

Eurasian Studies

2020 ASEEEES
VIRTUAL CONVENTION

Nov. 5-8 • Nov. 14-15



ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES

52nd Annual ASEEEES Convention
November 5-8 and 14-15, 2020

Convention Theme: Anxiety & Rebellion

The 2020 ASEEEES Annual Convention will examine the social, cultural, and economic sources of the rising anxiety, examine the concept's strengths and limitations, reconstruct the politics driving anti-cosmopolitan rebellions and counter-rebellions, and provide a deeper understanding of the discourses and forms of artistic expression that reflect, amplify or stoke sentiments and motivate actions of the people involved.

Jan Kubik, President; Rutgers, The State U of New Jersey /
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2020 ASEEEES Board President

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Thursday, November 5

| | |
|---|----|
| Pre-Convention Workshops and meetings – 8:00-11:30 AM | 14 |
| Session 1 – 12:00 – 1:30 PM | 14 |
| Session 2 – 2:00 – 3:30 PM | 23 |
| Session 3 – 4:00 – 5:30 PM | 29 |
| Presidential Plenary | 35 |
| ASEEES Opening Reception | 35 |

Friday, November 6

| | |
|------------------------------------|----|
| Session 4 – 8:00 – 9:30 AM | 36 |
| Session 5 – 10:00 – 11:30 AM | 45 |
| Session 6 – 12:00 – 1:30 PM | 53 |
| Session 7 – 2:00 – 3:30 PM | 62 |
| Session 8 – 4:00 – 5:30 PM | 69 |

Saturday, November 7

| | |
|---|---------|
| Session 9 – 8:00 – 9:30 AM | 77 |
| Session 10 – 10:00 – 11:30 AM | 83 |
| Session 11 – 12:00 – 1:30 PM | 91 |
| Session 12 – 2:00 – 3:30 PM | 98 |
| Session 13 – 4:00 – 5:30 PM | 104 |
| ASEEES Presidential Address/Book Awards | 109-123 |

Sunday, November 8

| | |
|-------------------------------------|-----|
| Session 14 – 8:00 – 9:30 AM | 124 |
| Session 15 – 10:00 – 11:30 AM | 127 |
| Session 16 – 12:00 – 1:30 PM | 136 |
| Session 17 – 2:00 – 3:30 PM | 144 |
| Session 18 – 4:00 – 5:30 PM | 151 |

Saturday, November 14

| | |
|-------------------------------------|-----|
| Session 19 – 8:00 – 9:30 AM | 154 |
| Session 20 – 10:00 – 11:30 AM | 160 |
| Session 21 – 12:00 – 1:30 PM | 166 |
| Session 22 – 2:00 – 3:30 PM | 173 |
| Session 23 – 4:00 – 5:30 PM | 179 |

- Recording the session
- Contacting Open Water or ASEES staff if further help is needed

Participants, please know that:

- All participants are muted
- You should use the chat function to ask questions
- You should not take screenshots of the event without receiving consent from the speakers
- The Chair will be available to support you, should you encounter inappropriate/disrespectful behavior (more on that below). Additionally, we will have an Ombudsperson available

The Chair/Discussant will:

- Read out the chat questions/moderate the Q&A
- Keep track of the time so the session ends on schedule
- Moderate participant behavior:

Professional, collegial behavior

- Please be kind, respectful, and professional as we support and discuss our colleagues' work.
- If you encounter inappropriate behavior: please feel free to contact the Session Chair via private chat.
 - The Chair may contact the participant who has spoken out of turn to ask them to rephrase their comment or reconsider their tone.
 - If a direct message does not solve the problem, the Chair may warn the participant that the participant will be muted/removed.
 - If the Chair believes the reported behavior is so inappropriate that it requires immediate action, the Chair may remove the participant displaying unprofessional behavior without first issuing a warning.

Recording:

- The session will be recorded and will be available in the session schedule 1 hour after the session is over

Live Support Schedule

There will be live tech support on the following schedule:

- Th, Nov 5 11:30am -8:30pm
- Fri, Nov 6, 7:30am-10:00pm
- Sat, Nov 7, 7:30am-7:30pm)

and inclusion.

The ASEES Annual Convention is convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Speakers are asked to frame discussions as openly and inclusively as possible and to be aware of how language or images may be perceived by others. Chairs of panels and senior scholar participants are asked to help create an environment free from unacceptable behaviors. Attendees are reminded that all professional academic ethics and norms apply as standards of behavior and interaction at the convention. Exhibitors must follow all ASEES exhibition rules, regulations, and policies.

Behaviors that do not promote this goal and are therefore unacceptable include:

1. Sexual or physical assault, or real or implied threats of assault
2. Harassment or intimidation based on race, age, physical appearance, gender identity and expression, sexual orientation, ethnicity, citizenship status, country of origin, social class, physical and sensory abilities, neurodiversity, academic or professional status, political perspective, field of study, and religion
3. Sexual harassment or intimidation, including unwelcome sexual attention, stalking (physical or virtual), or unsolicited physical contact, as well as making sexist remarks or displaying sexist materials for purposes other than research
4. Shouting down, threatening, putting down, persistently interrupting, or talking over speakers
5. Retaliating against a complaint of misconduct

All attendees of the annual convention are expected to abide by the code of conduct in all convention venues, including online venues, ancillary events, and official and unofficial convention-related social events. Attendees may exercise their option to leave a session or a conversation at any time. Attendees asked to stop a hostile or harassing behavior are expected to comply immediately. Any physical assault or threats of physical assault should be reported to the local police department.

The scope of potential sanctions may include the following which may be imposed individually or in combination:

1. Written warning that the violator cease their conduct
2. Suspension of the violator from the convention or any on-going ASEES responsibilities or appointments
3. Barring the violator from assuming any future governance positions within ASEES
4. Revoking the violator's ASEES membership

ASEES is an affirmative action and equal opportunity organization. All members of our community are

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Alla Rosenfeld, Merrill C. Berman Collection of Early 20th-Century Avant- Garde Art
Sharon Wolchik, George Washington U
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ASEES National Office

Thursday, November 5

- Slavic DH Workshop: "Shredding the Map: Poetic Geographies of Revolutionary Russia 1914-1922"9:30-11:30 a.m.
 - Join us to learn how our new website investigates Russian writers' "mapping" of their war-time homeland. Around 1917, as Russia itself crumbled, older ways of thinking about the country gave way to fresh, more vibrant images and feelings of place. "Poetic Geographies" is creating a literary topography of Russia during the years of war and revolution, based on an innovative concept of place and grounded in our expanding database of more than 600 works by writers who lived and wrote in these tumultuous years. The goal of the workshop is to introduce the project to you and invite you to join us for whatever facet of the project interests you. We welcome more partners!
- Annual Meeting of Members
- Presidential Plenary: "Anxiety and Rebellion in the Post-communist World"
- Opening Reception

Friday, November 6

- US-Russian Relations and US Policy toward Russia: Where Do We Go from Here? - (Roundtable) - Room 6
 - Chair: Angela Evelyn Stent, Georgetown U
 - Part.: Claire P. Kaiser, McLarty Associates
 - Jaclyn Kerr, Center for Global Security Research / Stanford U
 - Jeffrey Mankoff, National Defense University
- Toward More Relevant and Inclusive SEES Pedagogies: Strategies, Experiment, Questions - (Roundtable) - Room 16
 - Chair: Lisa A. Kirschenbaum, West Chester U
 - Part.: B. Amarilis Lugo de Fabritz, Howard U
 - Deborah A. Field, Adrian College
 - Cynthia Paces, College of New Jersey
 - Curtis Richardson, Western Governors U
 - David G. Tompkins, Carleton College
- Film: "Women of the Gulag," dir. Marianna Yarovskaya

Saturday, November 7

- Film: "Nemtsov," a film by Vladimir Kara-Murza
- ASEEES Awards Ceremony & President's Address: "Rightward Populist Rebellion in East Central Europe: Anxieties, Proselyzation, and the Rebirth of Mythical Thinking"
- Contemporary Ukrainian Poetry Reading

Sunday, November 8

- Inaugural Diversity and Inclusion in SEES Film: "I'm a Negro – I'm an American: Paul Robeson," dir. Kurt Tezlaff

Saturday, November 14

- Presidential Roundtable: "Polish Solidarity: A Glorious Revolution and its Unexpectedly Tortuous Aftermath"
- Vice President Designated Roundtable: "Bringing the Environment into the Curriculum"
 - Chair: Sibelan E. S. Forrester, Swarthmore College
 - Part.: Jane Tussey Costlow, Bates College
 - Laura A. Henry, Bowdoin College
 - Robyn Jensen, Pomona College
 - Jose Vergara, Swarthmore College
- Film: "Warsaw: a City Divided," dir. Eric Bednarski

Sunday, November 15

Film: "National Museum," dir. Andrei Zagdansky

PLUS: Panel Series, including
Teaching Russian through Film
#thelong19thc
Anxiety of Translation
Environment & Contemporary Culture

AND NETWORKING EVENTS AND A VIRTUAL EXHIBIT HALL

Women of the Gulag, dir. Marianna Yarovskaya

Friday, November 6, 8:00-10:00 pm, Room 16

Women of the Gulag is a 2018 US short documentary film directed by Marianna Yarovskaya and based on the book *Women of the Gulag: Stories of Five Remarkable Lives* by Paul Roderick Gregory (2013). Best Documentary Short shortlist nominee, 2018 Academy Awards. A collection of unique and candid interviews with women who survived the Stalin's repression of the 1930s. The film was shot for five years, the team found its six heroines in the most diverse and remote corners of the former Soviet Union – in Ural, Far East, Sukhumi, and Moscow Oblast. Today, these women are deeply over eighty, but they continue to live and for each of them it was very important to tell their own story.

Introduced by: Paul R. Gregory, Hoover Institution

Q&A Moderated by: Lydia Hart Roberts, UCLA

Nemtsov, a film by Vladimir Kara-Murza

Friday, November 6, 4:00-6:00 pm, Room 3

This is a biography of Boris Nemtsov, the Russian dissident, who came too close to challenging Putin in the elections, and was murdered. Kara-Murza was his close friend and fellow dissident. He himself has been poisoned twice, and came very close to dying both times.

Introduced by: Brendan Nieuburt, U of Michigan and
Janet Crayne, U of Michigan

Q&A Moderated by: Vladimir V Kara-Murza, Institute of Modern
Russia (Russia) and Janet Crayne, U of Michigan

Inaugural Diversity and Inclusion in SEES Film:

I'm a Negro – I'm an American: Paul Robeson, 1989, dir. Kurt Tezloff

Sunday, November 8, 6:00-8:00 pm, Room 1

Biographical notes on the American singer, actor and civil rights activist Paul Robeson (1898-1976). At the height of his fame and skill, Robeson's career was cut short by Cold War anti-Communist hysteria. This documentary includes rarely shown historic footage of the US civil rights movement; clips of Robeson's speeches, performances and visits to the GDR and Soviet Union; and interviews with his son, Paul Robeson Jr., and the musicians and activists Harry Belafonte, Pete Seeger and Earl Robinson. Co-produced by the DEFA

Saturday, November 14, 6:30-8:30 pm, Room 1

In 1941, in German-occupied Warsaw, soon after the creation of the Warsaw Jewish Ghetto by the Nazis, a Polish amateur 8mm camera enthusiast shot a remarkable 10-minute film from both sides of the Ghetto walls. This never before seen footage is woven into "Warsaw: A City Divided", acting as a silent witness to the tragedy of the wartime division of the city and the murder of its inhabitants. In this story of a city, Ghetto survivors and witnesses, who still call Warsaw their home, recount their extraordinary memories, while architects, urban historians, and the Chief Rabbi of Poland examine the chilling Nazi vision for Warsaw. Making use of little-known German documents, "Warsaw: A City Divided" sheds new light on the insidious Nazi process of division and resettlement that culminated in the near total destruction of this once vibrantly multicultural city, and in the death of hundreds of thousands of its inhabitants. At the same time, it shows a thriving modern city still coming to terms with a traumatic period of its history. By interweaving rich material from the past with glimpses of present-day Warsaw, both its human face and its urban fabric, it affirms the importance – and the difficulty of remembering.

Introduced by: Angela Brintlinger, Ohio State U

Q&A Moderated by: Angela Brintlinger, Ohio State U

National Museum, dir. Andrei Zagdansky

Sunday, November 15, 2:00-4:00 pm, Room 1

The "direct cinema" documentary, "National Museum," explores the art and inner working of a major art institution in Kyiv, Ukraine. In the words of the film's director, Andrei Zagdansky, "today in urban environment art museums are not only the major tourist's destinations, but also the new "sanctuaries", where visitors can study and reflect not only on the artworks, but on the history of the nation as well". Andrei Zagdansky and his film crew have managed to get inside such a sanctuary, the National Art Museum of Ukraine, and diligently documented the process of curating and mounting of the two quintessential exhibitions: one dedicated to the art of Ukrainian baroque and the second one to a prominent avant-garde artist, Oleksander Bogomazov. The masterpieces of Ukrainian baroque come from a monastery in Kyiv, that was demolished on the orders of the Communists apparatchiks. "Ukrainian Picasso" Oleksander Bogomazov died of TB in 1930 and thus maybe avoided the tragic fate of his fellow Ukrainian artists, who were exiled or executed for their artistic vision

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ZH BOOKS

EXHIBITORS

The Scholar's Choice
Amherst College Press
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Botimpex/South East Europe Publications
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South East Europe Books/Serbica
University of Wisconsin Press

Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era
American Association for Ukrainian Studies
American Association of Geographers, Eurasian Specialty Group
American Association of Teachers of Slavic and East European Languages
American Research Institute of the South Caucasus (ARISC)
Association for Croatian Studies
Association for the Advancement of Central Asian Research
Association for the Study of Eastern Christian History and Culture
Association for the Study of Health & Demography in the Former Soviet Union
Association for the Study of Nationalities
Association for Women in Slavic Studies
Bulgarian Studies Association
Carpatho-Rusyn Research Center
Central Eurasian Studies Society
Childhood in Eastern Europe, Eurasia and Russia (ChEER)
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Society for Albanian Studies
Society for Armenian Studies
Society for Austrian and Habsburg History
Society for Romanian Studies
Society for Slovene Studies
Society of Historians of East European and Russian Art & Architecture (SHERA)

Session 1: 12:00p-1:30p • Session 2: 2:00p-3:30p • Session 3: 4:00p-5:30p

Midwest Slavic and Eurasian Library Consortium - (Meeting) - Room 2
Mgr: Joseph Lenkart, U of Illinois at Urbana-Champaign

Pacific Coast Slavic and East European Library Consortium - (Meeting) - Room 2

Mgr: Michael Biggins, U of Washington

Slavic Digital Humanities Workshop - Room 1

Sponsored by: ASEES Digital Humanities Group

Chair: Andrew Paul Janco, Haverford College

Mrg: Andrew Paul Janco, Haverford College

ASEES Annual Meeting of the Members

10:00-10:30 AM, Room 10

All members are invited.

Session 1 – Thursday – 12:00-1:30 pm

**1-01 Discourse and Usage of Russian-speaking Social Media:
Youtube, VKontakte, Twitter, and Instagram** - Room 1

Chair: Esther Somfalvy, U of Bremen (Germany)

Papers: Svetlana S. Bodrunova, St Petersburg State U (Russia), Anna Litvinenko, Freie U Berlin (Germany), and Ivan Blekanov, St. Petersburg State U (Russia)

“Communicative Aggression Contextualized: Multiple Roles of Aggressive Content in Political Discussions on Rutube”

Iliia Bykov, St Petersburg State U (Russia)

“Selective Moderation in the Russian-speaking Communities in VK.com”

Jan Matti Dollbaum, U of Bremen (Germany)

“Social Policy on Social Media: How Russian Opposition Actors Use Twitter and VKontakte to Frame the Russian Pension Reform”

- (Netherlands)
 "Footing the Bill for Energy Projects in the Post-Soviet Space:
 The Role of Multilateral Development Banks (MDBs)"
 Adnan Vatansever, King's College London (UK)
 "The Political Economy of Russia's Unofficial Oil Subsidies:
 Explaining their Resilience during the Putin Era"
 Michael V. Alexeev, Indiana U Bloomington and Nikita
 Zakharov, Freiburg U (Germany)
 "Who Profits from Oil Windfalls in Russian Regions?:
 Inequality, Decentralized Revenues, and Corruption"

Disc.: Douglas J. Rogers, Yale U
Mgr.: Trevor Erlacher, U of Pittsburgh

1-03 On the World Stage: Soviet Culture and Knowledge Production during the Cold War - Room 3

Chair: Louis H. Porter, Texas State U
Papers: Louis H. Porter, Texas State U

- "'A Window Open on the World': Soviet Participation in
 the UNESCO Reading Public during the Cold War"
 Virginia Carter Olmsted McGraw, Independent Scholar
 "'Fashion for a World Without Borders': International
 Competition during the Brezhnev Era"
 Michael James Coates, UC Berkeley
 "Encyclopedic Diplomacy: Knowledge Exchange and
 Connections between Soviet and American Encyclopedists"

Disc.: Ruth Serena Gabor, Independent Scholar
Mgr.: Louis H. Porter, Texas State U

1-04 Warsaw 1920: Reconsidering the Polish-Soviet War from a Broader Perspective - Room 4

Chair: Piotr Puchalski, Pedagogical U of Krakow (Poland)
Papers: Jan Jacek Bruski, Jagiellonian U (Poland)

- "Ukraine 1920: Between Bolshevik Russia and Piłsudski's
 Poland"

- Papers: Denis V. Vovchenko, Northeastern State U
"Between Ethnic Hatreds and Ethnoreligious Solidarity:
Greek-Slavic Interactions in Thessaloniki and Trabzon
(1916-1918)"
- Martin Beisswenger, NRU Higher School of Economics (Russia)
"Experiencing the East: Russian Émigré Intellectuals in
Istanbul (1920-1923)"
- Ionut Florin Biliuta, "Gheorghe Sincai" Inst for Social Sciences &
the Humanities (Romania)
"Civil War in the Romanian Borderlands: Civil Unrest,
Antisemitism, and Ultrationalism in Bukovina (1918-1923)"
- Disc.: Dennis Dierks, U of Jena (Germany)
- Mgr.: Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

1-06 Revolution 1917 in Soviet Collective Memory: 1918-1986 - Room 6

- Chair: Victor Apyrshchenko, Southern Federal U (Russia)
- Papers: Victor Apyrshchenko, Southern Federal U (Russia)
"Dying Lieu de Mémoire: Revolution 1917 in Soviet
Collective Memory (1918-1986)"
- Maria Ponomareva, Southern Federal U (Russia)
"Memory of the 1917 Revolution in the 1960s and 1980s"
- Elena Steglenko, Southern Federal U (Russia)
"Russian Revolution 1917 and European Multiculturalism"
- Disc.: Maria Ponomareva, Southern Federal U (Russia)
- Mgr.: John Meyer, LASA

**1-07 Family, Gender, and Revolution/War in Lives of Old People in
the Soviet Union - Room 7**

- Chair: Timur Mukhamatulin, Rutgers, The State U of New Jersey
- Papers: Danielle Leavitt-Quist, Harvard U
"Making the Old Soviet Man New"
- Ekaterina Voronova, The Institute of Russian History of the
Russian Academy of Sciences (Moscow)

the Soviet Space (Examples from Soviet Russia, Kazakhstan, and Bulgaria) - Room 8

Chair: Olga Vadimovna Shnyrova, Ivanovo Center for Gender Studies (Russia)

Papers: Evgeniya Anufrieva, Volgograd State Technical U (Russia)
 "Women and Children of Stalingrad: Survival Strategies (Based on Oral History Research)"

Roza Zharkynbayeva, al-Farabi Kazakh National U (Kazakhstan)
 "Price of Victory: Female Labor during the Years of The Great Patriotic War/World War II in Kazakhstan"

Ardak Abdiraimova, KazATC (Kazakhstan)
 "The Uses of Children's Labor in Kazakhstan in War-Time Years: The Non-Childish Experience"

Nikolai Vukov, Bulgarian Academy of Sciences (Bulgaria)
 "War Effort, Labor Mobilization, and Internal Mobility: Women and Children in Bulgaria between the Establishment of Socialist Rule and End of World War II"

Disc.: Olga Vadimovna Shnyrova, Ivanovo Center for Gender Studies (Russia)

Mgr.: Mary Arnstein, Association for Slavic, East European, and Eurasian Studies

1-09 Imperial Modernization in Nineteenth-Century Georgia: Sovereignty, Difference, Resistance - Room 9

Chair: Victoria S. Frede, UC Berkeley

Papers: Harsha Ram, UC Berkeley
 "Sovereignty and Resistance in the Caucasus: Two Early Novels of Russian Colonization"

William Tyson Sadleir, Columbia U
 "Georgian Land, Russian Justice: The Operation of the Justice of the Peace Court in Western Georgia"

Luka Nakhutsrishvili, Ilia State U Tbilisi (Georgia)
 "Egnate Ninoshvili, the Gurian Peasantry, and the Colonial Kafkasque: Revisiting the Literary Origins of the

"A Politics of Everyday Life: Transnational Divides and Cohesion in Women's and Pride Marches"

Olga Plakhotnik, Center for Cultural-Anthropological Studies
"Sexual Citizenship and Debates about Homonationalism in post-Maidan Ukraine"

Maria Mayerchyk, Institute of Ethnology, NASU (Ukraine)
"Uneventful Rebellion: New Forms of Queer Feminist Activism in Post-Maidan Ukraine"

Disc.: Jennifer Anne Suchland, Ohio State U

Mgr.: Irina Anisimova, U of Bergen (Norway)

1-11 Humor, Satire, and Obscenity in the Red Army: 1941-1945 - Room 11

Chair: Erica L. Fraser, Carleton U (Canada)

Papers: Charles David Shaw, Central European U (Hungary)

"'Bored with Fritz!': Soviet Writers on Humor and Satire at War"

Matthew E. Lenoe, U of Rochester

"'Take my cock in your ass, Fritz!': Obscenity and Black Humor in the Red Army"

Disc.: Jonathan Waterlow, Independent Scholar

Mgr.: Kelly McGee, Association for Slavic, East European, and Eurasian Studies

1-12 Controversy of Communication in the Balkans - Room 12

Chair: Bojan Aleksov, U College London (UK)

Papers: Jolanta Sujecka, U of Warsaw (Poland)

"Anxiety and Rebellion in Macedonian-Bulgarian Relationships: The Controversy of (Common) Tradition"

David B. Kanin, Johns Hopkins U

"Lexical Skew: Word Choice and Power Relations Between Great Powers and Balkan Clients/Objects"

Marzena Maciulewicz, U of Warsaw (Poland)

"Source of Anxiety or a Promise of Change?: The Sense of Agency among Inhabitants of Mitrovica, Kosovo"

In search of an ideal country: Romanian socialists between
Romania and Soviet Russia at the End of World War I"

Alexandr Voronovici, NRU Higher School of Economics (Russia)
"Communism and the Ukrainian Question in the East
European Contested Borderlands during the 1920s"

Petru Negura, Institute for Legal, Political, Social Research in
Chisinau (Moldova)

"Nation-Building and Resistance to Schooling on
the Romanian and Soviet Peripheries (1918-1930): A
Comparative Study of Bessarabia and Transnistria"

Disc.: Mikhail Dolbilov, U of Maryland, College Park

Mgr.: Mikhail Dolbilov, U of Maryland, College Park

**1-14 Framing Anxiety, Conflict, and Everyday Ethnicity: South-
Eastern European Case Studies from the Early 20th Century -
Room 14**

Chair: John C. Swanson, U of Tennessee at Chattanooga

Papers: Enikő Dácz, Ludwig-Maximilians-U Munich (Germany)

"Generating and Regulating Anxiety through the
Local Press: A Transylvanian Local Case Study from the
Beginning of the 20th Century"

Raluca Cernahoschi, Bates College

"Teachers on the Mountain: Imagining National
Leadership in 1930s Romania"

Tobias Weger, IKG e. V. München (Germany)

"An 'Endangered Species'? : The Germans in Dobrudja through
German and Austrian Eyes until the End of World War I"

Disc.: Jan Musekamp, U of Pittsburgh

Mgr.: Allison Schmidt, SUNY Oswego

**1-15 Transmitting Identities Across Borders in Cinema and Performing
Arts - Room 15**

Chair: Saara Maria Ratilainen, U of Helsinki (Finland)

Papers: Yasemin Celikkol, U of Pennsylvania

- 1-17 Between Rebellion and Tradition: Interwar Art and Culture in Central and East Europe (1917-1939) - Room 17**
- Chair:* Elena Vasilyeva, Independent Scholar
- Papers:* Karla Huebner, Wright State U
"Prague Tensions: The Surrealists versus the Social Realists"
Elena Vasilyeva, Independent Scholar
"Men of Marble: History Supplanting Story in Soviet Screenwriting (1936-1953)"
- Disc.:* Julia Secklehner, Masaryk U (Czech Republic)
- Mgr.:* Christine Grant, Carnegie Mellon U
- 1-18 Post-Soviet Anxiety: Trauma, Nostalgia, and Postcolonial Discourse in Contemporary Kazakhstani Literature and Art - Room 18**
- Chair:* Mary A. Nicholas, Lehigh U
- Papers:* Oral Arukenova, Al-Farabi Kazakh National U (Kazakhstan)
"Postcolonial Discourse in Debut Texts by Lily Kalas and Zaura Bataeva"
Alexey Shvyrkov, U of Arizona
"Orientalizing Self: Language, Identity, and Postcolonial Discourse in Klasstastar"
Azhar Dyussekenova, U of Michigan
"Decolonial Practice in Contemporary Kazakhstani Art: Women Artists and Gender Tricksterism"
Svetlana Ananyeva, Al-Farabi Kazakh National U (Kazakhstan)
"Abdizhamil Nurpeisov's I byl den'... I byla noch'...In an Authorized Translation from Kazakh into Russian by A. Kim as the Result of Cultural Cooperation"
- Disc.:* Christopher Baker, American U of Central Asia
- Mgr.:* Alexey Shvyrkov, U of Arizona
- 1-19 Anti-Jewish Rebellion or Incidents in East Central Europe?: Roots of Violence and Its Imagery in the 19th and 20th Centuries -**

Disc.: Jeffrey Veidlinger, U of Michigan
 Mgr.: Susan Zayer Rupp, Wake Forest U

1-20 Stalin's Anxious Elites: Postwar Party Rule in the USSR - Room 20

Chair: James W. Heinzen, Rowan U

Papers: Yoram Gorlizki, U of Manchester (UK)

"Substate Dictators: Checks and Balances after the War"

Kirill Boldovskiy, St. Petersburg Institute, RAS (Russia)

"Crushed Hopes of Reform: A.A. Kuznetsov and Leningrad Party Leaders"

David Brandenberger, U of Richmond

"Making Sense of the Gosplan Affair and the Fall of N. A. Voznesenskii"

Disc.: Cynthia Vickery Hooper, College of the Holy Cross

Mgr.: Laura Short, ASEES

1-21 Reassessing Civil Society and Civic Activism - Room 21

Chair: Chip Gagnon, Ithaca College

Papers: Paulina Maria Pospieszna, Adam Mickiewicz U (Poland)

"Civic Activism in the Czech Republic from the Perspective of Activists and Citizens"

Nina Simeonova Barzachka, College of the Holy Cross

"To Resign or Not to Resign: Why Incumbents Ignore Peaceful Mass Protests?"

Sabina Hilaiel, Hastings College

"When Active Civil Society Does Not Mean More Democracy"

Disc.: Dorota Pietrzyk-Reeves, Jagiellonian U in Krakow (Poland)

Mgr.: Aliide Naylor, Independent Scholar

1-22 Politics and Poetics of Reproduction in Soviet and Post-Soviet Russia - Room 22

Chair: Pavel Vasilyev, NRU Higher School of Economics St. Petersburg

Session 1: 12:00p-1:30p • Session 2: 2:00p-3:30p • Session 3: 4:00p-5:30p

Against Sterility
Zosha K Winegar-Schultz, U of Minnesota
"Maternity Capital, Social Capital"

Disc.: Michele Rivkin-Fish, UNC at Chapel Hill
Mgr.: Viktoria Vinokurova, Higher School of Economics

1-23 Memory Politics in Ukraine and Lithuania: A Comparative Perspective - (Roundtable) - Room 23

Chair: Dovile Budryte, Georgia Gwinnett College
Part.: Dovile Budryte, Georgia Gwinnett College
Violeta Davoliute, Vilnius U (Lithuania)
Nikolay Kuposov, Emory U
Andrii Nekoliak, U of Tartu (Estonia)
Mgr.: Lynn Lubamersky, Boise State U

1-25 Professional Opportunities for Undergraduate Students (I): Graduate Programs, Funding, and Study Abroad - (Roundtable) - Room 25

Chair: Zachary Kelly, UC Berkeley
Part: Zachary Kelly, UC Berkeley
Eileen M Kunkler, Ohio State U
Colleen Lucey, U of Arizona
Mary Elizabeth Bird Malinkin, U of Michigan
Wesson Elliott Radomsky, Georgetown U
Gabriella Safran, Stanford U
Marcus Smith, American Councils
Renee Stillings, SRAS
Karen Joan Evans-Romaine, U of Wisconsin-Madison
Mgr: Rachel Stauffer, James Madison U

USSR
 Marat Grinberg, Reed College
 "Feuchtwanger in Moscow"
 Frederick H White, Utah Valley U
 "Hemingway and the Spanish Civil War"
 Sarah Drue Phillips, Indiana U Bloomington
 "Kurt Vonnegut in the USSR"

Disc.: Rossen Djalalov, New York U
 Mgr.: Jessica Lynn Ginocchio, UNC-Chapel Hill

2-02 Anxiety and Agency in the Construction of Post-Cold War Europe: 1990-2000 - (Roundtable) - Room 2

Chair: Thomas Blanton, National Security Archive
 Part.: Mary Elise Sarotte, Johns Hopkins U
 Svetlana Vitalievna Savranskaya, National Security Archive
 Oldrich Tuma, Institute of Contemporary History CAS (Czech Republic)
 Mgr.: Susan Zayer Rupp, Wake Forest U

2-03 The 1993 Russian Constitution: From Constitutional Dreams To Authoritarian Reality - (Roundtable) - Room 3

Chair: Stanislav Stanskikh, UNC - Chapel Hill
 Part.: Ekaterina Mishina, Independent Scholar
 Andrei Kolesnikov, Carnegie Moscow Center
 Ilya Ponomarev, State Duma - Russian Parliament
 Kirill Rogov, Liberal Mission Foundation
 Ekaterina Schulmann, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
 Mgr.: Stanislav Stanskikh, UNC - Chapel Hill

2-04 Scholarly Publishing in Russian, East European, and Eurasian Studies – A Discussion with Journal Editors, Publishers, Librarians, and Scholars - Room 4

Mod.: Jon C. Giullian, U of Kansas

Matthew E Knight, Independent Scholar
"Institutional Religion, Vernacular Piety: Contesting, Preserving,
and Enacting Visions of Orthodoxy in Svaneti, Georgia"

Disc.: Paul Crego, Library of Congress
Mgr.: Lynn Lubamersky, Boise State U

**2-07 Plowing and Singing: Forging Women in (Post-)Soviet Russia
and Yugoslavia - Room 7**

Chair: Jasmina Savic, Independent Scholar

Papers: Anastasiia Gordiienko, U of Arizona

"The Shanson (Russian Underworld Song) as Articulation
of National Gender Dynamics: Visual and Narrative
Representations of Females in the Shanson"

Marina Filipovic, William and Mary

"Forging the Traktoristka in Soviet Literature"

Jasmina Savic, Independent Scholar

"'Sweet Sin': The Making-Of the Yugoslav Star Lepa Brena"

Disc.: Gordana Crnkovic, U of Washington

Mgr.: Laura Short, Association for Slavic, East European, and Eurasian
Studies

**2-08 Death, Ritual, and Memory on the Borderlands of the Russian
Empire - Room 8**

Chair: Matthew Klopfenstein, U of Illinois at Urbana-Champaign

Papers: Olivia Rebecca Humphrey, UC Irvine

"'If the information is available, please let us know':
Naming and Literacy in the Russo-Japanese War"

Sergey Salushchev, UC Santa Barbara

"Take Me to Karbala: Death, Ritual, & Piety among the
Shi'a Community in the Nineteenth Century Caucasus"

Zeinab Azarbadegan, Columbia U

"Pious in Death: Corpse Traffic, Religious Identity, and
Political Subjecthood in the Late Nineteenth Century
Ottoman Iraq"

Disc.: Elena Monastireva-Ansdell, Colby College

Mgr.: Alyssa DeBlasio, Dickinson College

2-10 Divas and Virtuosos on the Stage: Russian, East European, and U.S. Music Institutions - (Roundtable) - Room 10

Sponsored by: ASEEEES Russian, East European and Eurasian Music Study Group

Chair: Kiril Tomoff, UC Riverside

Part.: Alexander Burry, Ohio State U

Margaret Frainier, U of Oxford (UK)

Helena Goscilo, Ohio State U

Elena Anatolievna Ivanova, Peoples' Friendship U of Russia (Russia)

Tony H Lin, Boston College

Mgr.: Christine Grant, Carnegie Mellon U

2-11 Gender Constructions in Russian Power Discourse - Room 11

Chair: Valerie Sperling, Clark U

Papers: Erin K Krafft, U of Massachusetts Dartmouth

"'Intersectional' at a New Intersection: The Language of Contemporary Russian Feminism"

Marianna Georgievna Muravyeva, U of Helsinki (Finland)

"'Our gender is female': Understanding Gender Equality in the Interviews of Women Politicians in Russia"

Galina Bogatova, Florida International U

"Russia: Regional Hegemon or Household Despot? Russian Regional Hegemony Framed in Gendered Terms"

Anna Vichkitova, Harvard U

"Representations of Gender in the Video Appeals to the President of Russia"

Disc.: Anna Temkina, European U at St Petersburg (Russia)

Mgr.: Mary Arnstein, Association for Slavic, East European, and Eurasian Studies

- 2-14 Classical Reception as Rebellion in Soviet Russia - Room 14**
- Chair:* Donna Tussing Orwin, U of Toronto (Canada)
- Papers:* Brian Kilgour, U of Wisconsin-Madison
"The Fall of Philostratus: Tragedy in Vaginov's Goat Song"
Judith E. Kalb, U of South Carolina
"Pasternak and Classical Epic: Responding to Soviet Reality in Poetry and Prose"
Laura Little, Connecticut College
"Challenging Apollo: The Myth of Marsyas in Late Leningrad Poetry"
Zara Martirosova Torlone, Miami U
"Joseph Brodsky's Greece and Rome: Classical Metaphors as Subversion"
- Disc.:* Zakhar Ishov, Uppsala U (Sweden)
- Mgr.:* Allison Schmidt, SUNY Oswego
- 2-15 Emigration Anxieties in Europe's Peripheries: Demographic Fears, Moral Panics, and Out-Migration in East Central Europe - (Roundtable) - Room 15**
- Chair:* Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
- Part.:* Ulf Brunnbauer, Leibniz Inst for East and Southeast European Studies (Germany)
Aija Lulle, Loughborough U (UK)
Attila Melegh, Corvinus U of Budapest (Hungary)
- Mgr.:* Ulf Brunnbauer, Leibniz Inst for East and Southeast European Studies (Germany)
- 2-16 Davaite iurodstvovat': The Holy Fool and the Eccentric in Slavic Literatures, 1860-1930 - Room 16**
- Chair:* Sarah Jean Mills, Columbia U
- Papers:* Meital Orr, Georgetown U
"Beyond Madness: The Eccentricities of Dostoevsky's

Jamie Phillips, New York U
 "Health and Utopia: The Case of the All-Union Institute of
 Experimental Medicine"

Aleksandra Marta Brokman, Liverpool John Moores U (UK)

"Ageing Minds and Bodies: Inside Gerontological Wards
 at Soviet Psychiatric Hospitals"

Disc.: Johanna Conterio, Flinders U (Australia)

Mgr.: Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

**2-18 Thinking the Unthinkable in Interwar Poland: New Perspectives
 on Polish-Jewish Relations - Room 18**

Chair: Karen Underhill, U of Illinois at Chicago

Papers: Kenneth B. Moss, Johns Hopkins U

"Psychic First Aid, Post-Diasporism, Vernacular Zionism,
 and Exit as Post-Communal Politics: New Political
 Rationalities in the Polish Jewish 1930s"

Zofia Trebacz, Emanuel Ringelblum Jewish Historical Institute
 (Poland)

"The Rise of Emigrationism: The Radicalization of Polish
 Elite Political Thought in the 1930s"

James Loeffler, U of Virginia

"Against Apion: Liberal Antisemitism & Jewish Apologetics
 in 1920s Poland"

Disc.: Karen Underhill, U of Illinois at Chicago

Mgr.: James Loeffler, U of Virginia

**2-19 Revisioning Stalinism: Essays in Honor of Geoffrey Roberts -
 (Roundtable) - Room 19**

Chair: Susan Grant, Liverpool John Moores U (UK)

Part.: Balazs Apor, Trinity College Dublin (Ireland)

Judith Devlin, U College Dublin (Ireland)

Molly Pucci, Trinity College Dublin (Ireland)

Christopher Read, U of Warwick (UK)

Geoffrey Roberts, U College Cork (Ireland)

Session 1: 12:00p-1:30p • Session 2: 2:00p-3:30p • Session 3: 4:00p-5:30p

2-23

Professional Opportunities for Undergraduate Students (II).
Roundtable with Professionals in the Field – Roundtable – Room 25

Chair:

B. Amarilis Lugo de Fabritz, Howard U

Part:

Joseph Dresen, Kennan Institute

Claire P. Kaiser, McLarty Associates

Olga Olikier, International Crisis Group

Ann Simmons, The Wall Street Journal

Mgr:

B. Amarilis Lugo de Fabritz, Howard U

**Committee on Libraries and Information Resources Subcommittee on
Education and Access - (Meeting) - Room 21**

Mgr: Anna Arays, Yale U

3-01 Russian Foreign Relations in 2020 - (Roundtable) - Room 1

Chair: Stephen Jerome Blank, American Foreign Policy Council

Part.: Aurel Braun, U of Toronto (Canada) / Harvard U

Robert Owen Freedman, Johns Hopkins U

Elizabeth Anne Wishnick, Montclair State U

Carol R. Saivetz, Harvard U

Mgr.: Trevor Erlacher, U of Pittsburgh

**3-02 Western and Russian Strategies to Influence Eastern Europe -
Room 2**

Chair: Daunis Auers, U of Latvia (Latvia)

Papers: Aleksandra Galus, Adam Mickiewicz U (Poland)

“Democracy Promotion in Times of Democratic Backlash:
The Case of Poland's Democratic Aid in Ukraine”

Hadas Aron, New York U and Emily Holland, United States

Naval War College

“Reaching across the Border: Populism and
Passportization in Russia and Eastern Europe”

Benedict Edward DeDominicis, Catholic U of Korea (South
Korea)

“The EU's Common Agricultural Policy and Bulgaria:
Critiquing The New York Times 2019-20 Expose of Alleged
CAP Corruption”

Disc.: Svitlana Shcherbak, H.S. Skovoroda's Institute of Philosophy of
NASU (Ukraine)

Mgr.: Jessica Lynn Ginocchio, UNC-Chapel Hill

**3-03 Post-Soviet Bureaucracy under Reforms: Research for Policy
Decisions - Room 3**

Session 1: 12:00p-1:30p • Session 2: 2:00p-3:30p • Session 3: 4:00p-5:30p

3-04

The Post-Soviet Public Sphere: Assembling a Digital Multimedia Sourcebook of the Russian 1990s - Room 4

Chair: Pavel Khazanov, Rutgers, The State U of New Jersey

Papers: Courtney Doucette, SUNY Oswego

"Mr. Editor: The Soviet Origins of Post-Soviet Communications with the Press"

Fabrizio Fenghi, Brown U

"Counterculture, Political Technology, and the Emergence of the Russian Alt-Right Media"

Pavel Khazanov, Rutgers, The State U of New Jersey

"Free Style: How did the Aesthetics of Perestroika TV Fuel the Rise of Yeltsin's Russia?"

Daniil Leiderman, Texas A&M U

"Old Man B.U.Kashkin and Other 'Clowns': Trash Art and Street Performance in the Post-Soviet Era"

Rita Safariants, U of Rochester

"The Rock-and-Roll State: Popular Music, Mass Media, and the Collapse of the USSR"

Maya Vinokour, New York U

"Meme Magic: Advertising, Politics, and Early Runet Culture"

Mgr.:

Giorgi Papashvili, Chubinashvili National Research Centre

3-05

Learn How to Relax! Productive Leisure in Socialist and Post-Socialist Societies - Room 5

Chair: Emily Curtin, CUNY Graduate Center

Papers: Krisztina Fehervary, U of Michigan

"The Transformation of Hobbi Practices in Hungary: 1960s to the Present "

Benjamin Krupp, U of Illinois at Urbana-Champaign

"Unpacking BoxMSK: Nike and Cultural Production in Gorky Park"

Raymond Andrew Patton, City U of New York

ISABEL LANE, Boston College Prison Education Program
 “‘Maybe the Uranium Made the Water Taste that Way’:
 Irradiated Storytelling and the Collapse of Nuclear Space”

Disc.: Emily Laskin, UC Berkeley
Mgr.: Lukas Brasiskis, New York U

**3-07 Book Discussion: “A Satellite Empire,” by Vladimir Solonari -
 (Roundtable) - Room 7**

Chair: Lavinia Stan, St Francis Xavier U (Canada)
Part.: Seth Bernstein, U of Florida
 Irina Livezeanu, U of Pittsburgh
 Jared McBride, UCLA
 Kenneth Slepian, Transylvania U
 Vladimir A. Solonari, U of Central Florida
Mgr.: Allison Schmidt, SUNY Oswego

3-08 Teaching Nabokov's Lolita in the #MeToo Era - Room 8

Chair: Elena Rakhimova-Sommers, Rochester Institute of Technology
Papers: Alisa Zhulina, New York U
 “Teaching Lolita in the Department of Drama”
 Elena Rakhimova-Sommers, Rochester Institute of Technology
 “My Students on Lolita Jury Duty”
Disc.: Julian W Connolly, U of Virginia
Mgr.: Dylan Mohr, U of Minnesota

**3-09 Russian Royal Women: Legitimizing and Sacralizing the Dynasty
 - Room 9**

Chair: Gary J. Marker, SUNY Stony Brook
Papers: Isolde Renate Thyret, Kent State U
 “Embroidering the New Dynasty: Marfa Ivanovna and
 Her Tapestry ‘The Praise of the Virgin’”
 Russell Edward Martin, Westminster College
 “Dynasty and Queenship in the Speeches at Muscovite

Jenrey Riggs, UCLA

"An Aesthetics of Drobnost': Antiquarian Nationalism in Rimsky-Korsakov's Opera Sadko"

Marie Gasper-Hulvat, Kent State U at Stark

"Nostalgia and Discontentment in Kazimir Malevich's Late Peasant Tableaux"

Disc.: Roann Barris, Radford U

Mgr.: Yelena Severina, UCLA

3-11 Tolstoy's Spaces - Room 11

Chair: Anne Lounsbery, New York U

Papers: David M.B.L. Herman, U of Virginia

"The Unused Space of Community in Tolstoy's Groups"

Olga Y. Maiorova, U of Michigan

"Levin, Darwin, and the Theme of Colonization in Anna Karenina"

Edyta Bojanowska, Yale U

"Was Tolstoy a Colonial Landlord?: New Archival Research"

Disc.: Eric Naiman, UC Berkeley

Mgr.: Christine Grant, Carnegie Mellon U

3-12 Tolstoy, Dostoevsky, and the Literary Modeling of the Unconscious - Room 12

Chair: Irina Paperno, U of California, Berkeley

Papers: Yuri Corrigan, Boston U

"Dostoevsky vs. Freud on the Geographies of the Unconscious"

Brian Egdorf, UC Berkeley

"The Idiot, Anna Karenina, and the Science of 'Unconscious Cerebration'"

Mikhail Dolbilov, U of Maryland, College Park

"'В холодном и жестоком, пронзительном свете': The Unconscious in the Genesis of Anna Karenina's Text"

Disc.: Irina Paperno, U of California, Berkeley

Disc.: Angela Brintlinger, Ohio State U
 Mgr.: Aliide Naylor, Independent Scholar

3-14 **People on the Edge: Expressing Anxiety in Russian and Soviet History and Culture** - (Roundtable) - Room 14

Chair: Tatiana Klepikova, U of Toronto (Canada)
 Part.: Rebecca Friedman, Florida International U
 Deirdre Ruscitti Harshman, Christopher Newport U
 Olga Kim, U of Pittsburgh
 Tatiana Klepikova, U of Toronto (Canada)
 Katherine Zubovich, U at Buffalo, SUNY
 Mgr.: Tatiana Klepikova, U of Toronto (Canada)

3-15 **Translators and Literary Translations Between Slavic and English** - Room 15

Chair: Sibelan E. S. Forrester, Swarthmore College
 Papers: Elena Yushkova, Independent Scholar
 "Found in Translation: Books on American Modern Dance Appear in Russia"
 Marilyn Schwinn Smith, Five Colleges, Inc.
 "Immigrant Bookshop, Establishment Magazine: Publishers of John Cournos's Andreev Translation"
 Christina Elizabeth Kramer, U of Toronto (Canada)
 "From Here to There: Lovett Edwards's Crossing of The Bridge on the Drina"
 Stanley J. Rabinowitz, Amherst College
 "Thomas Whitney: America's Translator of Russia's Dissident Literature"
 Disc.: Ellen Elias-Bursac, Independent Scholar
 Mgr.: Sibelan E. S. Forrester, Swarthmore College

3-16 **Comintern Aesthetics** - (Roundtable) - Room 16

Chair: Steven Lee, UC Berkeley

Session 1: 12:00p-1:30p • Session 2: 2:00p-3:30p • Session 3: 4:00p-5:30p

in Hungarian Far-Right Movements

Jessica Ruth Storey-Nagy, Indiana U Bloomington

"'Budapest is not a circus!': The Linguist Landscape of Budapest's 2019 Municipal Elections"

Susan C. Pearce, East Carolina U

"Gender Budgeting in the Region and Beyond"

Disc.: Joanna M. Regulska, UC Davis

Mgr.: Liladhar R. Pendse, UC Berkeley

3-19 Association for Women in Slavic Studies Board Meeting - Room 19

Mod.: Melissa Katherine Bokovoy, U of New Mexico

Alisha Kirchoff, Indiana U Bloomington

Christine Diane Worobec, Northern Illinois U

Rochelle Goldberg Ruthchild, Harvard U

Hilde M. Hoogenboom, Arizona State U

Laurie S. Stoff, Arizona State U

Barbara C. Allen, La Salle U

Mgr: Betsy Jones Hemenway, Loyola U Chicago

3-20 Genealogies of Post-Soviet Racism - Room 20

Chair: Meredith L Roman, SUNY Brockport

Papers: Thomas Loyd, Georgetown U

"Congo on the Dnipro: The 'Third World' and National Liberation in Soviet Ukraine during the 1960s"

Anna Marie Whittington, Washington U in St. Louis

"'Now I only want to live among my people!': Russians and the Unmaking of the Soviet Union"

Hilary Lynd, UC Berkeley

"Tough Guys at the Edge of Civilization: East Bloc Encounters with White South Africa, 1988-1994"

Disc.: Adrienne Lynn Edgar, UC Santa Barbara

Mgr: Irina Anisimova, U of Bergen (Norway)

PRESIDENTIAL PLENARY

Presidential Plenary: "Anxiety and Rebellion in the Post-communist World"

6:00 to 7:00 PM, Room 3

Chair: Jan Rubik, Rutgers, The State U of New Jersey / U
College London (UK)

Speakers: Graeme Robertson, UNC at Chapel Hill
Gwendolyn Sasse, U of Oxford (UK)
Timothy Snyder, Yale U

OPNING RECEPTION

7:30 to 8:30 PM, Room 2

All registered attendees are invited

- Chair:* Nicholas Ivan Novosel, US Department of the Army
Papers: Ivo Goldstein, U of Zagreb (Croatia)
"The Treaty of Rapallo: A Cause of Rebellion in Croatia"
Željko Bartulovic, U of Rijeka (Croatia)
"The Treaty of Rapallo: Anxiety for Rijeka and Susak"
Aleksandar Jakir, U of Split (Croatia)
"Rebellions in Dalmatia: Reactions to the Treaty of Rapallo"
Disc.: John Peter Kraljic, Croatian Academy of America
Mgr.: Giorgi Papashvili, Chubinashvili National Research Centre

4-02 Terror, Trauma, and Memory: The Short and Long-Term Consequences of the Civil War in Hungary, 1918-1921 - Room 2

- Chair:* Alice Freifeld, U of Florida
Papers: Rudolf Paksa, Institute of History (Budapest)
"Memory of Three Revolutions: The Democratic, the Bolshevik, and the Counter Revolution in Hungary"
Bela Bodo, U of Bonn (Germany)
"Black Humor and the White Terror: Jewish Responses to Violence in Hungary, 1918-1921"
Disc.: Alice Freifeld, U of Florida
Mgr.: Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

4-03 The First-Wave Russian Emigration Makes up Its Mind and Changes Identity: The 1920s and the 1940s - Room 3

- Chair:* David M. Bethea, U of Wisconsin-Madison
Papers: Edward Waysband, NRU Higher School of Economics St. Petersburg (Russia)
"Arion of Emigration: Khodasevich and the Concept of a Russian National Poet"
Irene Ingeborg Masing-Delic, UNC at Chapel Hill
"Poshlost'—Weimar and Soviet-NEP Style: Nabokov's King, Queen, Knave (1928) and Olesha's Envy"
Leonid Livak, U of Toronto (Canada)
"When Did It All End?: Emigre Reflections on the

Vojta Burdus, Leibniz Institute for East and Southeast
European Studies (Germany)
Katerina Capkova, Institute of Contemporary History CAS
(Czech Republic)

Mgr.: Isobel Palmer, U of Birmingham (UK)

4-05 Hashtag History: Mediatization of Historical Scholarship in Eastern Europe - Room 5

Chair: Roman Horbyk, Umeå U (Sweden)

Papers: Yuliya Yurchuk, Södertörn U (Sweden)

“What is Left of History When it Goes Online?: Mediated History Projects in Ukraine”

Yana Prymachenko, Inst of History of Ukraine, NAS (Ukraine)

“When Academic Historians Go Public: The Case of ‘LikBez: Historical Front’ Project”

Monika Kareniauskaitė, Vilnius U / Vytautas Magnus U (Lithuania)

“Soviet and Nazi History Representations in Lithuanian Media: Victims, Heroes, Collaborators, and Perpetrators”

Roman Horbyk, Umeå U (Sweden)

“In Search of Paradise Lost: Mediated Representations of History in Poland and Belarus”

Disc.: Marta Dyczok, U of Western Ontario (Canada)

Mgr.: Roman Horbyk, Umeå U (Sweden)

4-06 Markets of Dubious Legality in the Russian Empire in the Long Eighteenth Century - Room 6

Sponsored by: Eighteenth-Century Russian Studies Association

Chair: Nikolaos A. Chrissidis, Southern Connecticut State U

Papers: Andrey V. Gornostaev, Georgetown U

“Stealing and Smuggling across the Russian-Polish Border, 1720s-50s”

Olga Evgenievna Kosheleva, Russian Academy of Sciences (Russia)

“Selling Stolen Goods in the Provinces in the Eighteenth Century (Based on the Materials of Local Administrative-

Friday, Nov. 6

Sixteenth Century Texts About Ivan IV "Hidden in
Seventeenth Century Sources: A First Appraisal"

Cornelia Soldat, U of Cologne (Germany)

"Novgorod Counter Histories around 1700: The Novgorod
Genocide Reconsidered"

Disc.: Evgeny Grishin, U of Tyumen (Russia)

Mgr.: Courtney Doucette, SUNY Oswego

**4-08 Managing Anxiety and Keeping the Faith: Islam and Muslims in
Urban Settings in Tatarstan and Bashkortostan, Russia - Room 8**

Chair: Sufian N. Zhemukhov, George Washington U

Papers: Liliya Karimova, Northern Virginia Community College, Annandale
"In Search of a Moral Compass in an Urban Setting: The
Rise of Homeschooling among Practicing Muslims in
Tatarsan, Russia"

Azat Akhunov, Tatarstan Academy of Sciences (Russia)

"'Happy New Year!': The Secular and Religious in Urban
Spaces of Tatarstan"

Leila I Almazova, Kazan Federal U (Russia)

"Islamic Educational Institutions in Urban Settings: The
Case of the Bolgar Islamic Academy"

Zilya Khabibullina, R.G. Kuzeev Institute for Ethnological Studies
RAS (Russia)

"'Jamaat' as a Form of Muslim Association in the Urban
Space of Bashkortostan"

Disc.: Marantha R Miles, George Mason U

Mgr.: Liliya Karimova, Northern Virginia Community College,
Annandale

**4-09 Producing International Journals out of Anglo-Saxon Space -
(Roundtable) - Room 9**

Chair: Elena Nikiforova, Centre for Independent Social Research (Russia)

Part.: Elena A. Bogdanova, Centre for Independent Social Research (Russia)
Francoise Daucé, EHESS (France)

(The Tamul Case)
Shinichiro Tabata, Hokkaido U (Japan)
"Presence of Yamalo-Nenets Autonomous Okrug and
the Sakha Republic in the Russian Economy"

Masahiro Tokunaga, Kansai U (Osaka, Japan)
"Arctic Energy Business in Russia: From the Perspective of
Japan's Foreign Direct Investment"

Disc.: Robert W. Orttung, Demokratizatsiya: The Journal of Post-
Soviet Democratization

Veli-Pekka Tynkkynen, U of Helsinki (Finland)

Mgr.: Shinichiro Tabata, Hokkaido U (Japan)

4-11 Cities between History and Memory in post-1989 Central Europe: The Example of Budapest, Košice, and Western Romania - Room 11

Chair: Pál Hatos, U of Kaposvár (Hungary)

Papers: Pál Hatos, U of Kaposvár (Hungary)

"From the City in Revolution to the City of Evil: The
Memory of 1918-1919 Budapest"

Veronika Szeghy-Gayer, Slovak Academy of Sciences (Slovakia)

"Politics of Memory and Local Identity in Post-1989
Košice, Slovakia"

Csaba Zahoran, National U of Public Services (Hungary)

"'Towns in captivity': Transformation of the Towns of
Transylvania in the Interwar Period: The Hungarian Point
of View"

Disc.: Robert Balogh, U of Debrecen (Hungary)

Mgr.: Zayra M Badillo Castro, SOAS U of London (UK)

4-12 Russian Aesthetics: Film and Music - Room 12

Chair: Vladimir Leonidovich Marchenkov, Ohio U

Papers: Vadim Shkolnikov, NRU Higher School of Economics St.
Petersburg (Russia)

"Tarkovsky and the End of Art"

Olga Lyvanda-Geller, Purdue U

Friday, Nov. 6

- Archival Records
Emanuela Grama, Carnegie Mellon U
"Practices of Assessing, Collecting, and State-making:
Romania's Ethnic Germans and the Etatization of Their
Property after the Second World War"
Anca Maria Sincan, U College Cork (Ireland)
"Visions and Dreams, Confessions, and Pastoral Letters:
Religious Texts in Secret Police Archives"
Ioana Macrea-Toma, Open Society Archives / Central
European U (Hungary)
"Cold War Archives: Ethics and Poststructuralism"
Disc.: Mihaela Serban, Ramapo College of New Jersey
Cristina Vatulescu, New York U
Mgr.: Emanuela Grama, Carnegie Mellon U

**4-14 Mountain Jewish Culture, Traditions, and the Gendered and
Immigration Experiences in the North Caucasus - Room 14**

- Chair: Sascha L. Goluboff, Washington and Lee U
Papers: Varvara Redmond, U of Warsaw (Poland)
"Judaism in the Kitchen: Ritual Space of the Jewish
Mountain Women of Dagestan"
Nataliya Aluferova, RANEP / MSSES
"Methodological Challenges in Qualitative Research
among the Mountain Jews: Public vs. Private"
Svetlana Amosova, Institute for Slavic Studies RAS (Russia)
"The Specificities of Fieldwork in the Mountain-Jewish
Community of Derbent in Terms of Immigration
Experiences"
Elizaveta Zabolotnykh, Russian Scientific Academy (Russia)
"Wedding Practices of Mountain Jews (Based on Field
Research in Derbent, 2019)"
Disc.: Sascha L. Goluboff, Washington and Lee U
Mgr.: Phyllis Conn, St. John's U

Andriy O. Conlict
Gulzat Botoeva, U of Roehampton (UK)
"Two Tales of Gold Mining Protests in Naryn, Kyrgyzstan"

Disc.: Edward Schatz, U of Toronto (Canada)
Mgr.: Trevor Erlacher, U of Pittsburgh

4-16 Economics and Defense in Putin's Russia - Room 16

Chair: Stephen Jerome Blank, American Foreign Policy Council
Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)

"Russian Military Economic Potential Revisited"
Steven Shelley Rosefelde, UNC at Chapel Hill
"Russia's Economic Prospects: Repeating the Soviet Past
or Terra Incognita?"
likka Korhonen, Bank of Finland (Finland)
"Drivers of Russia's Long-term Economic Growth"

Disc.: Stephen Jerome Blank, American Foreign Policy Council
Mgr.: Stephen Jerome Blank, American Foreign Policy Council

4-17 When Do Regions Take a Lot?: Regions and Multilevel Governance in Russia and Europe - Room 17

Chair: Vsevolod Bederson, Perm Federal Research Center (Russia)
Papers: Vsevolod Bederson, Perm Federal Research Center (Russia)
"Why Does Swiss Regionalism Manifest Itself So Visibly in
Ticino?"
Irina Shevtsova, Perm Federal Research Center RAS (Russia)
"Who Gets More?: Regions and Their Lobbying in the
European Union"
Oleksiy Bondarenko, U of Kent (UK)
"Between Vertical and Horizontal Bargaining: Regional
Governors and Local Elite in Russia: A Tale of Two Regions"
Stanislav Shkel, Perm State U (Russia)
"Centralization, Ethnic Factor, and Political Machines in
the Russian Regions"

Disc : Andrey Shcherbak, NRII Higher School of Economics, St

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- Double Nature of Soviet Archives
Mariia Shynkarenko, The New School
“Divided but United: Crimean Tatars’ Struggle for Recognition in Occupied Crimea and Mainland Ukraine”
Dina Shvetsov, The New School for Social Research
“New Networks of Trust and the Fallacies of the Narrative of Religious Revival in Russia after the Collapse of the Soviet Union”

Disc.: Johanna K. Bockman, George Mason U
Mgr.: Irina Anisimova, U of Bergen (Norway)

4-19 Soviet Medicine and Post-War Worlds: The Challenges and Opportunities of International Engagement - Room 19

- Chair: Frances Lee Bernstein, Drew U
Papers: Paula Michaels, Monash U (Australia)
“Soviet Medical Diplomacy and the Early Cold War”
Christopher Burton, U of Lethbridge (Canada)
“California and the Big Science of Soviet Air”

Disc.: Tricia Starks, U of Arkansas
Mgr.: Frances Lee Bernstein, Drew U

4-20 Gender Anxieties and (Counter)rebellions in Central Europe - (Roundtable) - Room 20

- Chair: Patrice Colleen McMahon, U of Nebraska-Lincoln
Part.: Katalin Fabian, Lafayette College
Simona Fojtova, Transylvania U
Iwona Sadowska, Georgetown U
Ivan Simic, Charles U Prague (Czech Republic)
Hana Waisserova, U of Nebraska-Lincoln
Mgr.: Hana Waisserova, U of Nebraska-Lincoln

4-21 Central and Eastern Europe: Transformation, Geopolitics, and Security Issues - Room 21

- Chair: Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland)

Chair: Louis H. Porter, Texas State U

Papers: Christopher Nasir Carson, U of Miami, Kenneta Cyrus, Howard U, Paul Douillon, U of Miami, and Tamia Lyons, Howard U

“Black Russians and Race in the Soviet Union (Part I)”

Rosa Maria Lovo, U of Richmond, Brenda Bene Wilmore, U of Miami

“Black Russians and Race in the Soviet Union (Part II)”

Aniyah Lewis (Howard U), Stephanie Trujillo (Think Tank Research Group)

“Existent and Dissident: The Art of Rebellion through Illegal Literature in Soviet Russia

Elly Haljiti, U of Illinois at Chicago, Alondra Obispo, US-Russia Foundation / Howard U

“Representation of Different Ethnic Groups in Russian Film”

Belyn Emery Peters, California State U, Los Angeles, Syeira

Bianca Stephens, Howard U, and Sophia Williams, Howard U

“The Writers of the Afro-Asian Writers’ Association”

Mgr: Louis H. Porter (Texas State U)

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4-26 Undergraduate Think Tank Presentations: Part II – (Lightning Round) – Room 26

Chair: Naomi Caffee, Reed College

Papers: Georges Anthony Leconte, U of Richmond

“The Representation of Queer Figures through Literature in Russia’s Silver Age”

Sean Loach, U of Illinois at Chicago

“Reordering the Body Politic: Toyen, Transgender Resistance, and Visual Culture in East-Central Europe”

Elizabeth Liqiu Jones, Howard U and Rayanna R Roxas, George Mason U

“The Stigmatization of HIV/AIDS in Russia”

Gloria Cheung, California State U, Los Angeles and Aissa L Dearing, Howard U

“Restoring the Ice Age in an Attempt to Combat Climate

0a-9:30a • Session 5: 10:00a-11:30a • Session 6: 12:00p-1:30p • Session 7: 2:00p-3:30p • Session 8

Mgr.:

Donald Ostrowski, Harvard U
Zayra M Badillo Castro, SOAS U of London (UK)

(Roundtable) - Room 1

Chair: Andrea Kendall-Taylor, Center for a New American Security

Part.: Anna Ohanyan, Stonehill College

Mitchell A. Orenstein, U of Pennsylvania

Kathryn Stoner, Stanford U

Brian D. Taylor, Syracuse U

Mgr.: Phyllis Conn, St. John's U

5-02 The Origins of the Donbas Conflict: New Findings and Ongoing Debates - Room 2

Chair: Keith Darden, American U

Papers: Dominique Arel, U of Ottawa (Canada) and Jesse Driscoll, UC San Diego

"The Donbas War and Territorial Reintegration"

Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)

"Donbas MAPA Module: Dynamics of Events and Attitudes"

Disc.: Elise Giuliano, Columbia U

Mgr.: Keith Darden, American U

5-03 Poles in International Organizations, International Organizations in Poland - Room 3

Chair: Agnieszka Pasiaka, U of Vienna (Austria)

Papers: Sarah Cramsey, U of Brussels (Belgium)

"A Rooted Diaspora?: Polish Jews and the World Jewish Congress, 1936-1939"

Kyryll Kunakhovich, U of Virginia

"Between UNESCO and Communist Poland: Antoni Słonimski and the Institutionalization of Culture in the Early Cold War"

Piotr H Kosicki, U of Maryland, College Park

"From the Assembly of Captive European Nations to the IMF: Polish Catholics' Arc through an Internationalist

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the Cases of Conscience: Legislating a sacrament in
Petrine Russia”

Nadieszda Kizenko, SUNY Albany

“Enforcement and Enlightenment: The Confessional Seal
in the Reigns of Anna and Elizabeth”

Disc.: Nikolaos A. Chrissidis, Southern Connecticut State U

Mgr.: Catherine Evtuhov, Columbia U

**5-06 Betrayal, Anxiety, and Rebellion in Milan Kundera and in
Contemporary Czech Literature - Room 6**

Chair: Andrew M. Drozd, U of Alabama

Papers: Michelle Woods, SUNY New Paltz

“Milan Kundera and the Language of Betrayal”

Karen von Kunes, Yale U

“The ‘Penumbra of Depersonalization’ Concept in Milan
Kundera’s The Joke and in Wang Xiaobo’s Wang in Love”

Cheryl Stephenson, U of Chicago

“Alena Vostrá and the Circuitous Paths of the Female
Flaneur”

Jan Čulík, U of Glasgow (UK)

“Anxiety and Rebellion in Post-communist Czech
Republic Reflected in Literature”

Disc.: Ilana McQuinn, Davidson College

Mgr.: Andrew M. Drozd, U of Alabama

**5-07 Russian Military: Key Trends in Capability Doctrine and Concepts
- (Roundtable) - Room 7**

Chair: Angela Evelyn Stent, Georgetown U

Part.: Dmitry (Dima) Adamsky, Interdisciplinary Center (IDC) Herzliya
(Israel)

Anya Loukianova Fink, CNA

Dmitry Primus Gorenburg, Harvard U

Michael Kofman, Center for Naval Analyses

Mgr.: Trevor Erlacher, U of Pittsburgh

for Western Europe
Gautam Chakrabarti, European U Viadrina (Germany)
"From Indira Gandhi to the Marshal in White: The First
BITEF as a Site of Cold-War 'Cultural Solidarity'"

Disc.: Elena Razlogova, Concordia U (Canada)

Mgr.: Elena Razlogova, Concordia U (Canada)

5-09 Selectivity Factors in Eurasian Economic and Forced Migration

- Room 9

Chair: Mary Elizabeth Bird Malinkin, U of Michigan, Center for Russian,
East European, & Eurasian Studies

Papers: Vladimir Izyavitch Mukomel, Russian Academy of Sciences (Russia)
"Highly Skilled Migrants in the Russian Labor Market: Lack
of Skills or Discrimination?"

Sergey Ryazantsev, Institute for Socio-Political Research, RAS
and MGIMO U (Russia)

"Emigration and Return Migration of Scientists and Highly
Qualified Specialists in Russia"

Andrei Vladimir Korobkov, Middle Tennessee State U

"Migration between the Middle East and the Post-Soviet
States: The Elite Dimension"

Ralph Scott Clem, Florida International U, Erik Herron, West Virginia
U, and Cynthia J. Buckley, U of Illinois at Urbana-Champaign

"Conflict Displacement, Household Characteristics and
Spatial Sorting: How Household Characteristics affect
IDP Resettlement from the Donbas"

Disc.: Mary Elizabeth Bird Malinkin, U of Michigan, Center for Russian,
East European, & Eurasian Studies

Mgr.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

5-10 We the People: Political Myths and Economic Realities I - Room 10

Chair: Istvan Benczes, Corvinus U of Budapest (Hungary)

Papers: Andras Tetenyi, Corvinus U of Budapest (Hungary)

"Economic Insecurity as a Cause for Populist Support in

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Disc.: Istvan Kollar, Colvinus U of Budapest (Hungary)
Mgr.: Paulina Lenik, U College London (UK)

5-11 Book Discussion: "In Quest of History: On Czech Statehood and Identity" - (Roundtable) - Room 11

Chair: Kieran David Williams, Drake U
Part.: Andrea Orzoff, New Mexico State U
Jiri Priban, Cardiff Law School (UK)
Jacques Rupnik, Center for International Studies and Research, Sciences-Po (France)
Mgr.: Kieran David Williams, Drake U

5-13 Post-Socialist Anxieties through the Prism of Silence: Poland, Albania and Sweden - Room 13

Chair: Lilia Topouzova, U of Toronto (Canada)
Papers: Agnieszka Mrozik, Institute of Literary Research PAS (Poland)
"Absent but Useful: Making Use of Communist Women in Contemporary Polish Academic and Popular Writing"
Eralda L Lameborshi, Stephen F. Austin State U
"Post-Communist Transition, Migration, and Memory in Albanian Literature and Film"
Lovisa Anden, Sodertorn U (Sweden)
"Memories without Sites: Swedish Memoirs from the Soviet Karelian Repression"
Disc.: Anna Muller, U of Michigan, Dearborn
Mgr.: Lilia Topouzova, U of Toronto (Canada)

5-14 Caucasian Linguistics - Room 14

Chair: Mary Evelynne Childs, U of Washington
Papers: Rusudan Asatiani, Tbilisi State U (Georgia)
"Morphological Adaptation of Russian and Turkish Borrowings in Georgian"
Tamar Makharoblidze, Ilia State U (Georgia)
"Modality in Georgian Sign Language (GESL)"

Isidora Brubački, Central European U, Budapest (Hungary)
 "Contesting the (Male) Political Establishment: Interwar Feminists' Responses to the Political Crises in Yugoslavia"

Lucija Balikic, Central European U (Hungary)
 "Biologization of the Yugoslav Identity as a Response to the Discourses of Crisis in the Interwar 'Sokol' Gymnastics Movement"

Elvira Ibragimova, Central European U (Hungary)
 "Running Cities in Times of Crisis: Politics, Urban Governance, and Project Realization in Interwar Belgrade and Zagreb"

Disc.: Pieter Troch, U of Regensburg (Germany)

Mgr.: Rok Stergar, U of Ljubljana (Slovenia)

5-16 Hungary, (anti)Colonialism, and the Global Cold War - Room 16

Chair: Judith Szapor, McGill U (Canada)

Papers: Adam Farkas, Eötvös Lorand U (Hungary)
 "The Soviet Union, the United States, and Nuclear Fear: Albert Szent-Györgyi's Political Life, 1945-1973"

Johanna Mellis, Ursinus College
 "Connecting the Local to the Global in the Cold War: Hungary's Contribution to Western Colonialist Sport Practices in the International Olympic Committee, 1960s-1989"

Arpad von Klimó, Hungarian Studies Association
 "Anticommunism, Decolonization, and the Vatican: Cardinal Mindszenty in Portugal (1972)"

Zoltan Ginelli, Independent Scholar
 "The Clash of Colonialisms: The Race between Hungarian Communist and Anti-Communist Anti-Colonialism in the Third World"

Disc.: Steven Jobbitt, Lakehead U (Canada)

Mgr.: Arpad von Klimó, Hungarian Studies Association

Disc.: Laura Engelstein, Yale U
Mgr.: Aliide Naylor, Independent Scholar

5-18 Ethnicity and Race in Russian and Post-Soviet Punishment: A Model of the Multi-cultural Prison? - Room 18

Chair: Steven A. Barnes, George Mason U

Papers: Elena Omelchenko, NRU Higher School of Economics at St. Petersburg (Russia)

“Ethnic and Religious Self-identification among Prisoners in Contemporary Russia: The Results of Ethnographic Fieldwork in Sverdlovsk Oblast”

Rustamjon Urinboyev, U of Helsinki (Finland)

“Everyday Life in Legally Plural Russian Prisons: Colony Regime, Thieves’ Law, Ethnic Identities, and Sharia Law”

Disc.: Steven A. Barnes, George Mason U

Mgr.: Susan Grunewald, U of Pittsburgh

5-19 Historical Disruption and Social Trauma: Anxiety and Opportunity in Occupied & Post-war Poland - Room 19

Chair: John Cornell, Pilecki Institute (Poland)

Papers: Magdalena Heruday-Kietczewska, Adam Mickiewicz U in Poznań (Poland)

“Fear as a Factor of Migration from Post-war Poland”

Bartłomiej Kapica, Pilecki Institute, Warsaw (Poland)

“Hopes for Modernization and Fear of Stalinism: Marxist Revisionists on the Sociopolitical System of the Polish People’s Republic 1956-1968”

Damien Anthony Stewart, Independent Scholar

“An Exploration of the Effects of Psychological Trauma on the Polish Population During WWII and Beyond”

Disc.: John Cornell, Pilecki Institute (Poland)

Mgr.: John Cornell, Pilecki Institute (Poland)

5-20 Political Economy of Anxieties: From Surviving War to Reform

"Framing National Values through Language in Russian Politics"

Julia Galiamina, Lomonosov Moscow State U (Russia)

"Talking about Constitution in Contemporary Russia"

Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)

"Politics in the Light of the Russian Internet Folklore"

Ksenia Kiriya, Voice of America

"'The State Didn't Ask You to Be Born': The Phenomenon of 'New Sincerity' of Russian Politicians"

Disc.: Alexei Shmelev, Moscow State Pedagogical U (Russia)

Mgr.: Isobel Palmer, U of Birmingham (UK)

5-22 Book Discussion: Rising Subjects: The 1905 Revolution and the Origins of Modern Polish Politics - (Roundtable) - Room 22

Chair: Sarah Elizabeth Slye, U of Cambridge (UK)

Part.: John F. Connelly, UC Berkeley

Jovana Lazic Knezevic, Stanford U (CREES)

Katherine Lebow, Oxford U (UK)

Wiktór Marzec, U of Warsaw (Poland)

Mgr.: Sarah Elizabeth Slye, U of Cambridge (UK)

5-23 Communist Leaders on Trial: New Interpretations of the Slánský Affair - (Roundtable) - Room 23

Chair: Chad Bryant, UNC at Chapel Hill

Part.: Chad Bryant, UNC at Chapel Hill

Katerina Capkova, Institute of Contemporary History CAS (Czech Republic)

Diana V. Dumitru, Ion Creanga State U (Moldova)

Molly Pucci, Trinity College Dublin (Ireland)

Mgr.: Chad Bryant, UNC at Chapel Hill

5-24 Jews and the Russian Revolution - Room 24

Chair: Michael G. Haskov, Bloomsbury U

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Migr.:

Michael C. Hickey, Bloomsburg U

5-25

Strategies of Resistance in Baltic and Ukrainian Cultures - Room 25

Chair:

Maria Alina Asavei, Charles U in Prague (Czech Republic)

Papers:

Nadzeya Charapan, Vilnius U (Lithuania)

“Ethnographic Open-air Museum as an Agent of Silent Rebellion?: A Case Study from Estonia and Latvia”

Svitlana Biedarieva, U of London (UK)

“Faces of the Conflict: Ukrainian Art after 2014”

Disc.:

Juliane Fuerst, Center for Contemporary History (Germany)

Mgr.:

Matthew Lilly, Norfolk Academy

Photography in the Stalinist Period
Elizaveta Kuznetsova, Harvard U and Mykola Makhortykh, U of
Bern (Switzerland)

“The Art of Disruption: RT’s Social Media Strategies”

Ruth Serena Gabor, Independent Scholar

“Exhibiting Soviet Fashion in New York, 1959”

Oleg Manaev, U of Tennessee / Independent Institute of Socio-
Economic and Political Studies (Belarus)

“Monitoring the Content and Measuring the Effectiveness
of Russian Propaganda in Belarus”

Disc.: Svetlana S. Bodrunova, St Petersburg State U (Russia)

Mgr.: Aliide Naylor, Independent Scholar

6-02 On Soviet and Post-Soviet Inventions of Tradition - (Roundtable)
- Room 2

Chair: Michael M. Kunichika, Amherst College

Part.: Katerina Clark, Yale U

Adeeb Khalid, Carleton College

Serguei Alex. Oushakine, Princeton U

Mikhail D Suslov, U of Copenhagen (Denmark)

Mgr.: Giorgi Papashvili, Chubinashvili National Research Centre

6-03 Historical Analogies in Soviet and Russian Political Discourse -
Room 3

Chair: Sharon A. Kowalsky, Texas A&M U at Commerce

Papers: Adrienne M. Harris, Baylor U

“You have not Seen how we Live--therefore you have No
Right...’ Sniper Pavlichenko, Sevastopol, and Messages
for America, 1942 and 2015”

Jade McGlynn, U of Oxford (UK)

“Great Patriotic War and World War Two Analogies in
Russian Media Coverage of Ukraine and Syria”

Jonathan Brunstedt, Texas A&M U

“Uneasy Analogies and the Great Patriotic War:

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and Memory in Post-Socialist Serbia

Blaze Joel, UC Berkeley

"Building the Nation, Building History: Yugoslavia's
Spomeniks as Tools of Legitimacy and Ontological Security"

Disc.: Constantin Iordachi, Central European U (Hungary)

Mgr.: Melissa Katherine Bokovoy, U of New Mexico

6-05 Latvian Collections at Major American Libraries - Room 5

Chair: George Andrew Spencer, U of Wisconsin-Madison

Papers: Bogdan Horbal, New York Public Library

"Latvian Collections at the New York Public Library"

Grant Garden Harris, Independent Scholar

"Latvian Collections at the Library of Congress"

Michael Biggins, U of Washington

"Latvian Collections at the U of Washington"

Liisi Esse, Stanford U

"Latvian Collections at the Stanford U"

Disc.: Maira Bundza, Western Michigan U

Mgr.: George Andrew Spencer, U of Wisconsin-Madison

**6-06 US-Russian Relations and US Policy toward Russia: Where Do We
Go from Here? - (Roundtable) - Room 6**

Chair: Angela Evelyn Stent, Georgetown U

Part.: Claire P. Kaiser, McLarty Associates

Jaclyn Kerr, Center for Global Security Research / Stanford U

Jeffrey Mankoff, National Defense U

Rachel Salzman, Johns Hopkins SAIS

Mgr.: Mary Arnstein, Association for Slavic, East European, and
Eurasian Studies

**6-07 The Art of Subversive Action: Irony, Rebellion, and Anxiety in
Socialist and Post-Socialist Russia and Eastern Europe - Room 7**

Chair: Maia Toteva, Texas Tech U

Papers: Maia Toteva, Texas Tech U

Upheaval: The Case of Ukraine - Room 8

Chair: Elise Giuliano, Columbia U

Papers: Henry E. Hale, George Washington U

"Situational Ethnic Identity and Attitudes: Results from a Survey Field Experiment in Ukraine"

Volodymyr Kulyk, National Academy of Sciences (Ukraine)

"The Meaning of Belonging: Fluidity of Ethnonational Identities in Post-Soviet Ukraine"

Gwendolyn Sasse, U of Oxford (UK)

"Migration, Networks, and Identity in Times of Conflict: The Case of Ukraine"

Felipe G. Santos, U of Manchester (UK) and Olga Onuch, U of Manchester (UK)

"Lone Wolves: A Study of the Determinants of Alone Participation in Protests"

Disc.: John O'Loughlin, U of Colorado at Boulder

Mgr.: Courtney Doucette, SUNY Oswego

6-09 Russian Youth in Comparison to their American Counterparts - Room 9

Chair: Pavel Ivlev, KRES Poliskola

Papers: Stepan Goncharov, Levada-Center (Russia) and Maria Snegovaya, Johns Hopkins U

"The New Putin Generation?: The Rising Civic Engagement of Russian Youth"

Stella Rouse, U of Maryland

"The Politics of Millennials: Political Beliefs and Policy Preferences of America's Most Diverse Generation"

Irina Olimpieva, Centre for Independent Social Research

"'You are against corruption unless it is not on your side': Perspectives of Anti-Corruption Activism among Russian Students"

Disc : Miriam Lansky, The National Endowment for Democracy

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Disc.: Amanda Gregg, Middlebury College
Mgr.: Zayra M Badillo Castro, SOAS U of London (UK)

6-11 Anticommunism, Right-Wing Politics, and the Specters of Socialism in Postsocialist Bulgaria - Room 11

Chair: Zhivka Valiavicharska, Pratt Institute

Papers: Bozhin Traykov, dВЕРСИЯ (Bulgaria)

"Trajectories of Anticommunism in Bulgaria"

Neda Genova, Goldsmiths U of London (UK)

"Nationalism at the Surface: The Case of Sofia's Electricity Boxes"

Zhivka Valiavicharska, Pratt Institute

"Plovdiv's Bratska Mogila from 1974 as a Microcosm of Post-Stalinist Politics in Bulgaria and Eastern Europe"

Disc.: Martin Marinos, Columbia U

Mgr.: Dilafruz Nazarova, Rutgers the State U of New Jersey

6-12 Book Discussion: "Pussy Riot: Speaking Punk to Power," by Eliot Borenstein - (Roundtable) - Room 12

Chair: Stephen Michael Norris, Miami U of Ohio

Part.: Anya Bernstein, Harvard U

Eliot Borenstein, New York U

Elena Gapova, Western Michigan U / European Humanities U (Lithuania)

Ilya Yablokov, U of Leeds (UK)

Mgr.: Stephen Michael Norris, Miami U of Ohio

6-13 Migrations and Diasporas in the Soviet Twentieth Century - Room 13

Chair: Emily Bruderle Baran, Middle Tennessee State U

Papers: Jo Laycock, U of Manchester (UK)

"Paths Home?: Negotiating Resettlement in the Soviet Republic of Armenia in the 1920s"

Olesya Shayduk-Immerman, UC Berkeley

"Practices of 'Imagining the West' among the Soviet

"Forging the Revolutionary Story: Image and Text in the
Print Culture of 1917"

Elizabeth A. Wood, MIT

"Gender and Imagination in the Russian Civil War:
Backward Women and Forward Men in Iconic
Perspective, 1917-1922"

Disc.: Alison K. Smith, U of Toronto (Canada)

Mgr.: Alison K. Smith, U of Toronto (Canada)

**6-15 Parliamentary Politics in Gorbachev's USSR and Putin's Russia -
Room 15**

Chair: Dima Kortukov, Indiana U Bloomington

Papers: Julian Gordon Waller, George Washington U

"Not a Place for Discussion: Political Signaling and
Parliamentary Opposition in Putin's Russia"

Ben Noble, U College London (UK)

"No, Minister!: Scrutinising the Executive in the Russian
State Duma"

Dima Kortukov, Indiana U Bloomington

"Electoral Empowerment and Authoritarian Breakdown:
USSR's Congress of People's Deputies"

Disc.: Carolina de Stefano, George Washington U

Mgr.: Dima Kortukov, Indiana U Bloomington

**6-16 Toward More Relevant and Inclusive SEES Pedagogies:
Strategies, Experiment, Questions - (Roundtable) - Room 16**

Chair: Lisa A. Kirschenbaum, West Chester U

Part.: B. Amarilis Lugo de Fabritz, Howard U

Deborah A. Field, Adrian College

Cynthia Paces, College of New Jersey

Curtis Richardson, Western Governors U

David G. Tompkins, Carleton College

Mgr.: Lisa A. Kirschenbaum, West Chester U

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Disc.: Nikolay Eroseev, U of Oxford (UK)
Mgr.: Trevor Erlacher, U of Pittsburgh

6-18 *Anxieties in a Time of Crisis: Social Emotions and Expert Diagnoses in State Socialist Poland (1970s-1980s)* - Room 18

Chair: Michal Trebacz, Polin Museum of the History of Polish Jews / U of Lodz (Poland)

Papers: Katarzyna Maria Stanczak Wislicz, Institute of Literary Research, PAS (Poland)

“From ‘Existential Threat to the Nation’ to Fear of Unhealthy Food: Food Panics in Poland, 1980-1988”

Barbara Klich-Kluczewska, Jagiellonian U in Kraków (Poland)

“‘Demographic Panic’: The Roots and Symptoms of Biopolitical Fears in Poland in the 1970s and 1980s”

Piotr Perkowski, U of Gdansk (Poland)

“Poland’s Fears of Going Global: Communist-party Experts on Country’s Foreign Debt and the Demise of Heavy Industry, 1975–1985”

Disc.: Małgorzata Mazurek, Columbia U

Mgr.: Katarzyna Maria Stanczak Wislicz, Institute of Literary Research, PAS (Poland)

6-19 *Conceptualizing Trauma: Memory Politics about Soviet Totalitarianism in Contemporary Russia, Ukraine, and Belarus* - Room 19

Chair: Daria Mattingly, U of Cambridge (UK)

Papers: Todd Halsey Nelson, Cleveland State U

“The Displacement of Collective Trauma: Conflicting Narratives about the Great Patriotic War, Stalin’s Terror, and the Holocaust in Contemporary Russia”

Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)

“Displaying Trauma: Memorialization of Victims of Soviet Repressions in Ukrainian Museums”

Natalia Khanenko-Eriksen, U of Saskatchewan (Canada)

Part.: Tatiana Mikhailova, Columbia U
Alexander V. Prokhorov, William & Mary
Elena V. Prokhorova, William & Mary
Saara Maria Ratilainen, U of Helsinki (Finland)
Vlad Strukov, U of Leeds (UK)

Mgr.: Alexander V. Prokhorov, William & Mary

6-21 The Public and the Hidden Role of the Greek Catholic Church in Ukrainian Political and Religious Life - Room 21

Chair: Zenon Victor Wasyliv, Ithaca College

Papers: Anna M. Procyk, CUNY Kingsborough CC

“Revolutionary Activism among Greek Catholic Seminarians from the Polish Rebellion of 1830 to the ‘Spring of Nations’ of 1848”

Frank Edward Sysyn, U of Alberta (Canada)

“Moscophiles as the ‘Other’: The Division of the Ruthenians in the Thought of Father Mykhailo Zubryts’kyi (1856-1919)”

Martha Bohachevsky-Chomiak, Independent Scholar

“To Transport a Church, or to Embed It?: The Institutionalization of the Ukrainian Catholic Church at Home and Abroad in the XIX and XX Centuries”

Disc.: Andrew Dennis Sorokowski, Independent scholar

Mgr.: Zenon Victor Wasyliv, Ithaca College

6-22 Painting and Conflict in an Empire’s Peripheries at the Fin de Siècle - Room 22

Sponsored by: Society of Historians of East European and Russian Art & Architecture

Chair: Rosalind Polly Blakesley, U of Cambridge (UK)

Papers: Bart Pushaw, U of Copenhagen (Denmark)

“Coloniality at Global Scales: Indigeneity and Conquest in the Nineteenth-Century Baltic Provinces”

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“Dargomyzhsky’s Rusalka and the Origins of the Russian Musical Nationalist Movement”

Olga Zaslavsky, Harvard U

“Opera Seria, Opera Buffa: The Children of Rosenthal as Opera, Literature, and Cultural Phenomenon”

Knar Abrahamyan, Yale U

“‘Whose Arzum?’: Edgar Hovhannisyan’s Operatic Adaptation of Pushkin’s Travelogue”

Veniamin Vadimovich Gushchin, Columbia U

“‘Во мне уже осатанённость’: Textual Changes from Musical Adaptation in Evtushenko’s ‘Со мною вот что происходит’”

Disc.: Tony H Lin, Boston College

Mgr.: Christine Grant, Carnegie Mellon U

6-24 Saved! America Collects Fragments of Russian Imperial Culture after the Russian Revolution - Room 24

Chair: Wilfried Zeisler, Hillwood Estate, Museum and Gardens

Papers: Michael Perekrestov, Russian History Foundation

“Fragments of an Empire: Preserving Memories in the Russian Diaspora”

Megan Martinelli, Hillwood Estate Museum & Gardens

“Marjorie Merriweather Post and Russian Émigré Fashion Designers of the 1920s”

Asen E Kirin, U of Georgia / Georgia Museum of Art

“Marjorie Merriweather Post and the Belosselsky-Belozersky Art Collection”

Disc.: Wilfried Zeisler, Hillwood Estate, Museum and Gardens

Mgr.: Laura Short, ASEES

6-25 The Bialystok Ghetto: Testimonies of Rebellion and their Literary and Linguistic Perspectives - Room 25

Chair: Rachel F. Brenner, U of Wisconsin-Madison

Bialystok Gheto. Testimonies and Interpretations
Disc.: Rachel F. Brenner, U of Wisconsin-Madison
Mgr.: Daniel Karczewski, U of Bialystok (Poland)

6-27 Anxiety and Conflict in Post-Soviet Societies: Local Repercussions of Global Change? - (Roundtable)- Room 27

Chair: Gevorg Avetikyan, European U at St. Petersburg (Russia)
Part: Georgi Matveevich Derluguian, New York U Abu Dhabi (UAE)
Ivan I. Kurilla, European U at St. Petersburg (Russia)
Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)
Darya Pushkina, St. Petersburg State U (Russia)
Mgr: Sergey Ushakovsky, European U at St. Petersburg (Russia)

Friday, Nov. 6

Russia's Attitudes towards the Dependants of Ethnic Jews,
Poles, and Germans"

Zulfiyya Abdurahimova, Harvard U

"Minority Politics in post-Soviet Azerbaijan: Special Status
for the Jews?"

Disc.: Aleksandra Kremer, Harvard U

Mgr.: Lynn Lubamersky, Boise State U

7-02 Creative Anxieties: Soviet Artists and Political Directives - Room 2

Chair: Olga Peters Hasty, Princeton U

Papers: Carol J. Any, Trinity College

"The Role of the Litinstitut in Forming the Rising Generation
of Soviet Writers"

Leeore Schnairsohn, New York U

"Triumph and Trembling: Avram Sutzkever's Reception in
Wartime Moscow"

Olga Peters Hasty, Princeton U

"Resisting Annihilation: Shostakovich's Opus 143, Six
Poems of Marina Tsvetaeva"

Disc.: Kathleen Frances Parthé, U of Rochester

Mgr.: Giorgi Papashvili, Chubinashvili National Research Centre

**7-03 Quiet Rebels: Living Christianity in the Post War Soviet Union -
Room 3**

Sponsored by: Association for the Study of Eastern Christian History and
Culture

Chair: Francesca Silano, Houghton College

Papers: Roy Raymond Robson, Pennsylvania State U

"Re-Enchanting the Russian Land: Traditional Orthodox
Practices in an Age of Anxiety"

Nicholas Ganson, Hellenic College

"From the St. Nicholas Belfry: Fr. Vsevolod Shpiller's
Historical, Theological, and Ecclesiological View of
Soviet Church Realities in the Dissident Era"

Jenanne Ferguson, U of Nevada-Reno
Kathryn Graber, Indiana U Bloomington
Alaina Maria Lemon, U of Michigan
Mgr.: Jenanne Ferguson, U of Nevada-Reno

7-05 Conducting Research on Civil Society and Subnational Politics in Russia's Provinces: Recent Experiences in the Field - (Roundtable) - Room 5

Chair: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
Part.: Allison Denise Evans, U of Nevada, Reno
Natalia Forrat, U of Michigan
Laura A. Henry, Bowdoin College
Alan Holiman, William Jewell College
Elizabeth N Plantan, Stetson U
Mgr.: Trevor Erlacher, U of Pittsburgh

7-06 Digital Initiatives for Cultural Diplomacy - (Roundtable) - Room 6

Chair: Julia Bekman Chadaga, Macalester College
Part.: Julie A. Buckler, Harvard U
Anna Ivanov, Harvard U
Andrew Paul Janco, Haverford College
Ann Komaromi, U of Toronto (Canada)
Katherine M. H. Reischl, Princeton U
Mgr.: Anna Ivanov, Harvard U

7-07 Teaching Russian through Film: I - (Roundtable) - Room 7

Chair: Olga Mukhortova, Defense Language Institute
Part.: Karen Joan Evans-Romaine, U of Wisconsin-Madison
Julia Gerhard, Defense Language Institute
Iryna Hniadzko, Johns Hopkins U
Olga Mikhailovna Mesropova, Iowa State U
Olga Mukhortova, Defense Language Institute
Mgr.: Olga Mukhortova, Defense Language Institute

7-08

Friday, Nov. 6

Rochester, Rochester U

"Utopia or Dystopia?: Exhibitions of Soviet Art after the Fall"

Svetlana V. Cheloukhina, CUNY Queens College

"New Russian Art: A Philosophical Pursuit of Igor'
Kiyaniitsa"

Disc.: Thomas E. Bird, CUNY Queens College

Sarah Pratt, U of Southern California

Mgr.: Svetlana V. Cheloukhina, CUNY Queens College

7-10 Comecon Revisited: Cooperation and (Dis)integration in the Soviet Bloc - Room 10

Chair: Michael Benjamin De Groot, Indiana U Bloomington

Papers: Kaspar Piotr Pucek, Princeton U

"The Geopolitics of Mass Motorization in the Soviet Union
and Poland, 1965-1980"

Michael A Skalski, UNC at Chapel Hill

"Socialist Integration in the 1970s: The Ambiguous Role
of the Workers"

Disc.: Michael Benjamin De Groot, Indiana U Bloomington

Mgr.: Liladhar R. Pendse, UC Berkeley

7-12 Book Discussion: "Stalin's Master Narrative," by David Brandenberger and Mikhail Zelenov - (Roundtable) - Room 12

Chair: Stephen Bittner, Sonoma State U

Part.: David Brandenberger, U of Richmond

Michael David-Fox, Georgetown U

Anna Krylova, Duke U

Lars Thomas Lih, Independent Scholar

Ronald Grigor Suny, U of Michigan

Mgr.: Aliide Naylor, Independent Scholar

7-13 Saltykov-Shchedrin, Pelevin, and the Anxieties of Satire - Room 13

Chair: Helen R Stuhr-Rommereim, U of Pennsylvania

Papers: Sofya Khagi, U of Michigan

Disc.: Andrew M. Drozd, U of Alabama
Mgr.: Helen R Stuhr-Rommereim, U of Pennsylvania

7-14 Identity, Violence, and Authority on the Eastern Front - Room 14

Chair: Roger Roi Reese, Texas A&M U

Papers: Grant Thomas Harward, AMEDD Center of History and Heritage
"The Odessa Massacre: A Reassessment of the Romanian Army's Worst Atrocity in the Second World War"
Vojin Majstorovic, U of North Texas
"Crime and Punishment in the Red Army"

Disc.: Roger Roi Reese, Texas A&M U

Mgr.: Susan Grunewald, U of Pittsburgh

7-15 Literary Translators from Russian: Networks and Reception - Room 15

Chair: Ronald J. Meyer, Columbia U

Papers: Julia Trubikhina, Hunter College
"Translating Elena Shvarts: The Shapeshifting of the Lyrical Subject"
Natalia E Rulyova, U of Birmingham (UK)
"Collaborative Self-Translation: Joseph Brodsky and His Translators"
Cathy Louise McAteer, U of Exeter (UK)
"From Wedgwood to Wordsmith: A Micro-Historical Cameo of Michael Glenny"
Anna Karpusheva, U of Kansas
"Svetlana Alexievich's Prose in the West: A Puzzle for a Translator"

Disc.: Elena Zemskova, NRU Higher School of Economics (Russia)

Mgr.: Phyllis Conn, St. John's U

7-16 Roles, Rebellion, and Results: Women in Folk Tradition - Room 16

Sponsored by: Slavic, East European, and Eurasian Folklore Association

Chair: Halina Rothstein, Independent Scholar

Friday, Nov. 6

7-17

Curating One's League: How Russian Women Artists of the Nineteenth-Century Selected Their Aesthetic Cohorts - Room 17

Chair: Alex Braslavsky, U of Oxford (UK)

Papers: Alex Braslavsky, U of Oxford (UK)

"Seizing upon the Intertextual: Evdokiia Rostopchina's Bricolage of Epigraphs in Dnevnik devushki"

Laikin Daniele Morris, U of North Texas

"Forging a Russian Voice: Anna Vorob'yova's Performance of Nationalist Aesthetics in Mikhail Glinka's Operas"

Elena Leonenko, U of Oregon

"No one Expected Such a High Mood from Me': Philosophy and Religion in Isabella Grinevskaia's Creative Corpus"

Mgr.: Alex Braslavsky, U of Oxford (UK)

7-18

La Femme Criminelle: Perspectives on Prostitution in the Fin de Siècle: #thelong19thc - Room 18

Chair: Barbara Henry, U of Washington

Papers: Colleen Lucey, U of Arizona

"The Image of the Brothel in Leonid Andreev's 'The Darkness'"

LeiAnna X Hamel, U of Illinois at Urbana-Champaign

"Grotesque Commodities: Female Prostitution and Smuggling in Two 1920s Yiddish Novels"

Aleksandra Jakubczak, Columbia U

"'Prostitution is not Our Women's Thing: The Jewish Communal Debates on Prostitution in Fin de Siècle Eastern Europe"

Disc.: Philippa Hetherington, U College London (UK)

Mgr.: Colleen Lucey, U of Arizona

7-19

Strange Tolstoy: Texts, Contexts, and Visions - Room 19

Chair: Melissa Lynn Miller, U of Notre Dame

"A Dummy's Guide to Resurrecting the Dead: Or, On Nikolai Fedorov and the Importance of Nineteenth-Century Russian Museums"

Grace Ellen Mahoney, U of Michigan

"Museums in Revolution: Discourse and Disruption in Early-Soviet Museum Culture"

Karen Petrone, U of Kentucky

"The Digital Museum 'Russia-My History' and Contemporary War Memory in Putin's Russia"

Disc.: Angela Wheeler, Harvard U

Mgr.: Grace Ellen Mahoney, U of Michigan

7-21 Rendering History in 19th-Century Russian Art: #thelong19thc - Room 21

Chair: Megan Race, Davidson College

Papers: Kit Pribble, UC Berkeley

"Capturing the Significant Moment: History Painting in Nikolai Gogol's Aesthetic Thought"

Chloe Simone Papadopoulos, Yale U

"Destabilizing History in Mark Antokol'skii's 'Ivan the Terrible'"

Allison Leigh, U of Louisiana at Lafayette

"On Monumental History and Masculine Vulnerability: Ilya Repin in 1885"

Katherine M. Rose, Vanier College

"Imagining Bogatyri Beyond Vasnetsov: Depictions of Ancient Warriors in a Modernizing Age"

Disc.: Margaret Samu, The New School

Mgr.: Chloe Simone Papadopoulos, Yale U

7-26 Undergraduate Think Tank Presentations: Part III – (Lightning Round) – Room 26

Chair: Sunnie Trine'e Rucker-Chang, U of Cincinnati

Friday, Nov. 6

Marissa Roemehl Davis, Howard U and Shawn Tarver, U of Arizona

“Putin’s Rise to Power: The Political System That Made Him”

Jessica Diez, Think Tank Organization with the U of Miami,

Macy Karpa, George Mason U, and Marilyn Robles Valenzuela,

Howard U

“The Role of Language in the Russian-Ukrainian

Relationship”

Mrg: Sunnie Trine’e Rucker-Chang, U of Cincinnati

Mgr: Cornelia Soldat, U of Cologne (Germany)

Polish Studies Association - (Meeting) - Room 7

Mgr: Keely Stauter-Halsted, U of Illinois at Chicago

8-01 Traumatic Memories of the 20th Century in the Post-Soviet Space: Ukraine and Lithuania - Room 1

Chair: Tetyana Shlikhar, U of Pittsburgh

Papers: Tetyana Shlikhar, U of Pittsburgh

"Traumatic Memories of the 20th Century in Contemporary Ukrainian Cinema"

Agnieszka Smelkowska, UC Berkeley

"'Not even a corpse to bury': Children's Memories of the Collectivization-related Arrests in the Communities of the Black Sea Germans"

Grazina Bielousova, Duke U

"Silent Rebellions, Eloquent Stones: Pieta Motif in Lithuanian Tombstones as Resistance to Soviet Occupation"

Disc.: Denise Thorpe, Pittsburgh Theological Seminary

Mgr.: Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

8-02 Paradigm Lost?: The Josephan v. Trans-Volga Elders Question in Flux - Room 2

Chair: Jennifer B. Spock, Eastern Kentucky U

Papers: Donald Ostrowski, Harvard U

"A Construct That Obstructs: The Church Parties Model of Sixteenth-Century Internal Russian Church Relations"

David Goldfrank, Georgetown U

"Double Devil's Advocacy: Were They or Weren't They? Only Nil Sorskii Knew"

Charles J. Halperin, Independent Scholar

"Josephans and Trans-Volga Elders during the Reign of Ivan IV"

Friday, Nov. 6

People": In Memory of Professor Patricia Herlihy - (Roundtable)
- Room 5

- Chair:* Stella Gervas, Newcastle U (UK)
Part.: Jane Burbank, New York U
Eileen Mary Kane, Connecticut College
Erik R. Scott, U of Kansas
Steven Seegel, U of Northern Colorado
Christine Diane Worobec, Northern Illinois U
Mgr.: Aliide Naylor, Independent Scholar

8-06 Conflicting Visions: Navigating the Anxieties of the Soviet-Cuban Relationship - Room 6

- Chair:* Peter Q. Wright, U of Illinois at Urbana Champaign
Papers: Isabelle DeSisto, Harvard U
"When Expectations Meet Reality: The Complex Dynamics of Soviet-Cuban Educational Exchange Programs"
Clarissa Margaret Ibarra, UC Berkeley
"Anxiety on the Kovalievsky: Contested Expertise in Cuban-Soviet Scientific Expeditions"
Fernando L Norat Perez, Brown U
"The Institute of Cuban-Soviet Cultural Relations and the Process of Cultural Nation-Building in Cuba: 1945-1952"
Disc.: Mervyn J Bain, U of Aberdeen (UK)
Mgr.: Isabelle DeSisto, Harvard U

8-08 Teaching Russian through Film: II - (Roundtable) - Room 8

- Chair:* Jason Merrill, Michigan State U
Part.: Julia Kobrina, Defense Language Institute Foreign Language Center
Jason Merrill, Michigan State U
Izolda Savenkova, Dickinson College
Irina Shilova, U of Calgary (Canada)
Tatiana Zimakova, Southern Methodist U

8-10 Gender and Economic Outcomes in Central Asia - Room 10

Chair: Mieke Meurs, American U

Papers: Kathryn Hart Anderson, Vanderbilt U

“Gender Earnings Inequality and Teacher, Health Care, and Social Worker Wage Policy in Kyrgyzstan: 2009-2017”

Charles Maxwell Becker, Duke U

“Ala-kachuu Husbands and Wives”

Mieke Meurs, American U

“Care Work and the Post-Socialist Gender Regime in Kazakhstan”

Disc.: Binderiya Byambasuren, American U

Mgr.: Liladhar R. Pendse, UC Berkeley

8-11 Fear and Fascination: Western European Encounters with “Nihilists” and Assassins - Room 11

Chair: Abby Holekamp, Georgetown U

Papers: Abby Holekamp, Georgetown U

“Bloody Virgins, Beautiful Avengers: Analyzing Gendered Representations of Russian ‘Nihilism’”

Heather Leigh Bailey, U of Illinois at Springfield

“The ‘Last Polish Rebel’ and the ‘Right of Regicide’”

Stuart D. Finkel, Dartmouth College

“Political Philanthropy Goes Abroad: The Foreign Delegation of the ‘Red Cross of the People’s Will’”

Disc.: Deborah Pearl, Independent Scholar

Mgr.: Abby Holekamp, Georgetown U

8-12 Post-Communist Historiographic Revisionism - (Roundtable) - Room 12

Chair: Vladimir A. Solonari, U of Central Florida

Part.: Mark Nathan Kramer, Harvard U

Vladimir A. Solonari, U of Central Florida

Aviezer Tucker, Harvard U

Chair: Kathryn Julian, Westminster College
Part.: Choi Chatterjee, California State U, Los Angeles
Katalin Fabian, Lafayette College
Katharina Matro, Stone Ridge School of the Sacred Heart
Amber N. Nickell, Purdue U
Cecil Leigh Wilson, U of Wisconsin-Madison
Mgr.: Kathryn Julian, Westminster College

**8-18 Challenges of Transnational Engagement with Czechoslovakia:
Religion and Research - Room 18**

Sponsored by: Slovak Studies Association

Chair: Susan M. Mikula Christie, Benedictine U

Papers: M. Mark Stolarik, U of Ottawa (Canada)

“Slovaks Abroad Support the Slovak Roman Catholic
Church in the Homeland in the 20th Century”

Daniel E. Miller, U of West Florida

“American Historians in Communist Czechoslovakia”

Disc.: Susan M. Mikula Christie, Benedictine U

Mgr.: Carol Skalnik Leff, U of Illinois at Urbana-Champaign

**8-19 Literary Tradition After WWII: Polish and Yiddish Writing in the
1940s and '50s - Room 19**

Chair: Joanna Nizynska, Indiana U Bloomington

Papers: Andrzej Brylak, U of Southern California

“Electric God: Theology of Gulag According to Leo Lipski”

Lizy Mostowski, U of Illinois at Urbana-Champaign

“Witnessing and Collective Memory in Avrom Sutzkever’s

‘Tsu Poyln’”

Aleksandra Kremer, Harvard U

“Polish Poetry in the 1940s: Toward a New Poetics”

Disc.: Rachel F. Brenner, U of Wisconsin-Madison

Mgr.: Dilafruz Nazarova, Rutgers the State U of New Jersey

8-20 The Politics and Aesthetics of Late Imperial Theater: Dostoevsky

Disc.: Anna Muzil, UC Berkeley
Mgr.: Christine Grant, Carnegie Mellon U

8-21 Three Nineteenth-Century Women Novelists and Dostoevsky's Raptures - Room 21

Chair: Katya Jordan, Brigham Young U

Papers: Anna A. Berman, McGill U (Canada)

"A Tale of Two Sisters"

Svetlana Slavskaya Grenier, Georgetown U

"'I Am in Raptures over Evgeniia Tur:' Tur and Dostoevsky"

Diana Greene, New York U

"Anxiety and Rebellion in the Novels of Sof'ia Khvoshchinskaia (pseud. Iv. Vesen'ev)"

Disc.: Hilde M. Hoogenboom, Arizona State U

Mgr.: Dylan Mohr, U of Minnesota

8-22 Spiritual Rebellions: Dostoevsky's (Un)Orthodox Religiosities - Room 22

Chair: Elaine Wilson, Columbia U

Papers: Milica Iličić, Columbia U

"Anxious Vitalism and The Religious Impulse in Ivan Karamazov's Rebellion"

Arpi Movsesian, UC Santa Barbara

"Pagan Rebellion Against the Man-god in 'Crime and Punishment'"

Michael Mikhailovitch Ossorgin VIII, Fordham U

"Jesus's Rebellious Kiss: Compassion as Rebellion in 'The Brothers Karamazov'"

Disc.: Carol Apollonio, Duke U

Mgr.: Zayra M Badillo Castro, SOAS U of London (UK)

8-23 Russian Literary Scandals and Provocations: #thelong19thc - Room 23

Chair: Victoria S. Frede, UC Berkeley

Friday, Nov. 6

FRIDAY FILM SCREENING

4:00–6:00 PM | Room 3

Nemtsov, a film by Vladimir Kara-Murza

This is a biography of Boris Nemtsov, the Russian dissident, who came too close to challenging Putin in the elections, and was murdered. Kara-Murza was his close friend and fellow dissident. He himself has been poisoned twice, and came very close to dying both times.

Introduced by: Brendan Nieuburt, U of Michigan and Janet Crayne, U of Michigan

Q&A Moderated by: Vladimir V Kara-Murza, Institute of Modern Russia (Russia) and Janet Crayne, U of Michigan

Mgr: James M Steffen, Emory U

FRIDAY EVENING EVENTS

Association for Croatian Studies - (Meeting) - 6:30-9:30 PM -Room 14

Eighteenth-Century Russian Studies Association - (Meeting) - Room 11

Mgr: Alexander M. Martin, U of Notre Dame

Hungarian Studies Association - (Meeting) - Room 21

Mgr: Steven Jobbitt, Lakehead U (Canada)

Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies - (Meeting) - Room 7

Mgr: Tatiana Klepikova, U of Toronto (Canada)

Slovak Studies Association - (Meeting) - Room 6

Mgr: Carol Skalnik Leff, U of Illinois at Urbana-Champaign

Working Group on Philosophy and Intellectual History - (Meeting) - Room 10

Mgr: Vladimir Leonidovich Marchenkov, Ohio U

Contemporary Russian Poetry Reading - Room 14

Mgr: Alex Averbuch, U of Toronto (Canada)

Association for Women in Slavic Studies Awards Reception - (Reception) - Room 4

Mgr: Melissa Katherine Bokovoy, U of New Mexico)

Reflections on the Music of the Russian Exodus - Room 17

ASEEES Russian, East European and Eurasian Music Study Group - (Meeting) - Room 9

Mgr: Polina Dimcheva Dimova, U of Denver

Association for the Study of Eastern Christian History and Culture - (Meeting) - Room 13

Mgr: J. Eugene Clay, Arizona State U

Committee on Libraries and Information Resources Subcommittee on Collection Development - (Meeting) - Room 5

Mgr: Heghine Hakobyan, U of Oregon

Working Group on Cinema and Television - (Meeting) - Room 3

Mgr: Daria V. Ezerova, Columbia U

Bakhyt Kenjeev: Music of Nothingness, Poetry Readings - Room 2

Mgr.: Marina Adamovitch, The New Review

Friday, Nov. 6

Marianna Yarovskaya and based on the book *Women of the Gulag: Stories of Five Remarkable Lives* by Paul Roderick Gregory (2013). Best Documentary Short shortlist nominee, 2018 Academy Awards. A collection of unique and candid interviews with women who survived the Stalin's repression of the 1930s. The film was shot for five years, the team found its six heroines in the most diverse and remote corners of the former Soviet Union – in Ural, Far East, Sukhumi, and Moscow Oblast. Today, these women are deeply over eighty, but they continue to live and for each of them it was very important to tell their own story.

Introduced by: Paul R. Gregory, Hoover Institution

Q&A Moderated by: Lydia Hart Roberts, UCLA

Mrg: John Meyer, LASA

Sponsored by: WGTV (Working Group on Cinema and Television)

and Society in Russia - Room 1

Chair: Katerina Ivanovna Tertychnaya, U College London (UK)

Papers: Timothy M. Frye, Columbia U

“Voter Mobilization at Work: How and When Employers Subvert Elections”

Ekaterina Borisova, NRU Higher School of Economics (Russia)

Israel Marques, NRU Higher School of Economics (Russia),

Regina Smyth, Indiana U Bloomington, and Alexei Zakharov, Higher School of Economics (Russia)

“Who Supports the Housing Renovation Program?”

Bryn Rosenfeld, Cornell U

“Redistributive Public Employment in Russia”

Graeme Robertson, UNC at Chapel Hill, Sean Norton, UNC at Chapel Hill, and Silviya Nitsova, U of North Carolina at Chapel Hill

“Tweeting In Russia: How Does the IRA Seek to Influence Russophones and Do They Care?”

Disc.: Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)

Mgr.: Timothy M. Frye, Columbia U

9-02 Final Moments: Perspectives on End of Life in Russian Literature - Room 2

Chair: Valeriia Mutc, Yale U

Papers: Sasha Shapiro, U of Virginia

“‘Dying Decently’: An Examination of End of Life in Turgenev’s Fiction”

Luc Breukelman, Ghent U (Belgium)

“Dying and the End of the Russian Empire: Depictions of the End of Life in the Historical Novels of the Russian Emigré Community”

Jill Mackenzie Martiniuk, U of South Florida

“‘If He Has Departed the Earth Forever’: Venichka’s Journey to Death in Moshva, ‘Betushki’”

Saturday, Nov. 7

Mgr.: Judyth Lynn Twigg, Virginia Commonwealth U

9-05 We the People: Political Myths and Economic Realities II - Room 5

Chair: Istvan Benczes, Corvinus U of Budapest (Hungary)

Papers: Istvan Benczes, Corvinus U of Budapest (Hungary) and
Judit Ricz, Corvinus U of Budapest (Hungary)

"Comparative Analysis of Historical Experiences and Current
Tendencies of State Capitalism: Insights for Hungary"

István Kollai, Corvinus U of Budapest (Hungary)

"Specialties of 'State Capture' in CEE: The Case of
Czech Republic and Slovakia"

Joanna Orzechowska-Wactawska, Jagiellonian U in Krakow

"Repolonisation: The Struggle for National Ownership
and National Control"

Krisztina Szabó, Corvinus U of Budapest (Hungary)

"The Demand Side of Populism: Hungary as a Case Study"

Disc.: Andras Tetenyi, Corvinus U of Budapest (Hungary)

Mgr.: Paulina Lenik, U College London (UK)

**9-06 Anxiety of Translation II: Soviet School of Translation between
Accuracy and Ideology - Room 6**

Chair: Maria Y. Khotimsky, MIT

Papers: Elena Ostrovskaya, NRU Higher School of Economics (Russia)

"Lost in Original: Translation as Perfection and Anxiety of
Cultural Loss"

Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)

"Sensitive Issues of Translating Russian Classics into
Ukrainian in Book Reviews and Polemics (1920s-1950s)"

Dmitry Kharitonov, NRU Higher School of Economics (Russia)

"Anxiety of the Pernicious Influence of the West: The
Translational Appropriation of Truman Capote in the USSR"

Disc.: Maria Y. Khotimsky, MIT

Mgr.: Elena Zemskova, NRU Higher School of Economics (Russia)

Mgr.: Dilafuz Nazarova, Rutgers the State U of New Jersey

9-08 The Constitutional Agenda Of The Russian Democratic Opposition from 2011-2020 - (Roundtable) - Room 8

Chair: Stanislav Stanskikh, UNC - Chapel Hill

Part.: Ilya Ponomarev, State Duma - Russian Parliament
Julia Galiamina, Lomonosov Moscow State U (Russia)
Ekaterina Mishina, Independent Scholar
Andrei Kolesnikov, Carnegie Moscow Center

Mgr.: Stanislav Stanskikh, UNC - Chapel Hill

9-09 Teaching Russian through Film: III - (Roundtable) - Room 9

Chair: Olga Dobrunoff, U.S.Military Academy

Part.: Olga Dobrunoff, U.S.Military Academy
Kathryn Anne Duda, Mercyhurst U
Yuliana Gunn, U of Colorado at Boulder
Alexei Lobski, U of Jyvaskyla (Finland)
Annalise Rivas, Gustavus Adolphus College

Mgr.: Alicia Baca, Ohio State U

9-10 Socialism and the Human Face: The Present of the Past through the Prism of Private Photographic Archives - Room 10

Chair: Olga Shevchenko, Williams College

Papers: Maria Gourieva, European U at St. Petersburg (Russia)
"Bayadere Performed by a Working Mother: Masquerade
in Late Soviet Private Photography"

Friedrich Tietjen, RBH Berlin

"The Private is Mostly Private, or What Private Photography
May or May Not Tell Us about Life in the GDR"

Oksana Sarkisova, Central European U (Hungary)

"The Limits of the Visible: Silences, Oblivion, and Soviet-
time Vernacular Photography"

Monica Ruethers, U of Hamburg (Germany)

Saturday, Nov. 7

Autocracy Against Aliens: Immigration Restrictions in Russian Regions"

Seonhee Kim, Columbia U

"Religious Persecution for Garnering Support in Authoritarian Regimes: Evidence from Russia"

Tsothe Tchanturia, Caucasus U (Georgia)

"Consolidation of the Nationalist Discourse and Ethnic Minority Oppression in Georgia, 1988-1993"

Disc.: Kyle Estes, U of Illinois at Urbana-Champaign

Colin Roy Johnson, Idaho State U

Mgr.: Song Ha Joo, Zhejiang U (China)

9-13 Communist Internationals: The Lives and Networks of Foreign Communists in the USSR - Room 13

Chair: Victoria Phillips, London School of Economics (UK)

Papers: Katja Rippert, Freie Universität Berlin (Germany)

"From Internationalist Aspiration to Stalinist Terror: Greek Communist Emigrants Persecuted in the USSR, 1936-38"

Brigid O'Keeffe, Brooklyn College

"Bolshevik Tower of Babel: Language Anxieties and Miscommunication in the Comintern"

James H. Meyer, Montana State U

"Grumpy Old Communists: The Aging Rivalries of Turkish Communist Party Leaders in the Late Cold War East Bloc"

Disc.: Sarah Cameron, U of Maryland, College Park

Mgr.: James H. Meyer, Montana State U

9-14 Marxist Polemics III: Eastern Europe across the Disciplines - Room 14

Chair: Olena Lyubchenko, York U (Canada)

Papers: Madlen Nikolova, U of Sheffield (UK)

"Paving the Road to Authoritarianism with Liberal Expertise"

Saygun Gokarikel, Bogazici U (Turkey)

"Rethinking Law and Politics beyond Liberal Legalism and Nationalist Populism in Poland"

Ostrovsky, and Nadezhda Khvoshchinskaya
Claire Whitehead, U of St Andrews (UK)
"Blue Domino: Civil Society, Gender, and Violence in the
Crime Fiction of Aleksandra Sokolova"

Disc.: Ilya Kliger, New York U
Mgr.: Aliide Naylor, Independent Scholar

**9-16 Environment and Contemporary Culture II: Post-Socialist
Cinemas - Room 16**

Chair: ISABEL LANE, Boston College Prison Education Program

Papers: Olga Klimova, U of Pittsburgh

"The Nuclear Thread in Visual Culture: Popularizing
Chernobyl in Cinema and TV"

Elena Monastireva-Ansdell, Colby College

"Landscape and Postcolonial Recuperation in Post-
Soviet National Cinemas"

Tetyana Dzyadevych, New College of Florida

"Ukraine's Narrative Crossroads: The Babushkas of
Chernobyl vs. The Russian Woodpecker"

Disc.: Melanie Arndt, Leibniz Inst for East and Southeast European
Studies (Germany)

Mgr.: ISABEL LANE, Boston College Prison Education Program

**9-17 Rebelling by Design: Women's Challenges to Modern Art and
Design Practices in Central and East Central Europe - Room 17**

Chair: Karla Huebner, Wright State U

Papers: Julia Secklehner, Masaryk U (Czech Republic)

"Rebelling Craftwork: Women Designers and Craft
Businesses in Early Twentieth-century Central Europe"

Alexandra Chiriac, The Metropolitan Museum of Art

"Dissenting Designs and Feminine Modernities"

Marta Filipova, Masaryk U (Czech Republic)

"Modern and Civilised: Central European Female
Designers and Interwar Exhibitions"

Saturday, Nov. 7

Revolution
Magdalena Joanna Nowak, U of Gdansk (Poland)
"Metropolitan Andrei Sheptyts'kyi at the Time of the
Revolution in Russia (1917-1918)"

Julia Klimova, UCL
"Constitutional Democrats and their Nationalities Policies
in South of Russia after 1917"

Disc.: David McDonald, U of Wisconsin-Madison
Mgr.: Isobel Palmer, U of Birmingham (UK)

**9-19 Taming the Waters: The Politics and Impact of River Management
in the Danube Basin since the Eighteenth Century - Room 19**

Chair: Leslie M Waters, U of Texas at El Paso

Papers: Luminita Gatejel, U of Regensburg (Germany)
"How to Make the Danube Navigable: A Habsburg
Eighteenth-Century Debate"

Robert Mevissen, SUNY Old Westbury
"Turning the Tide: Floods, Discontent, and Reformative
Governance in the Habsburg Empire"

Steven Jobbitt, Lakehead U (Canada)
"A Watershed Crisis: Hydrology and the Politics of
Revisionism in Post-Trianon Hungary, 1920-1939"

Robert Nemes, Colgate U
"The Disappearing Danube: Flood Control and Food
Production in Twentieth-Century Hungary"

Disc.: James Peter Shedel, Georgetown U
Mgr.: Steven Jobbitt, Lakehead U (Canada)

Panel:
Monica Ciobanu, SUNY Plattsburgh
Cynthia Michalski Horne, Western Washington U
Cristina Petrescu, U of Bucharest (Romania)
Mihaela Serban, Ramapo College of New Jersey
Mgr.: Zayra M Badillo Castro, SOAS U of London (UK)

10-02 Local Authority, Governance Systems, and Mass Behavior in Authoritarian Regimes: Evidence from Public Opinion, Investment, and Innovation - Room 2

Chair: Sarah Wilson Sokhey, U of Colorado at Boulder
Papers: Guzel Garifullina, UNC at Chapel Hill / NRU Higher School of Economics (Russia)

“Private-public Partnership in Russian Municipalities: Which Mayors Risk More?”

Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)

“Tried in the Court of Public Opinion: Arrests of Russian Officials and Authoritarian Regime Approval”

Israel Marques, NRU Higher School of Economics (Russia)

Ekaterina Borisova, NRU Higher School of Economics (Russia)

Regina Smyth, Indiana U Bloomington and Alexei Zakharov, Higher School of Economics (Russia)

“The Popular Logic of Authoritarian Policymaking: Blame and Attribution in Russia”

Michael Rochlitz, U of Bremen (Germany)

“Authoritarian Innovation: Theory, Experimental Data, and Case-Study Evidence from Russia and China”

Disc.: Sarah Wilson Sokhey, U of Colorado at Boulder

Mgr.: Susan Zayer Rupp, Wake Forest U

10-03 30th Anniversary of the Transition to Democracy and Market Economy in Albania - (Roundtable) - Room 3

Sponsored by: Society for Albanian Studies

Chair: Nicholas C. Rano, Western Illinois U

Saturday, Nov. 7

Disc.: Elaine Marie McClarnand MacKinnon, U of West Georgia
Jan Ivar Bjørnflaten, U of Oslo (Norway)

Mgr.: Allison Schmidt, SUNY Oswego

10-05 Of Nostalgia and Rebellion: Re-visiting (post-)Communism through the Lens of Cultural Memory - Room 5

Chair: Maria Alina Asavei, Charles U in Prague (Czech Republic)

Papers: Caterina Preda, U of Bucharest (Romania)

“Romanian Museums of Living in Communism: Private Spaces of Remembrance and the Aestheticization of the Communist Past”

Jiří Kocián, Charles U in Prague (Czech Republic)

“‘Normalization’ Eternal?: Czech Pop Music and Nostalgia in the Post-Communist Period”

Manuela Ana-Maria Marin, National Museum of Transylvanian History/ Babes-Bolyai U (Romania)

“Nostalgia or Something Else?: How Communism is Remembered in Romania”

Disc.: Maria Alina Asavei, Charles U in Prague (Czech Republic)

Mgr.: Dylan Mohr, U of Minnesota

10-06 Printing Empire, Pressing the Revolution: Press, Politics, and the Management of Public Opinion from Tsars to Soviets - Room 6

Chair: Rebecca A Johnston, U of Texas at Austin

Papers: Ala Creciun Graff, U of Maryland, College Park

“Press and Politics Entangled: Russia’s Powerful Editors in High Politics, 1860s-1880s”

Malcolm Lyndon Gareth Spencer, Ural Federal U (Russia)

“‘A Factory of Errors’: Conflicting Signals and Party Priorities in the Regional Operations of SverdTASS, 1935-1941”

Ekaterina Vladimirovna Kamenskaya, Urals Federal U (Russia)

“The Managed Reality: Images of the Socialist System’s

Conspiracy and Crisis: RT, Narrative Holes and the Skripal Affair”

Anton Shekhovtsov, U of Vienna (Austria)

“To Interfere or Not to Interfere: Russian Conditional Interference in European Electoral Processes”

Disc.: Olena Lennon, U of New Haven

Mgr.: Trevor Erlacher, U of Pittsburgh

10-08 Re-Reading Classic Works of the Cold War Era: Power, Art, Theory - Room 8

Chair: Katerina Clark, Yale U

Papers: Michael David-Fox, Georgetown U

“Re-Reading Fainsod in Smolensk”

Jeffrey Peter Brooks, Johns Hopkins U

“Re-Reading Camilla Gray’s ‘The Great Experiment’ (1962) and Billington’s ‘The Icon and the Axe’ (1966) in the 21st Century”

Nikolay Koposov, Emory U

“Between Structuralism and Historicism: Re-Reading Lotman’s and Uspensky’s ‘The Semiotics of Russian Culture’”

Disc.: Catriona Helen Moncrieff Kelly, U of Oxford (UK)

Mgr.: Michael David-Fox, Georgetown U

10-09 Explaining Armenia’s Velvet Revolution and its Consequences: The Roles of Structure, Agency, and Pure Luck - Room 9

Chair: Marc Aram Mamigonian, National Association for Armenian Studies and Research

Papers: Anna Ohanyan, Stonehill College

“How to Tame Your Dragon: Armenia’s Democratic Transition in a Fractured Region”

Carolyn Coberly, U of Virginia

“Elite Preferences in Transition: Armenian Politicians before and after the Velvet Revolution”

Ruben Garik Elamiryan, Russian-Armenian U (Armenia)

Saturday, Nov. 7

the Visibility of Religion and Energy/Hydrocarbon Culture in Petrostates, and What We Can Learn from it in the Era of Climate Change”

Elena Gorbacheva, U of Helsinki (Finland)

“Environmental Mobilization in Russia: Case-study of Protests Against the Shies Landfill Construction”

Disc.: Jessica K. Graybill, Colgate U

Mgr.: Jessica K. Graybill, Colgate U

10-12 Economic Interests, “Oligarchs,” and the Future of Ukraine’s Donbas and Conflict with Russia - (Roundtable) - Room 12

Chair: Lubomyr A. Hajda, Harvard U

Part.: Anders Aslund, Atlantic Council

Margarita Mercedes Balmaceda, Harvard U / Seton Hall U

David Richard Dalton, U College London (UK)

Paul J. D’Anieri, UC Riverside

Karel Svoboda, Charles U in Prague (Czech Republic)

Mgr.: Liladhar R. Pendse, UC Berkeley

10-13 Religion in the Caucasus - Room 13

Chair: Michael Long, Baylor U

Papers: Magomet Albakov, Independent Scholar

“The Pre-Islamic Religion of Ingushetia: Pagan or Christian?”

Ia Grigalashvili, Ivane Javakhishvili Tbilisi State U (Georgia)

“Pagan-Christian Conflict in the ‘Martyrdom of the Nine Children from Kola’”

Paul Crego, Library of Congress

“LGBTQ+ Rights as Part of the Republic of Georgia-Europe Conversation”

Disc.: Bela Tsipuria, Ilia State U (Georgia)

John Colarusso, McMaster U (Canada)

Mgr.: Ellen Bleier, U of Notre Dame

Chair: Eliane Fitzé, U of Fribourg (Switzerland)
Part.: Eliane Fitzé, U of Fribourg (Switzerland)
Jennifer Jean Flaherty, UC Berkeley
Christopher James Fort, U of Michigan
Maria Karen Whittle, UC Berkeley
Mgr.: Eliane Fitzé, U of Fribourg (Switzerland)

10-16 Yuri Andrukhovych Turns Sixty: His Legacy and Impact Today and Beyond - (Roundtable) - Room 16

Chair: Alla Perminova, Taras Shevchenko National U of Kyiv (Ukraine)
Part.: Yuri Andrukhovych, Independent Scholar
Mark Roman Andryczyk, Columbia U
Michael M. Naydan, Pennsylvania State U
Lidia Stefanowska, U of Warsaw (Poland)
Mgr.: Michael M. Naydan, Pennsylvania State U

10-17 Russia's Regions: Politics, Influence, and Elections - Room 17

Chair: Nikolay Petrov, NRU Higher School of Economics (Russia)
Papers: Darrell L. Slider, U of South Florida
"Russia's Corona Federalism: How Governors Responded to the Crisis"
Joan T. DeBardeleben, Carleton U (Canada)
"Putin's Power Vertical and the Competitiveness of Gubernatorial Elections in Russia"
Ora John Edward Reuter, U of Wisconsin-Milwaukee / NRU Higher School of Economics (Russia)
"Staying out of Trouble: Criminal Cases against Russian Mayors"
Disc.: Nikolay Petrov, NRU Higher School of Economics (Russia)
Margarita Zavadskaya, U of Helsinki (Finland)
Mgr.: Leah Rasmussen, Carleton U

10-18 Book Discussion: Unsettled 1968 in the Troubled Present - (Roundtable) - Room 18

Saturday, Nov. 7

And Boriseva, Independent Scholar
"The Right Words: Soviet Translations from Turkmen Poetry
in the 1930s between Conformity and Author's Intention"

Iuliia Kozitskaia, NRU HSE (Russia)

"Kazakh Akyns on the Pages of International Literature Journal"

Disc.: Olga Bessmertnaya, NRU Higher School of Economics (Russia)

Mgr.: Elena Zemskova, NRU Higher School of Economics (Russia)

10-20 Productive Deviations: Anachronisms and Discontinuity in Adaptations of Classics - Room 20

Chair: Alexander V. Prokhorov, William & Mary

Papers: Maria Mayofis, NRU Higher School of Economics (Russia)

"Launching Artists into Historical Space in the Year
1961: History Shaping Modernity in Korolenko's and
Paustovsky's Film Adaptations"

Milla (Lioudmila) Fedorova, Georgetown U

"In Search of a Lost Future: Post-Soviet Film Adaptations
of Chekhov's 'Three Sisters'"

Natalija Arlauskaitė, Vilnius U (Lithuania)

"Adaptation as the Best Worst Film: Adapting Russian
Classics for Giallo and Soft Porn"

Disc.: Frederick H White, Utah Valley U

Mgr.: Aliide Naylor, Independent Scholar

10-21 Civil Society in Central & Eastern Europe: Thirty Years After - Room 21

Chair: James Gerard Richter, Bates College

Papers: Patrice Colleen McMahon, U of Nebraska-Lincoln

"When the Donors Go Home: Civil Society Activism in Poland"

Paula M. Pickering, College of William & Mary

"Forms of Citizen Activism around Local Community
Problems in Bosnia-Herzegovina"

Valerie Sperling, Clark U and Lisa McIntosh Sundstrom, U of
British Columbia (Canada)

"New Forms of Gender Activism in Contemporary Russia"

Peter Steiner, U of Pennsylvania
Galini Tihanov, Queen Mary, U of London (UK)
Annette Melanie Werberger, European U Viadrina Frankfurt
(Oder) (Germany)

Mgr.: Isobel Palmer, U of Birmingham (UK)

10-23 From Resistance to War: Ethnicity, Gender, and the Politics of Death in Yugoslav-era - Room 23

Chair: Melissa Katherine Bokovoy, U of New Mexico

Papers: Carol S. Lilly, U of Nebraska at Kearney
"Cemeteries and the Politics of Death in Kosova, 1945-1999"

Drivalda Delia, The Graduate School for East and Southeast European Studies (Germany)

"Women's Participation in the Kosova Liberation Army"

Mrika Limani, 'Ali Hadri' Institute of History (Kosovo)

"The Ontology of Anti-systemic Movements and Violent Rebellions in Kosovo (1968-1981)"

Disc.: Gent Carrabregu, Duke U

Mgr.: Melissa Katherine Bokovoy, U of New Mexico

10-24 Nationalism and Women's Emancipation: A Comparative Perspective - Room 24

Chair: Rochelle Goldberg Ruthchild, Harvard U

Papers: Judit Acsády, Centre for Social Science (Hungary)
"The Women's Cause and the National Interest: An Overview of Women's Social Initiatives and their Interpretations in Hungary from the Mid-19th Century until the 1920s"

Ivan Simic, Charles U Prague (Czech Republic)

"State-Building, Nationalism, and Gender Policies towards Muslim Women in Yugoslavia and Bulgaria"

Natalie Nikkole Cornett, Brandeis U

Saturday, Nov. 7

10a-9:30a • Session 10: 10:00a-11:30a • Session 11: 12:00-1:30p • Session 12: 2:00-3:30p • Session 1

Mgr.:

Valentyna Kharkhoni, Mykola Honchar State U of Nizhyn (Ukraine)
Serhii Plokhii, Harvard U
Oxana Shevel, Tufts U

11-01 **Béla Balázs and the Crises of Modernism - (Roundtable) - Room 1**
Chair: Maria (Masha) Salazkina, Concordia U (Canada)
Part.: Christoph Hesse, Free U of Berlin (Germany)
Adrienn Kacsor, Northwestern U
Eszter M Polonyi, Pratt Institute; Columbia U
Oksana Maistat, Humboldt U of Berlin (Germany)
Mgr.: Liladhar R. Pendse, UC Berkeley

11-02 **Russia's Power Tools: Efforts and Influence Abroad - (Roundtable)**
- Room 2

Chair: Kimberly Marten, Barnard College / Columbia U
Part.: Stacy Closson, Woodrow Wilson Center
Marlene Laruelle, George Washington U
Kimberly Marten, Barnard College / Columbia U
Katri Pynnöniemi, U of Helsinki (Finland)
Hanna Smith, European Centre of Excellence for Countering
Hybrid Threats (Finland)
Mgr.: Kimberly Marten, Barnard College / Columbia U

11-03 **Periphery at the Center: New Research on Russia, China, and
the Northeast Asian Frontier - (Roundtable) - Room 3**

Chair: Willard Sunderland, U of Cincinnati
Part.: Gregory Afinogenov, Georgetown U
Loretta Eumie Kim, U of Hong Kong (Hong Kong)
Yuexin Rachel Lin, U of Exeter (UK)
Sören Urbansky, German Historical Institute DC
Mgr.: Trevor Erlacher, U of Pittsburgh

11-04 **Considering Vernacular and Imperial Sources: New Perspectives
to Research the Muslims of Russia - (Roundtable) - Room 4**

Chair: Kelly O'Neill, Harvard U
Part.: Alfrid Kashafovich Bustanov, U of Amsterdam (Netherlands)
Ian Wylie Campbell, UC Davis
Adrienne Lynn Edaar, JIC Santa Barbara

Saturday, Nov. 7

Mgr.: Mark Tonne, George Washington U
James M Steffen, Emory U

11-06 Marxist Polemics II: Literary and Film Studies beyond Liberalism
- (Roundtable) - Room 6

Chair: Zachary Hicks, UC Berkeley
Part.: Julia Alekseyeva, U of Pennsylvania
Marina Antic, Indiana U Bloomington
Bradley A Gorski, Georgetown U
Dominic Leppla, Quinnipiac U
Djordje Popovic, UC Berkeley
Mgr.: Zachary Hicks, UC Berkeley

11-07 Seeing Soviet: Ornament, Handicraft, and Propaganda Art in the Early Soviet Union - (Roundtable) - Room 7

Chair: Mollie Arbuthnot, Independent Scholar
Part.: Mollie Arbuthnot, Independent Scholar
Christianna Bonin, MIT
Gabriella Aurora Ferrari, Princeton U
Mgr.: Dylan Mohr, U of Minnesota

11-08 Anxieties of Everyday Life in Interwar Poland - Room 8

Chair: Sean Andrew Martin, Western Reserve Historical Society
Papers: Tiffany Wilson Keese, U of Illinois at Chicago
"Housing Anxiety, Housing Rebellion: Unofficial Settlements in Interwar Upper Silesia and the People who Built Them"
John Holian, Independent Scholar
"Marriage, Identity, and Faith in Rural, Eastern Poland During the Interwar Period"
Melissa J Hibbard, U of Illinois at Chicago
"Health and Hygiene for School-Aged Children in Interwar Poland"
Disc.: Robert Edward Blobaum, West Virginia U

Chair: Lindsay Marie Ceballos, Lafayette College
Part.: Nathaniel Knight, Seton Hall U
Maxim Matusevich, Seton Hall U
Valeria Sobol, U of Illinois at Urbana-Champaign
Emily Wang, U of Notre Dame
Mgr.: Lindsay Marie Ceballos, Lafayette College

11-11 The Anxieties of (pre-)Soviet Science Fiction: Cinema and Literature - Room 11

Chair: Eleanor Soekorv, U of Pittsburgh
Papers: Felix Michael Helbing, U of Pittsburgh
"The Body Problem: Bodily Integrity and Ecological Anxiety in Bogdanov's Red Star"
Tomi Haxhi, Columbia U
"Superhuman after All: Posthumanist Exceptionalism in the Strugatskys' Noon Universe"
Zhanna Budenkova, U of Pittsburgh
"The Anxieties of the Anthropocene in Science-Fiction Films of the Late Stagnation"
Lenora Murphy, Stanford U
"You Are the Real Hari Now': The Moral Framing of Mourning in Solaris"
Disc.: Yvonne Helen Howell, U of Richmond
Mgr.: Catherine B. O'Neil, US Naval Academy

11-12 Twentieth Century Eastern European Jewish Writers on the Orient - Room 12

Chair: William Runyan, Tulane U
Papers: William Runyan, Tulane U
"Figuring Constantinople in Yiddish Letters"
Jason Wagner, U of Michigan
"Peretz Markish and Adam Mickiewicz: Sonnets on an Oriental Plateau"

Saturday, Nov. 7

'Musicalization' in 1930s Poland"
Feasibility into Concert-Goers: Modernity and

Disc.: Beth C. Holmgren, Duke U
Mgr.: Lynn Lubamersky, Boise State U

11-14 Interwar Culture and the Avant-Garde - Room 14

Chair: Svetlana V. Cheloukhina, CUNY Queens College

Papers: Zachary Rewinski, U of Wisconsin-Madison
"Avant-Garde Historians: The Left Front of Arts and the
1927 Anniversary of the October Revolution"

Gary Berkovich, Independent Scholar

"Jews in the Soviet Architectural Avant-Garde of 1920s:
Moisei Ginzburg"

Agnieszka Karolina Jezyk, U of Toronto (Canada)

"Number One Crash: Vehicle Accidents and
Technological Anxiety in Polish Avant-garde Poetry of
the Interwar Period"

Kristina Pranjic, U of Nova Gorica (Slovenia)

"Rebel for What?: Yugoslav Dadaism"

Disc.: Tim Harte, Bryn Mawr College

Mgr.: Matthew Lilly, Norfolk Academy

**11-15 Mobility, Identity, and Performance in the Southern Caucasus -
Room 15**

Chair: Bruce Grant, New York U

Papers: Tsypylma Darieva, Centre for East European and International
Studies (Germany)

"On the Move: Diasporic Homeland Pilgrimage in the
Caucasus"

Heather D. DeHaan, SUNY Binghamton

"Mapping Soviet Sub-Cultures and Societal Hierarchy
through Consumption Networks in Baku, Azerbaijan"

Kevin Tuite, U of Montreal (Canada)

"The Spread and Diversification of the Cult of St George

Sandra Shoshanova, Freie U of Berlin (Germany)
Maria Katharina Wiedlack, U of Vienna (Austria)

Mgr.: Ellen Bleier, U of Notre Dame

**11-17 Memory and Forgetting as a Project in (post)-Soviet Culture:
between Fiction and Document - Room 17**

Chair: Elizaveta Mankovskaya, Princeton U

Papers: Yuliya Ilchuk, Stanford U

"Memory on the Move: Ukrainian Refugee Writers on
War and Displacement"

Dina Khapaeva, Georgia Institute of Technology

"Strategies of Remembrance, Strategies
of Forgetting: Representations of Terror in Neo-Eurasian
Discourse"

Anastasia de La Fortelle, U of Lausanne (Switzerland)

"Memory and Oblivion: Testimony Narrative in Russian
post-Soviet Literature"

Richard Medlinger, U of Lausanne (Switzerland)

"Aleksandr Solzhenitsyn's 'Республика труда,' or
Staged Memory: Between Denunciation and Testimony"

Disc.: Edward Tyerman, UC Berkeley

Mgr.: Aliide Naylor, Independent Scholar

11-19 Ivan Franko: Eros, Illness, Women, and Crime: Year 2 - Room 19

Chair: Taras Koznarsky, U of Toronto (Canada)

Papers: Svitlana Kryz, MacEwan U (Canada)

"Gothic Women of Ivan Franko's Late Prose: Gender,
Power, and Crime"

Katarzyna Glinianowicz, Jagiellonian U (Poland)

"The Galician Transformation of Intimacy: From
Russophiles to Ivan Franko"

Yaroslav Hrytsak, Ukrainian Catholic U (Ukraine)

"Dark Side of Modernity: Ivan Franko and His Illness"

Maxim Tarnawsky, U of Toronto (Canada)

Saturday, Nov. 7

Marielle Wijermars, Maastricht U (Netherlands)
Vera Zvereva, U of Jyväskylä (Finland)
Jaclyn Kerr, Center for Global Security Research / Stanford U
Mgr.: Robert W. Orttung, Demokratizatsiya: The Journal of Post-Soviet Democratization

11-21 Focus on Teaching and Testing of Language Skills: Challenges and Rewards - Room 21

Chair: Maria V Bourlatskaya, U of Pennsylvania

Papers: Maria V Bourlatskaya, U of Pennsylvania

"Focus on Reading Comprehension as Part of a Literacy-Oriented Curriculum"

Olena Chernishenko, ICA

"Development of Listening Comprehension Skills in a Group Class"

Disc.: Olga Ogurtsova, Beloit College

Mgr.: Olena Chernishenko, ICA

11-22 Journalism, Mass Media, and Art: An inquiry into the Production of Narratives about Cold War in the USSR - Room 22

Chair: Pierre-Louis Arnaud Six, Sciences Po Lyon (France)

Papers: Juliette Milbach, EHESS (France)

"The Gap between Artistic Practices and Texts on Art after the 1950s: A Study of the Views of Exhibition"

Pierre-Louis Arnaud Six, Sciences Po Lyon (France)

"Building a Bridge between State Diplomacy and Cold War Journalism: MGIMO and the Meždunarodniki (1943-1964)"

Olga Olkheft, Bielefeld Graduate School in History and Sociology

"'Moscow-Paris: 1900-1930': A Diplomatic Miracle or a New Weapon in the Cultural Cold War"

Disc.: Kirill Chunikhin, NRU Higher School of Economics St. Petersburg (Russia)

before seizure: Soviet Nuclear Strategy and its Legacy”

Olga Oliker, International Crisis Group and Anya Loukianova Fink, CNA

“Russia’s Nuclear Weapons in a Multipolar World: Guarantors of Sovereignty, Great Power Status, and More”

Disc.: Susan Colbourn, SAIS

Mgr.: Simon Miles, Duke U

11-24 New Historiographical Pathways: Albanian Cultures, Societies, and Intellectual Thought in the Twentieth Century - Room 24

Chair: Alexis Zoto, U of Southern California

Papers: Suzana Vuljevic, Columbia U

“Peripheral Modernism: Branko Merxhani’s Neo-Albanian Movement and Pan-Balkan Idealism in the 1930s”

Alicia Strong, Yale U

“The Racialization of Albanians in the Socialist Federal Republic of Yugoslavia”

Disc.: Nevila Pahumi, U of Michigan

Mgr.: Allison Schmidt, SUNY Oswego

11-25 Book Discussion: “Between Two Fires: Truth, Ambition, and Compromise in Putin’s Russia,” by Joshua Yaffa - (Roundtable) - Room 25

Chair: Zachary Kelly, UC Berkeley

Part.: Evgeny Finkel, Johns Hopkins U

Alisha Kirchoff, Indiana U Bloomington

Joy Neumeyer, UC Berkeley

Angela Evelyn Stent, Georgetown U

Joshua Yaffa, The New Yorker

Mgr.: Zachary Kelly, UC Berkeley

Saturday, Nov. 7

- Performance
Jason Andrew Cieply, Hamilton College
"Suffering without Subjectivity: Dmitry Golyenko's 'Object-Oriented' Chernukha"
Daria V. Ezerova, Columbia U
"New Chernukha?: Biopolitics and Body Genres in Russian Cinema"
Disc.: Mark N. Lipovetsky, Columbia U
Mgr.: April French, Brandeis U
- 12-02 (De)Facing Socialism: Painting the Transformation of the Countryside - Room 2**
Chair: Joy Neumeyer, UC Berkeley
Papers: Kamila Kocialkowska, U of Cambridge (UK)
"The Group of Painterly Plastic Realism: Facelessness in Russian Painting post-Malevich"
Julian Francolino, UC Irvine
"Monumentality and Frailty in Corneliu Baba's Peasant and Steelworker Portraits"
Joy Neumeyer, UC Berkeley
"A Joyful Tragedy: Viktor Popkov's Workers and Widows in Late Soviet Culture"
Disc.: Molly Brunson, Yale U
Mgr.: Liladhar R. Pendse, UC Berkeley
- 12-03 Technological & Scientific Vestiges of Socialism: Infrastructure, Institutions, and Cultural/Educational Programs Across the 1989/1991 Divide - (Roundtable) - Room 3**
Chair: William Scott Nickell, U of Chicago
Part.: James Thomas Andrews, Iowa State U
Edward Geist, RAND Corporation
Alexei B. Kojevnikov, U of British Columbia (Canada)
Roshanna Patricia Sylvester, U of Colorado at Boulder
Kimberly Elman Zarecor, Iowa State U

Part.: Carol Apollonio, Duke U
Shelley Fairweather-Vega, FairVega Translations & Russian
Library Services
Katherine E Young, Katherine Young Translations
Christopher James Fort, U of Michigan
Mgr.: Naomi Caffee, Reed College

**12-06 Soviet Home Front Messaging: Idealizing Women & Denigrating
Jews During and after the Great Patriotic War - Room 6**

Chair: David L. Hoffmann, Ohio State U
Papers: Thomas Earl Porter, North Carolina A&T State U
"The Soviet Denial of Murdered Jews' Identity during
and after the Great Patriotic War"
Karl Krotke-Crandall, Washington State U
"Memory Interrupted: Soviet-Jewish Holocaust Survivors'
Collective Narratives"
K. Andrea Rusnock, Indiana U, South Bend
"Fighting on the Home Front: Images of Women Working
for the Motherland During the Great Patriotic War"
Disc.: Samuel Casper, Hunter Collge
Mgr.: David L. Hoffmann, Ohio State U

12-07 Metaphysical Rebellion in Dostoevsky and Beyond - Room 7

Chair: Susan McReynolds, Northwestern U
Papers: Zora Kadyrbekova, McGill U (Canada)
"Why Did Zhuchka Have to Die?"
Vladimir Ivantsov, Oberlin College
"‘My Liver Hurts, Then Let It Hurt Even Worse!': The (Meta)
Physical Rebellion of the Underground Man"
Julianna Leachman, Houston Baptist U
"One Man Walks into a Funeral: Rebelling against Death
and Redeeming Life with Dostoevsky"
Disc.: Brian Arthur Armstrong, Augusta U

Saturday, Nov. 7

Disc.: Kare Rowan Holland, U of Toronto (Canada)
Mgr.: Irina M Erman, College of Charleston

12-09 Environment and Contemporary Culture V: Cinema Beyond the Anthropocene - Room 9

Chair: Maria Hristova, Lewis & Clark College

Papers: Raymond DeLuca, Harvard U

"When Species Kiss: Muratova's Critique of 'Becoming-Animal'"

Lukas Brasiskis, New York U

"Reversed Point of View: Human and the Anthrope(s)cene in Baltic Documentaries"

Masha Shpolberg, U of North Carolina--Wilmington

"Materialities of the Nuclear Image: Capturing Chernobyl on Film"

Disc.: Jane Tussey Costlow, Bates College

Lev Nikulin, Princeton U

Mgr.: Maria Hristova, Lewis & Clark College

12-10 Book Discussion: "Nested Nationalism: Making and Unmaking Nations in the Soviet Caucasus," by Krista Goff - (Roundtable) - Room 10

Chair: Isabelle Kaplan, George Washington U

Part.: Krista Goff, U of Miami

Bruce Grant, New York U

Francine R. Hirsch, U of Wisconsin-Madison

Adeeb Khalid, Carleton College

Mgr.: Isabelle Kaplan, George Washington U

12-11 Reading for the Funny in Nineteenth-Century Russian Periodicals - Room 11

Chair: William Mills Todd III, Harvard U

Papers: Yelizaveta Raykhina, New York U

"Entertainment and Caricature in Leaflet for Worldly People: 1843-44"

Ashtley Morse, Harvard U
"Petrine Rhetoric and the Key to Understanding"

Justin Willson, Princeton U

"Icons Misbehaving, Or How to Tame Disobedient Art"

Disc.: Christine Diane Worobec, Northern Illinois U

Mgr.: Ellen Bleier, U of Notre Dame

**12-13 Between Divine and Mythic Violence: Crime and Transgression
in Polish Culture - Room 13**

Chair: Claudia Rose Kelley, Columbia U

Papers: Lukasz Sicinski, Indiana U Bloomington

"Epistemology of Evil in Jerzy Kawalerowicz's Mother
Joan of the Angels"

Lukasz Wodzinski, U of Wisconsin-Madison

"The Aesthetics of Crime in Stanisław Ignacy Witkiewicz's
The Crazy Locomotive"

Nadja Berkovich, U of Arkansas

"Seroshevsky's Writings on the Margins of the Empire: The
Yakut People Speak Back"

Disc.: Agnieszka Karolina Jezyk, U of Toronto (Canada)

Mgr.: Claudia Rose Kelley, Columbia U

**12-14 Topographies of Jewish (Dis)placement in Central Europe -
Room 14**

Chair: Tatjana Lichtenstein, U of Texas at Austin

Papers: Jindrich Toman, U of Michigan

"Jewish Territory in Flux: Images of the Prague Ghetto,
1810-1860"

Mikhail Krutikov, U of Michigan

"Warsaw Old Town as a Symbolic Site of Imaginary
Jewish-Polish Past"

Rebekah Klein-Pejsova, Purdue U

"Borders of Temporality in the US Zone Displaced Persons
Camps"

Saturday, Nov. 7

Chair: Sandra Joy Russell, U of Massachusetts Amherst
Part.: Oleh Kotsyuba, Harvard U, Ukrainian Research Institute
Yuliya V. Ladygina, The Pennsylvania State U
Olena Lennon, U of New Haven
Sandra Joy Russell, U of Massachusetts Amherst
Mgr.: Sandra Joy Russell, U of Massachusetts Amherst

12-18 **Stresses and Tensions between Christians and Communists in
“Developed Socialism”: The Cases of the GDR and Poland -
Room 18**

Chair: Robert E Alvis, Saint Meinrad Seminary and School of Theology
Papers: Timothy David Curp, Ohio U

“Cancelling the Apocalypse?: Polish Catholic and
Communist/Progressive Imaginariums during the Final
Crises of State Socialism, 1979-1995”

David Doellinger, Western Oregon U

“East German Bausoldaten and the Philosopher Günther
Anders: Reframing the Christian Approach to Pacifism in
the 1960s”

Robert F. Goeckel, SUNY Geneseo

“A ‘Christian Party’ in the Land of Marx and Stasi:
Collaboration Dilemmas of the East German CDU”

Disc.: Sean Philip Brennan, U of Scranton

Mgr.: Robert E Alvis, Saint Meinrad Seminary and School of Theology

12-19 **Tours de Force at Home and Abroad: Ballet in/from Soviet
Russia - Room 19**

Chair: Lynn Garafola, Barnard College / Columbia U

Papers: Lee Gurdial Kaur Singh, UC Riverside

“‘The Red Flower’ (1957): A Ballet about a Chinese
Communist Revolution for Soviet Audiences”

Maria Vinogradova, Pratt Institute / New York U

“‘On the Wings of Dance’: Stanislav Vlasov’s Use of Film

Balazs Apor, Trinity College Dublin (Ireland)
"Legacies of Communism and the Return of the Leader
Cult in Post-Communist Hungary"

Evgenia Lezina, Centre for Contemporary History
"The KGB and Perestroika: Structural and Functional
Transformations of the Soviet Secret Police in 1985-1991
and Beyond"

Disc.: Cynthia Vickery Hooper, College of the Holy Cross

Mgr.: Aliide Naylor, Independent Scholar

12-21 Looking "Soviet": Did the State Help or Hinder Photography in the USSR? - (Roundtable) - Room 21

Chair: Maria V Garth, Rutgers, The State U of New Jersey

Part.: Patrick Brown, Brandeis U

Jennifer Goetz, Columbia U

Maria V Garth, Rutgers, The State U of New Jersey

Mgr.: Maria V Garth, Rutgers, The State U of New Jersey

12-22 Gender and Law in Russia - Room 22

Chair: Peter H. Solomon, U of Toronto (Canada)

Papers: Janet Elise Johnson, CUNY Brooklyn College

"Reforming Domestic Violence Law Again in Russia?"

Marina Zaloznaya, U of Iowa

"When Women Bribe: Ethics, Care Work, and Public
Sector Corruption in Russia"

Kathryn Hendley, U of Wisconsin-Madison

"The Impact of Gender on Russian Law Students
Pedagogical Experiences"

Disc.: Agnieszka Kubal, U College London (UK)

Mgr.: Kathryn Hendley, U of Wisconsin-Madison

12-23 Contemporary Ukrainian Poetry Reading - Offsite

An evening of contemporary Ukrainian poetry featuring readings

Saturday, Nov. 7

13-01

**Book Discussion: "Ukraine's Nuclear Disarmament: A History,"
by Yuri Kostenko - (Roundtable) - Room 1**

Chair:

Svitlana Krasynska, Boston U

Part.:

Mariana Budjeryn, Harvard U

Paul J. D'Anieri, UC Riverside

Yuri Kostenko, Independent Scholar

Nadiya V Kravets, Harvard U

Mgr.:

Oleh Kotsyuba, Harvard U, Ukrainian Research Institute

13-02

New Studies in Nineteenth-Century Russian Painting - Room 2

Chair:

Jane Ashton Sharp, Rutgers, The State U of New Jersey

Papers:

Stephen Tyler Urchick, Yale U

"A Bridge Too Far: Envisioning the Roads of the Russo-Turkish War, 1877–1878"

Margaret Samu, The New School

"Peredvizhniki and the Nude"

Molly Brunson, Yale U

"The Peredvizhniki and the Picturing of Modern Industry"

Disc.:

Wendy R. Salmond, Chapman U

Mgr.:

Margaret Samu, The New School

13-03

Cognitive Perspectives on Russian Novels - Room 3

Chair:

Brett Cooke, Texas A&M U

Papers:

Jerry Piven, Rutgers, The State U of New Jersey

"Tolstoy's Death Scream and Confession: Existential Convulsions of Despair and the Dread of Death"

Kelly Knickmeier Cummings, Howard U

"Re-Visioning Despair in Sologub's The Petty Demon"

Amina Gabrielova, Purdue U

"Poet Writing About History: Bulat Okudzhava's Historical Novels"

Disc.:

Tom Dolack, Wheaton College

Mgr.:

Alicia Baca, Ohio State U

Chair: Maya Camargo-Vemuri, Johns Hopkins U

Papers: Susan Stout Baker, Independent Scholar

"The Eastern Crisis of 1875-78: Forerunner of the 1990s?"

Kyle Robert Gray, American U

"Segregation and Identity in Post-Conflict Settings:
The Contact Hypothesis and the Case of Bosnia-
Herzegovina"

Disc.: Daniel Serwer, Johns Hopkins U

Sinisa Vukovic, Johns Hopkins U

Mgr.: Maya Camargo-Vemuri, Johns Hopkins U

13-07 Socialization into Rebellion: Political Engagement of Youth in Interwar Central Europe - Room 7

Chair: Padraic J. Kenney, Indiana U Bloomington

Papers: Piotr Franz, European U Viadrina (Germany)

"The Making of Fascists: Warsaw's Private Schools and
the Radicalization of Nationalists in Pre-war Poland"

Izabela Mrzyglod, U of Warsaw (Poland)

"The Man With Qualities: Attempts to Create a New
Austrian Identity in the 1930s"

Raul Carstocea, U of Leicester (UK)

"Temporalities of Revolt: Youth Radicalization and
Fascism in Interwar Romania"

Łukasz Bertram, Institute of Political Studies of the Polish
Academy of Sciences (Poland)

"Muscles of Revolution: Plebeian Rebels and the Polish
Communist Movement"

Disc.: Padraic J. Kenney, Indiana U Bloomington

Mgr.: Ellen Bleier, U of Notre Dame

13-09 Citizens and Political Authorities in Russia: Changing Dynamics of Mobilization and Interaction - Room 9

Chair: Allison Denise Evans, U of Nevada, Reno

Saturday, Nov. 7

Disc.: Tana Gorokhivskaja, Independent Researcher
Mgr.: Allison Denise Evans, U of Nevada, Reno

13-10 Remapping Anxieties: Transnational Flows in Recent Media, Film, and Art - (Roundtable) - Room 10

Chair: Maria Zalewska, U of Southern California
Part.: Masha Shpolberg, U of North Carolina--Wilmington
Sonja Simonyi, Independent Scholar
Eszter Zimanyi, U of Southern California
Mgr.: Dylan Mohr, U of Minnesota

13-11 Putting the "REEES" in "Research": Careers in Librarianship and Information Science for Students of the Former Soviet Space - (Roundtable) - Room 11

Chair: Anna Arays, Yale U
Part.: Andrew Paul Janco, Haverford College
Thomas Francis Keenan, Princeton U
Brendan Nieubuurt, U of Michigan
Mgr.: Anna Arays, Yale U

13-12 The Nobel Prize in Literature as a Referendum on Central Europe - (Roundtable) - Room 12

Chair: Benjamin Paloff, U of Michigan
Part.: Christopher Caes, Columbia U
Tamara Kamatovic, U of Chicago
Daniel Webster Pratt, McGill U (Canada)
Eliza Rose, UNC at Chapel Hill
Kaitlyn Tucker Sorenson, U of Chicago
Mgr.: Kaitlyn Tucker Sorenson, U of Chicago

13-13 Book Discussion: "Socialist Heritage: The Politics of Past and Place in Romania," by Emanuela Grama - (Roundtable) - Room 13

Chair: Krisztina Fehervary, U of Michigan
Part.: Maria Bucur, Indiana U Bloomington
Emanuela Grama, Carnegie Mellon U

Josha Malinsky, Indiana U Bloomington

“Condensation, Limitlessness, and Ecstasy: Labor, Landscape, and the Yugoslav Postwar Newsreel”

Disc.: Alice Osborne Lovejoy, U of Minnesota

Mgr.: Aliide Naylor, Independent Scholar

13-15 Twitter Considered: On Its Advantages and Disadvantages for Academe, ASEES, and Life - *(Roundtable)* - Room 15

Chair: Steven Seegel, U of Northern Colorado

Part.: Katherine Bowers, U of British Columbia (Canada)

Susan Grunewald, U of Pittsburgh

Yuliya Komska, Dartmouth College

Johanna Mellis, Ursinus College

Jelena Subotic, Georgia State U

Mgr.: Susan Grunewald, U of Pittsburgh

13-16 The Moral Universe of Victor Nekrasov - *(Roundtable)* - Room 16

Chair: Barry Paul Scherr, Dartmouth College

Part.: Charles C. Allen, Independent Scholar

Victoria M. Khiterer, Millersville U

Zdenko Mandusic, U of Toronto (Canada)

Mgr.: Barry Paul Scherr, Dartmouth College

13-17 Geographies of Health: Exploring the Nexus of Medicine, Locale, & Commodity in Imperial Russia and the Soviet Union - Room 17

Chair: Greta Bucher, U.S. Military Academy, West Point

Papers: Matthew P. Romaniello, Weber State U

“On Climate and Consumption: Alexander Crichton's Experiments in Russia, 1801-1823”

Eric W Johnson, U of Washington

“Health as a Provincial Commodity: Medical Professionals and the Promotion of Mineral Water in Early Nineteenth-Century Kazan”

Saturday, Nov. 7

- Chair:* Adrienne M. Harris, Baylor U
- Papers:* Jeanmarie Rouhier-Willoughby, U of Kentucky
"Legendary Anxiety: Jews in Contemporary Russian Narratives"
- Margaret Hiebert Beissinger, Princeton U
"Female Agency and Maturation in East European Versions of ATU 510B: 'A King Tries to Marry his Daughter'"
- Erin M. Collopy, Texas Tech U
"Modern Russian Anxieties and Traditional Responses: Traces of Traditional Folklore in Internet Memorates and Legends"
- Disc.:* K. Andrea Rusnock, Indiana U, South Bend
- Mgr.:* Trevor Erlacher, U of Pittsburgh

13-22 The Fourth Wall and the Iron Curtain: Theater and Politics, 1950–60s - (Roundtable) - Room 22

- Chair:* Boris Wolfson, Amherst College
- Part.:* Sharon Marie Carnicke, U of Southern California
Anna Muza, UC Berkeley
Olga Simonova Partan, College of the Holy Cross
Valleri Robinson, U of Illinois at Urbana-Champaign
Boris Wolfson, Amherst College
- Mgr.:* Boris Wolfson, Amherst College

**ALL ATTENDEES ARE INVITED TO THE
Awards Presentation & President's Address**

6:30 – 8:00 PM

Saturday, Nov. 7

recognize diverse contributions across the Slavic, East European, and Eurasian studies field.

Honoree: **Katherine Verdery**, Julien J. Studley Faculty Scholar and Distinguished Professor of Anthropology at the City University of New York's Graduate Center

Professor Katherine Verdery has profoundly shaped Russian and East European Studies and core debates in the social sciences. An anthropologist of political, economic, and cultural transition in East Central Europe, and particularly Romania, Verdery is a leading ethnographer of the region and theorist of socialism and postsocialism.

Verdery earned a BA in Anthropology from Reed College and a MA and PhD in Anthropology from Stanford University. Pathbreaking doctoral fieldwork provided the basis of Verdery's first book, *Transylvanian Villagers: Three Centuries of Political, Economic, and Ethnic Change* (University of California Press, 1983), which became a key text in the study of ethnicity. With her next book, *National Ideology Under Socialism: Identity and Cultural Politics in Ceaușescu's Romania* (University of California Press, 1991), Verdery explored the production of national identity, returning to the question in her foundational article, "Whither 'nation' and 'nationalism'?" (*Daedalus*, 1993). The award-winning books that followed, *What was Socialism, and What Comes Next?* (Princeton University Press, 1996), *The Political Lives of Dead Bodies: Reburial and Postsocialist Change* (Columbia University Press, 1999), and *The Vanishing Hectare: Property and Value in Postsocialist Transylvania* (Cornell University Press, 2003), have been enormously influential in disciplines beyond anthropology, including history, sociology, and political science.

Together with Gail Kligman, Verdery undertook a ten-year project with an interdisciplinary team of researchers in Romania to produce *Peasants Under Siege: The Collectivization of Romanian Agriculture, 1949-1962* (Princeton University Press, 2011), a model of collaborative research. With her most recent books, *Secrets and Truths: Ethnography in the Archive of the Romanian Secret Police* (Central European University Press, 2014) and *My Life as a Spy: Investigations in a Secret Police File* (Duke University Press, 2018), Verdery has turned a critical eye to her own decades of research, analyzing the 2,700 pages of her Securitate police file to pose questions about the nature of anthropological research and the role of surveillance in contemporary life. *My Life as a Spy* was reviewed in scholarly journals and in major media outlets in the U.S. and in Romania, where the Romanian translation sold out in a matter of weeks.

Verdery has held teaching positions at Johns Hopkins University, the University of Michigan, and City University of New York Graduate Center, training multiple generations of scholars, who describe her as the model they aspire to as they mentor their own students. Verdery has chaired each of the anthropology departments in which she held

previous calendar year.

Winner: Eliot Borenstein

Title: *Plots against Russia: Conspiracy and Fantasy after Socialism*
(Cornell University Press)

Written with irony and wit, Eliot Borenstein's *Plots Against Russia: Conspiracy and Fantasy after Socialism* analyzes Russian national myths and disturbingly popular beliefs in the internet age. Borenstein's tour of the darker side of Russian internet, popular fiction, television, and movies, where conspiracy theories flourish with baroque profusion, opens a window onto the engaging and terrifying landscape of contemporary Russian fantasy. Plots against Russian culture and sovereignty mingle with historical grievances, homophobia, and antisemitism. Far from being a "fringe" phenomenon, Borenstein argues convincingly, these beliefs inform many Russians' attitudes toward the world, including the invasion of Ukraine, and Russian perceptions of "the west" (as rotten, diseased, yet threatening). This book offers insightful analysis of conspiracy narratives that shape public opinion and regime support in Russia today within the ludicrous froth of the Russian internet and popular culture. Far from dismissing contemporary Russian popular culture – even in its less agreeable manifestations – Borenstein demonstrates how a sense of historical loss and post-1989 political traumas have shaped a significant part of Russian political consciousness in the 21st century.

Honorable Mention: Joan Neuberger

Title: *This Thing of Darkness: Eisenstein's Ivan the Terrible in Stalin's Russia* (Cornell University Press)

Impressive in its profound scholarship and brilliant insight into Eisenstein's filmic and historical achievement, Joan Neuberger's *This Thing of Darkness* provides the most wide-ranging account to date of Eisenstein's classic and controversial film.

Neuberger switches seamlessly between two historical epochs (Ivan's and Eisenstein's/Stalin's), incorporating the director's cinematic, artistic, and political philosophy. The very different nature of part 1 of the film (Stalin Prize, if barely) and part 2 (repressed until well after Stalin's death) and the backstory of the film's reception are given detailed and fascinating attention. Far more than a simple film history, Neuberger revisits the film-making process from various angles, including the director's relationship with the different political regimes of the time.

Winner: Simon Franklin

Title: *The Russian Graphosphere, 1450-1850* (Cambridge University Press)

In his latest contribution to the study of the Russian literary-cultural landscape, *Russian Graphospheres, 1450–1850*, Simon Franklin draws on years of extensive and scrupulous research to reframe the history and cultures of Russian writing. The neologism of the title introduces a remapping of the written word, the technologies through which the written word materialized, and the dialogue between texts and the world. In his consideration of “how and why words came to be where they are in the world around us,” Franklin leaves no stone unturned, offering new perspectives on books and manuscripts with a long critical tradition, while introducing ephemera and non-books that have, until now, received little, if any, academic consideration. Spanning both linearly across time and laterally over a range of material contexts, *Russian Graphospheres* combines breadth with depth, creative thinking with respect for tradition, and is written in eminently readable prose that stimulates dialogue across diverse disciplines.

Franklin has written an important book, one that inspires readers to reevaluate past assumptions about the history of material texts, categories of writing and the institutions that determine their value. His is a work whose implications extend beyond the chronological and geographical indicators of its title and that has the potential to establish a new branch of literary and cultural studies beyond the boundaries of our field.

Winner: Kate Brown

Title: *Manual for Survival: A Chernobyl Guide to the Future* (W.W. Norton & Co.)

In this meticulously researched and passionately argued study, Kate Brown explores the long-term medical and environmental effects of the Chernobyl nuclear disaster. She weaves tales of ordinary people who struggled to mitigate the effects of government inaction with revelations about an intransigent Soviet bureaucracy too frightened to take risks during Gorbachev's rise to power and his still fragile experiment with *glasnost*. But *Manual for Survival* is no simple screed against the Soviet state's tendency toward self-preservation. Rather, Brown exposes a multi-layered international cover-up led by scientists, physicians, and politicians unable to look past their mental models about the efficacy of nuclear power to fully comprehend the disaster unfolding before them or who sought to protect their own horrific records of nuclear testing and its impact on their own populations. Kate Brown taps her extensive network of professional contacts and deploys her intrepid sleuthing skills to access unexamined documents and tell a story whose implications extend well past the explosion of a single reactor and into questions about our global preparation for future nuclear debacles.

Winner: Brendan McGeever

Title: *Anti-Semitism and the Russian Revolution* (Cambridge University Press)

Anti-Semitism and the Russian Revolution is a strikingly original and deeply researched study that speaks to pressing issues of political identity past and present. Set during the Civil War, a period of large-scale pogroms against the Russian Jewish population, the book traces the shift in Bolshevik policy from neglect of anti-Semitism to active and effective opposition. McGeever deftly explores the Party's dilemma about how to build support among peasants and workers who frequently conflated brutal anti-Jewish violence with class struggle. He analyzes not only the well-known anti-Semitic violence of the White army but the smaller, less familiar "Red pogroms," showing that the Soviet response to anti-Semitism was not the result of its internationalist or universalizing ideals, but rather pressure applied by young, non-Bolshevik Jewish socialists, or "racialized outsiders," who joined the new socialist government. McGeever brings to bear on Russian history a global literature on colonialism, racial violence, and racism to demonstrate how social movements and states respond to demands for justice made by oppressed minorities. He has produced a brilliant, timely, politically astute book that offers many lessons to broad transnational social movements today.

Honorable Mention: Isolde Thyrêt

Title: *Saint-Making in Early Modern Russia: Religious Tradition and Innovation in the Cult of Nil Stolobenskii* (New Academia)

In *Saint-Making in Early Modern Russia*, Isolde Thyrêt combines dogged and thorough research

Winner: Kate Brown

Title: *Manual for Survival: An Environmental History of the Chernobyl Disaster*
(W.W. Norton Pres)

Disasters are landscapes. They entail timelines of events, causes and consequences, actors with purpose, but also encompass feelings, destinies and coping mechanisms ultimately. Kate Brown's book on the Chernobyl nuclear disaster argues that because of its multidimensional nature, this event should not be studied linearly or chronologically only. Nor is narrating its actors and their actions enough. While stories of feelings and the experience of the event from multiple points of view may not be so common in global histories, Brown shows us why they are so needed to understand this Chernobyl disaster. This monograph tells convincingly and in all-encompassing detail the fine points of how a nuclear plant in the city of Pripyat exploded. It analyzes the handling of the crises and the culpability of the Soviet Union's one-party leadership. Yet, at the same time the reader also learns about the nature and dynamics of this crisis through its impact on people, and even their futures after the event. The book discusses memories of the accident as well as its aftermath by a remarkable number of persons and bodies and points of view who experienced and/or were impacted by the event. Brown's methodology includes the field of the history of experience, but she is entangled not only with social history or the history of everyday lives. Instead, the book underlines the multidimensionality of disasters and how they function in many directions simultaneously, in this instance from Belarus to Moscow to Sweden to the United States, from the years before the accident to years after. Through her methodology, Brown argues that disasters and crises can be studied by bringing forth the way in which a disaster spreads its impact in different directions across time and space. What makes this book thoroughly exciting is how Brown rescues nuclear politics from being restricted to the realms of the history of institutions and international relations. Here the history of nuclear power involves human experiences and human and institutional impacts, such a methodology is not only new and unexpected, but is also very timely as we all experience the Covid-19 crises personally and world-wide. The parallels of personal experience, helplessness, universality, and overlapping individuality are inescapable. Brown's book calls into question the way the study of history uses times and periodization as limits. It is thoroughly researched using multiple archives, interviews, newspapers, and media as its sources. The volume is beautifully written and well put together with relevant visualisations such as maps that locate the site of the explosion. Brown conveys an analysis of political history in a truly remarkable way. The book is one of a kind. It shows us one way in which we can view a crisis and its (non)resolution together.

Honorable Mention: Mara Kozelsky

Title: *Crimea in War and Transformation* (Oxford University Press)

The Crimean War remains one of the pivotal events in the history of Eurasia. It has continued to shape development patterns of the area and Russia's contacts with Europe and Asia until

Winner: Emanuela Grama

Title: *Socialist Heritage: The Politics of Past and Place in Romania*
(Indiana University Press)

Grama shows us how cultural heritage can open a window onto political economy and, in doing so, gives us new ways to appreciate class formation, the state, and planning/markets. The study is among the first to fashion a comprehensive theory of socialist political economy as materiality, offering original insights and a deeper understanding of value and governance in socialist and postsocialist contexts. While an earlier generation of scholars focused on the importance of ideology and a later generation on the importance of institutions, Grama redefines what socialist political economy was and how it worked. By viewing political economy through a cultural lens, we observe materiality and value as the media through which socialist political economy gains much of its power and practice, and how it keeps getting rebuilt and remade.

Focusing on the "Old Town" in Bucharest, the study glides across time periods investigating how distinctive aspects of national cultural heritage were exploited and celebrated in service to prevailing political regimes and elite interests – from the medieval ruins that suited the identity-shaping needs of "Post-War Romania" to the nationalizing politics of "Ceausescu's Romania" to the eclectic turn-of-the-century architecture that suited the collective identity needs of "European Romania." But the study provides even more by taking us inside the city center to meet the residents, and to show the disaffecting and dislocating social effects of urban policy over time. The contrast between fabricated identity and lived experience is delivered with precision and sensitivity by the author. The case study is built upon an impressive empirical base of archival research and ethnographic work, presented in a well-written and engaging narrative style.

Honorable Mention: Alina-Sandra Cucu

Title: *Planning Labour: Time and the Foundations of Industrial Socialism in Romania* (Berghahn Books)

Cucu's book addresses the difference between centrally planned socialism in principle and what occurred on the shop floor in practice in Romania. The study adds new and challenging conceptual dimensions to our understanding of labor in the command economy, by emphasizing the "fragility of the state" and the "non-synchronicity" of the planning process. Cucu explains and demonstrates the importance of temporal aspects of governance that often go overlooked, and effectively argues that labor politics in the "command state" often went against the interests of the workers. Focusing

Winner: Lenka Bustikova

Title: *Extreme Reactions: Radical Right Mobilization in Eastern Europe*
(Cambridge University Press)

In a highly original and thoroughly researched study, Bustikova's *Extreme Reactions* provides a timely account of the sources of support for parties that peddle in ethnic division and hatred. Most studies of the radical right focus on xenophobia, economic uncertainty, and institutional volatility. Bustikova shows that none of these cherished hypotheses satisfactorily explain the changing fortunes of the radical right. Antipathy toward ethnic minorities is too widespread and constant to account for the variation in support; the success of these parties fails to track economic performance; and the radical right's vote share is unrelated to efficacy of the center-right. Instead, the book's central claim is that radical right support is tied directly to the mobilization of ethnic minorities within the framework of democratic politics. Radical right parties are fueled not by prejudice and xenophobia but by dissatisfaction with and resentment against politically ascending minority groups. Where ethnic minorities remain politically quiescent, where large mainstream parties exclude them from cabinets, or where the ethnic minority is large enough to threaten the political dominance of the majority, radical right parties fail to gain traction in the electorate. When minorities mobilize, when mainstream parties include them within ruling coalitions, and where ethnic minorities are demographically not so weighty as to constitute a threat to the majority's nation-building project, radical right parties find fertile electoral soil. The book effectively supports this theory with evidence using a multi-method research design: cross-national data from virtually every post-communist election, an original survey and survey experiments from Slovakia and Ukraine, and deep historical knowledge backed up by interviews with party elites from across the spectrum. *Extreme Reactions* reaches across disciplines to help us understand a topic of contemporary concern. It significantly advances our understanding of the darker forces unleashed by democracy itself.

Honorable Mention: Justine Buck Quijada

Title: *Buddhists, Shamans, and Soviets: Rituals of History in Post-Soviet Buryatia* (Oxford University Press)

Drawing from rich ethnographic research, *Buddhists, Shamans, and Soviets* is a novel contribution to studies of ritual, knowledge production, and indigeneity. By centering the typically marginal region of Buryatia, Justine Buck Quijada provides a unique lens onto the production of history as a post-Soviet and decolonizing process.

Honorable Mention: Samuel A. Greene and Graeme L. Robertson

Title: *Putin v. The People: The Perilous Politics of a Divided Russia* (Yale University Press)

Winner: R. Chris Davis

Title: *Hungarian Religion, Romanian Blood: A Minority's Struggle for National Belonging, 1920–1945* (University of Wisconsin Press)

This intricately drawn study of the Csangos, Hungarian-speaking Roman Catholics living in small agricultural settlements in the Moldavia region of Romania, uses this little-known group to explore nation building and minority politics in twentieth-century Central and Eastern Europe. Davis brings together sources and methods from history, anthropology, political science, sociology, and religious studies to explicate the construction of the Csango identity as an ever-changing reflection of views from both within and outside the community. State-level actors have imposed their definitions of the group's identity to serve geopolitical interests, while the ideas of local elites reflect their own shifting agendas. Rather than ask simply "who is a Csango," Davis instead asks "what is a Csango?," a more difficult question. His answer eschews romantic ideas about the purity and timelessness of a rural people, which ignore the powerful cultural and political forces operating under the surface. The book is beautifully written, with a lightness of touch that makes it accessible to both specialists and lay readers.

Title: *Colonial Fantasies, Imperial Realities: Race Science and the Making of Polishness on the Fringes of the German Empire, 1840–1920* (Ohio University Press)

Colonial Fantasies, Imperial Realities is a thought-provoking work of colonial and postcolonial history, which problematizes and recasts race, medicine, and nationalism for export by triangulating Polish, German, and Latin American history. Lenny Ureña Valerio builds upon her extensive fieldwork in Brazil, Germany, and Poland, presenting a volume that engages imaginaries of East and South to discover affinities and build bridges across multiple scholarly fields, methodologies, and seemingly distant research agendas.

Lenny Ureña Valerio has been awarded the 2020 Kulczycki Prize for her work *Colonial Fantasies, Imperial Realities* for its nuanced, clever, and innovative incorporation of post-colonial studies and studies on the history of the Polish lands; for breaking down national divisions in historiography and offering a transnational approach that illuminates a Polish colonial idea through the lens of regional, imperial, and transcontinental history; and for incorporating diverse scholarly approaches that highlight new connections between the state, science, migration movements, and settler colonialism.

Honorable Mention: Jessie Labov

Title: *Transatlantic Central Europe: Contesting Geography and Redefining Culture beyond the Nation* (Central European University Press)

Transatlantic Central Europe places familiar conversations about samizdat and tamizdat literature in unfamiliar territory, imaginatively drawing on the methodology of digital humanities as well as carefully reconstructing the lines of influence drawn by key publishers and publication venues to map a transatlantic intellectual network that, Labov argues, can serve as a blueprint for understanding the transformative power of public discourse. Labov introduces promising new concepts like “transatlantic Central Europe” and “cultural work-arounds” whose heuristic power extends far beyond the field of Polish studies.

Jessie Labov deserves honorable mention for *Transatlantic Central Europe*, for its innovative approach that seamlessly links intellectual history with the digital humanities within the field of Polish and East Central European studies, for placing Polish culture in the broad landscape of the shifting imaginary geographies of East Central Europe, and for erudition, intellectual breadth, and beautiful writing.

Title: *The Liturgical Past in Byzantium and Early Rus* (Cambridge University Press)

Sean Griffin's book, *The Liturgical Past in Byzantium and Early Rus* (Cambridge University Press, 2019) offers a strikingly original account of the origins of the *Primary Chronicle*, the most fundamental source of medieval East European (Rus'/Russian/Ukrainian/Byelorussian) histories. Griffin's major conclusion is that the Orthodox monks, the very practitioners of that liturgy and the authors of this chronicle created a myth of Christian origins for Kievan Rus, a myth, which is reproduced even today by Putin's regime in the Russian Federation. Griffin deploys a philological comparative analysis of ten annalistic entries from the years 955 to 1015 that deal with Princess Olga, Vladimir, and Boris and Gleb, "to lay bare the liturgical subtexts underlying the story of the Christianization of Rus" (91). Framing his technical analysis in accessible prose, Griffin demonstrates how history was informed by the Byzantine liturgy and, with these figures' canonization, came full circle when the liturgy-inspired history became part of Slavic Orthodox liturgy. While some may wish to challenge the characterization of a "thoroughly secularized" post-Enlightenment elite (59) or the Orthodox service as "a covert form of political indoctrination" (91), by bringing Orthodox liturgy (back) into scholarly discourse, this stimulating book marks an important scholarly achievement that opens up new space for inquiry on a range of questions including those concerning cultural memory and evolution of ethno-political identities in Eastern Europe.

Honorable Mention: Brendan McGeever

Title: *Antisemitism and the Russian Revolution* (Cambridge University Press)

In his book, *Antisemitism and the Russian Revolution* (Cambridge University Press, 2019), Brendan McGeever presents a close study of the Bolsheviks' relationship to anti-Semitism in the Russian Revolution and first decade of the Soviet state. He reports on what he argues to be understudied facts of pogroms and particularly pogroms on and from the Left in the revolutionary years. He navigates Bolshevik responses, describing their awareness of widespread latent anti-Semitism among supporters and potential supporters, and finds political calculations and ethical commitments in the various responses. This study is especially timely for its implications in thinking about how political movements engage with racism or

Winner: Simone Attilio Bellezza

Title: *The Shore of Expectations: A Cultural History of the Shistdesiatnyky*
(CIUS Press)

In a year when there were many worthy books under consideration for the Omeljan Pritsak Book Prize for the best work in Ukrainian studies in a wide variety of fields including politics, history, sociology, anthropology, folklore, literature, and musicology, the committee has chosen Simone Attilio Bellezza's *The Shore of Expectations: A Cultural History of the Shistdesiatnyky* (published by the Canadian Institute of Ukrainian Studies Press) as the winner of the 2020 award. The book offers a comprehensive, expansively researched, and well written history of a particularly significant phenomenon in Ukrainian cultural and political development – the poets and writers of the sixties, who were enormously significant in raising Ukrainian national consciousness during the Soviet era. The book should become the starting point for further research on the Shistdesiatnyky and that period of Ukrainian intellectual and cultural history for years to come.

time. "A Bag for All Systems: Shopping Bags and Urban Grocery Shopping in Late Communist and Early Post-Communist Eastern Europe 1980-2000," Indiana University

The Selection Committee for the ASEES Graduate Student Essay Prize announces the 2020 prize goes to Leah Valtin-Erwin, graduate student in Department of History at Indiana University, for her essay "A Bag for All Systems: Shopping Bags and Urban Grocery Shopping in Late Communist and Early Post-Communist Eastern Europe 1980-2000." The essay examines how consumers in Eastern Europe, particularly Poland, East Germany, and Romania, used shopping bags in their daily life during the late communist and post-communist periods. The paper makes a number of subtle historiographical points in addition to its exploration of the relation of daily life to economics, the social sphere, and politics. Committee members praised the essay for its focus on continuity between the communist and post-communist periods (as well as discontinuity), and its use of a regional (rather than national) model: the author's conclusions apply broadly to urban spaces throughout Eastern Europe and the former Soviet Union. Committee members mentioned that this is a remarkable and relatable history that draws the reader in and brings to life a seemingly ephemeral part of history, giving it more prominent importance. The narrative voice is engaging, descriptions are very clear, and the author integrated many aspects of everyday life and social memory.

Canadian University, and must be completed during the calendar year prior to the award.

Winner: Kelsey Norris

Title: "The Ties that Bind" (University of Pennsylvania)

In her well-argued, meticulously researched dissertation, "The Ties that Bind," Kelsey Norris breaks new ground in the study of Soviet society during the Great Patriotic War. "The Ties that Bind" is the first work to examine state efforts to reunify families torn apart by the chaos of battle, evacuation and deportation of 1941-1945. It shows that official Soviet efforts to bring families back together prioritized the needs of the state over those seeking loved ones. The wartime radio program "Letters to and from the Front," for example, was supposed to help families locate relatives, but broadcasters saw the program largely as "agitation" for the unity of front and rear, and letters read on the air were edited in this spirit. After the war Soviet leaders ratcheted down efforts to trace lost family members, while emphasizing that the bereft would find a new home in "the great Soviet family". Simultaneously, they pressed hard for the return of "Soviet" children who had ended the war in Western occupation zones. The primary purpose of this campaign was not to return children to biological families (most of those repatriated ended up in orphanages or with foster parents), but to lay claim to children from previously independent areas like the Baltic states, and to demonstrate resolve in the developing Cold War.

"The Ties that Bind" methodically and systematically gets at the hollowness and instrumentality of Soviet policies supposedly intended to support families during and after WWII. It demonstrates too that families continued to seek their lost relatives well into the Brezhnev era, suggesting that the regime concept of "the Great Soviet family" never really took hold. In its originality, rigor and compassion, Kelsey Norris' work is well-deserving of the Tucker-Cohen Prize.

result of extraordinarily active, innovative or collaborative work that deserves national recognition.

Honoree: **Janice Pilch**, Rutgers, The State University of New Jersey

The ASEES Committee on Libraries and Information Resources (CLIR) is delighted to announce that Janice Pilch is the recipient of the 2020 ASEES CLIR Distinguished Service Award. With this award, the committee recognizes her extraordinary contributions to the field of librarianship in Slavic, East European, and Eurasian studies. We have been the direct beneficiaries of her outstanding scholarly publications, her remarkable service to committees at all levels of ASEES CLIR, and her authoritative voice that continues to guide many lost souls seeking answers on copyright related matters.

As an internationally recognized scholar and librarian, Janice Pilch's original works and reviews have appeared in *Slavic Review*, *ASEES NewsNet*, and *Slavic & East European Information Resources*. With this award, we are also celebrating her twenty-plus years of service at numerous institutions, including the National Security Archive, University of Illinois at Urbana-Champaign, the Association of Research Libraries, and now at Rutgers University as the Copyright and Licensing Librarian.

In these times of great upheaval and calamity, her continued advocacy and support has been recognized by librarians, scholars, editors, and students from around world.

and Internationalism - Room 1

Chair: Ann-Mari Sätre, Uppsala U (Sweden)

Papers: Svetlana Stephenson, London Metropolitan U (UK)

"'A ritual civil execution': Public Shaming Meetings in the Late Soviet Union"

Timur Mukhamatulin, Rutgers, The State U of New Jersey

"'Invisible Tears': Gender, Humanism, and The Crisis of Soviet Gymnastics in the Late 1980s"

Elizabeth Banks, U of Edinburgh (UK) / European U Institute (Italy)

"'Don't think any more about the Russians because they aren't there': The Geologists of Glasnost' and the Norms of Internationalism"

Disc.: Louis H. Porter, Texas State U

Mgr.: Ellen Bleier, U of Notre Dame

14-02 History as Memory in Serbian Modernist and Contemporary Poetics: Milutin Bojić, Milorad Pavić, Slobodan Kostić - Room 2

Sponsored by: North American Society for Serbian Studies

Chair: Nada Petkovic Djordjevic, U of Chicago

Papers: Svetlana Tomin, U of Novi Sad (Serbia)

"Serbian Byzantian Heritage in the Works of Milorad Pavić"

Milan Gromovic, U of Novi Sad (Serbia)

"Re-Actualizing the Serbian Liturgical Heritage in Slobodan Kostić's Poetry"

Slobodanka Millicent Vladiv-Glover, Monash U (Australia)

"History and Finitude in Milutin Bojić's Lyrical Drama The Autumn of the King"

Disc.: Lara Jakica, Monash U (Australia)

Mgr.: Nada Petkovic Djordjevic, U of Chicago

14-03 Past, Present, and Future in Soviet Art and Architecture - Room 3

Chair: Olga Olkheft, Bielefeld Graduate School in History and Sociology

14-04 Bosnian Muslims and the Islamic World in the 20th Century -*Room 4**Chair:* Leyla Amzi-Erdogdular, Rutgers, The State U of New Jersey*Papers:* Harun Buljina, Harvard U

"The Bosnian Discovery of the Islamic World, 1891-1935"

Dzenita Karic, U of Tübingen

"The Muslim World in Bosnian Muslim Hajj Literature, 1930-1970"

Piro Rexhepi, Independent Scholar

"Alija Izetbegović's Islamic Declaration in the Decolonial Dilemmas of the Socialist World"

Disc.: Cemil Aydin, UNC at Chapel Hill*Mgr.:* Leyla Amzi-Erdogdular, Rutgers, The State U of New Jersey**14-05 Twenty-five Years after Srebrenica and the Dayton Peace Accords: Echoes of the Past/Portents for the Future? -***(Roundtable) - Room 5**Chair:* Francine Friedman, Ball State U*Part.:* Stefano Bianchini, U of Bologna (Italy)

James Gow, King's College London (UK)

David B. Kanin, Johns Hopkins U

Robert Craig Nation, Dickinson College

Mgr.: Aliide Naylor, Independent Scholar**14-06 Mobilizing Forces against National Norms within the post-Soviet Space? - Room 6***Chair:* Jasmin Dall'Agnola, Oxford Brookes U (UK) / Eurasian, East and Central European Studies Women Academics Forum (UK)*Papers:* Marnie Howlett, London School of Economics and Political Science (UK)"I Love My Country, But My Country Doesn't Love Me:'
Understanding Ukraine's Emigrating Youth From Non-

00a-9:30a • Session 15: 10:00a-11:30a • Session 16: 12:00-1:30p • Session 17: 2:00-3:30p • Session

15-01 Late Soviet Village I: Rural Youth of Northwestern Russia and Soviet Modernities, 1950s-1980s - Room 1

Chair: Ben Eklof, Indiana U Bloomington

Papers: Svetlana Adonyeva, St Petersburg State U (Russia)
"Signs of Common Values among Rural Youth: Practices of Representation"

Dmitry Kozlov, Higher School of Economics (Russia)
"Side-effects of Soviet Self-organization: Students' Strikes during Campaigns to the Help Collective Farms in the 1950s"

Disc.: Catriona Helen Moncrieff Kelly, U of Oxford (UK)
Ben Eklof, Indiana U Bloomington

Mgr.: Alicia Baca, U of Colorado Boulder

15-02 Pictures of Villagers in Motion: Technologies of Rural Mobility and Self-Imagination after Stalin - Room 2

Chair: Xenia A. Cherkaev, HSE U

Papers: Olha Martynyuk, Igor Sikorsky Kyiv Polytechnic Institute
"Bike-Sharing, Soviet-Style: Cycling in Urban and Rural Areas after WWII"

Simon Belokowsky, Georgetown U
"'A Melody, the Bus Was Soaring': Public Transportation and Urban-Rural Convergence after Stalin"

Ekaterina Kurilova, U of Zurich (Switzerland)
"Village on Celluloid: Filmmaking as Folk Art in the Late Soviet Village"

Disc.: Xenia A. Cherkaev, HSE U
Erin Hutchinson, U of Colorado Boulder

Mgr.: Ellen Bleier, U of Notre Dame

15-03 The Conservative Shift in Russian and Eastern European Politics: Evidence from Cross-country Surveys - Room 3

Chair: Aleksei Gilev, St. Petersburg State U (Russia)



15-04

Missions to the East: Cultural Encounters between Outsiders and the Locals in Eastern Europe in the Wake of the Great War - Room 4

Chair: Natalia Aleksion, Touro College

Papers: Vivian Reed, Independent Scholar

“An American in Eastern Europe: Hugh Gibson’s Diplomatic Deployment to Czechoslovakia, Poland, and Other Newly Forming Nations”

Harriet Lisa Murav, U of Illinois at Urbana-Champaign

“Documenting the Horror: The Self-consciousness of Foreign and Local Investigators Dispatched to Pogrom Killing Sites in Ukraine”

Matthew Lloyd Adams, Savannah State U

“By Freight, Fords, and Stinky Sore Feet: American Relief Administration Workers in Central Europe”

Jochen Boehler, U of Jena (Germany)

“Alien Warhorses in Warsaw: The French, British, and Interallied Military Mission in Poland and their Personnel”

Disc.: William Hagen, U of California, Davis

Mgr.: Barbora Fischerova, U of Jena (Germany)

15-05

Alternative Imaginaries and Narratives in the Baltic-Black Sea Region - Room 5

Chair: Andreas Umland, Institute for Euro-Atlantic Cooperation (Ukraine)

Papers: Ostap Kushnir, Lazarski U (Poland)

“Re-imagining Ukraine: Decentralized and Contested Land Endeavoring to Discover Indigenous Governance”

Louis Wierenga, U of Tartu (Estonia)

“The Duality of Nativism: Virtual Immigration, the Great Replacement, and the Joint Targets of the Radical Right in Estonia and Latvia”

Alexandra Wishart, U of Ottawa (Canada)

- Chair:* Michael H. Bernhard, U of Florida
Papers: Binio S. Binev, Virginia Tech
"Economic Reforms, Party System Instability, and Populism in Post-Communist Europe: A Critical Juncture Approach"
Tsveta Petrova, Columbia U
"From Democratization to Populism: Hungary and Poland"
Mihail Petkov, Independent Scholar
"Stages of Democratic Transition in Bulgaria: Democratic vs. Oligarchic Consolidation"
Kevin Deegan-Krause, Wayne State U and Tim John Haughton, U of Birmingham (UK)
"The New Party Challenge: Changing Patterns of Party Birth and Death in Central and Eastern Europe and Beyond"
Disc.: Lavinia Stan, St Francis Xavier U (Canada)
Mgr.: Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

15-07 Portraits of Rebellious Souls: Forgotten Pages of Russian Émigré Literature - Room 7

- Chair:* Aleksandar Petrov, U of Pittsburgh
Papers: Artem Lysenko, Moscow State U (Russia)
"Between the Wars: Press of Russian Exile in Germany in 1920s, Media and Officials"
Yukio Nakano, Doshisha U (Japan)
"Ivan Bunin, Gleb Struve, and Alexander Bakhrakh in Correspondence: From Archival Materials"
Carol R. Ueland, Drew U
"From Harbin to New York: Natalya Reznikova and Her Published and Unpublished Legacy"
Marina Adamovitch, The New Review
"The Story of Displaced Persons on the Pages of The New Review"

Bradley A Gorski, Georgetown U
Dina Khapaeva, Georgia Institute of Technology
Gabrielle Spiegel, Johns Hopkins U
Mgr.: Dina Khapaeva, Georgia Institute of Technology

- 15-09 New Survey Research on Russian Elites** - Room 9
Chair: Sharon Werning Rivera, Hamilton College
Papers: Kirill Petrov, Moscow State Institute of International Relations
MGIMO (Russia)
“Elite Networks in Russia”
Thomas Dean Sherlock, U.S. Military Academy, West Point
“Russia’s Identity as a Great Power: Change and
Continuity in Elite and Mass Perceptions”
Maria Snegovaya, Johns Hopkins U
“Petroaggression: Do Oil Prices Drive Foreign Policy
Preferences of the Russian Elites?”
Disc.: Sharon Werning Rivera, Hamilton College
Mgr.: Jessica Lynn Ginocchio, UNC-Chapel Hill

- 15-10 Personality in the Frames of Social Transformation in Kazakh
Nomadic Society of the 19th Century: Challenges and Answers**
- Room 10
Chair: Gulmira Salimzhanovna Sultangalieva, Al-Farabi Kazakh
National U (Kazakhstan)
Papers: Miras Abdrakhim, Al-Farabi Kazakh National U (Kazakhstan)
“Universality of Kazakh Officials in the Semirechensk
Oblast: The Case of Asylkhoja Kurmanbayev”
Gulmira Salimzhanovna Sultangalieva, Al-Farabi Kazakh
National U (Kazakhstan)
“Bekimbaev’s Dynasty: From Officer to Nobleman of the
Russian Empire”
Ulzhan Tuleshova, Al-Farabi Kazakh National U (Kazakhstan)
“Kazakh Noblemen throughout Time: The Biography of
Salimairi Dzhanturin within the Imperial Service. Duma

The Cold War
Kirill Chunikhin, NRU Higher School of Economics, St. Petersburg
(Russia)

“Cold War Breath: The GP-5 Gas Mask”

Joes Segal, Wende Museum of the Cold War

“Transformations: The Many Lives of Objects”

Disc.: Yulia Karpova, Central European U (Hungary)

Mgr.: Olga Olkheft, Bielefeld Graduate School in History and Sociology

15-12 Meta-Canonical Christianity in Russian Literary Canon - Room 12

Chair: Marta Łukaszewicz, U of Warsaw (Poland)

Papers: Maya Kucherskaya, NRU Higher School of Economics (Russia)
“Nikolay Leskov on the Rhetoric of Bigotry: Notes of the
Unknown”

Marta Łukaszewicz, U of Warsaw (Poland)

“Rebellion against the Church in the name of Christ: Nikolai
Leskov’s Rebel Priests and Russian Literary Tradition”

Natalia Osipova, Independent Scholar

“Why did Leo Tolstoy Choose to Translate the Gospel
Once Again?”

Olga Meerson, Georgetown U

“Para-Liturgical Discourse as Liturgy in Chekhov’s ‘The
Bishop,’ ‘The Student,’ and ‘The Holy Night’”

Disc.: Michael A. Meerson, Christ the Saviour Orthodox Church

Mgr.: Dylan Mohr, U of Minnesota

15-14 From Revolutionary Failure to Nationalist Retrotopia: On Anxiety and the Utopian Thought in Yugoslav and post-Yugoslav Literary Studies - Room 14

Chair: Tatjana Rosic Ilic, Singidunum U (Serbia)

Papers: Dragan Momir Djordjevic, XIII Belgrade Grammar School (Serbia)
“Ears Opened: An Iconoclastic Utopianism of Stanislav
Vinaver”

Tatjana Rosic Ilic, Singidunum U (Serbia)

- of translation
 Alexander Markov, Russian State U for the Humanities (Russia)
 “Late Soviet Utopia of Multilingualism and Poetic Self-translation”
 Eugenia Kelbert, Higher School of Economics (Russia) / U of East Anglia (UK)
 “Between the Lines: Towards a Theory of the Interlinear”
 Anna Isanina, U of Lausanne (Switzerland)
 “Could the History of Translation Be of Use for the 21st Century Translatology?”
 Disc.: Julia Trubikhina, Hunter College
 Mgr.: Zakhar Ishov, Uppsala U (Sweden)
- 15-16 The Contours of Race, Racialization, and Race-Making: A Roundtable Discussion - (Roundtable) - Room 16**
 Chair: Sunnie Trine'e Rucker-Chang, U of Cincinnati
 Part.: Elana Resnick, U of California, Santa Barbara
 Piro Rexhepi, Independent Scholar
 Terrell Jermaine Starr, The Root
 Alicia Strong, Yale U
 Chelsi West Ohueri, U of Texas at Austin
 Mgr.: Trevor Erlacher, U of Pittsburgh
- 15-17 Book Discussion: “Legislative Decline in the 21st Century: A Comparative Perspective,” by Irina Khmelko, F. Stapenhurst, and M. Mezey - (Roundtable) - Room 17**
 Chair: Irina Khmelko, U of Tennessee at Chattanooga
 Part.: Oleksii Bruslyk, Scientific Research Institute of State Building and Local Government of National Academy of Legal Sciences of Ukraine (Ukraine)
 Irina Khmelko, U of Tennessee at Chattanooga
 Michael Mezey, DePaul U
 David Olson, UNC Greensboro
 Edward Rakhimkulov, Razumkov Center Think Tank (Ukraine)

15-19 Beyond Anti-Corruption Campaigns: The Social and Cultural History of Corruption in Late Socialism - Room 19

Chair: Malgorzata Fidelis, U of Illinois at Chicago

Papers: Rhiannon Dowling, Lehman College at CUNY

“Corruption Soviet-Style”

Jakub Szumski, Polish Academy of Sciences (Poland) / U of Jena (Germany)

“Corruption in One's Own Country: Poland and the GDR, 1980-1990”

Klaus Buchenau, Graduate School for East and Southeast European Studies (Germany)

“A Third Way into Twilight?: Corruption and Anti-Corruption in Socialist Yugoslavia”

Disc.: Padraic J. Kenney, Indiana U Bloomington

Mgr.: Jakub Szumski, Polish Academy of Sciences (Poland) / U of Jena (Germany)

15-20 Anxiety of In-betweenness in 20th–21st Century Slavic Literatures - Room 20

Chair: Diana J. Sacilowski, U of Illinois at Urbana-Champaign

Papers: Jenya Mironava, Harvard U

“On ‘Ear-sight’ in Remizov's Ornamental Prose”

Wojciech Jan Browarny, U of Wrocław (Poland)

“Modernization and Anxiety: Tadeusz Różewicz's Experience of Changes in Mongolia, China, Hungary, and Poland after World War II”

Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)

“The Doors In-between: Revolving, Open, and Closed”

Adrian J. Wanner, Pennsylvania State U

“Liminal Spaces in Contemporary Russian-American Poetry”

Disc.: Jolanta Wrobel Best, U of Houston Downtown

Mgr.: Diana J. Sacilowski, U of Illinois at Urbana-Champaign

Disc.: Aspirations from the Soviet Union to Russia, 1776-1774
Robert Kent Evanson, U of Missouri-Kansas City
Mgr.: Courtney Doucette, SUNY Oswego

15-22 Interwar Veterans in Eastern Europe - Room 22

Chair: Botakoz Kassymbekova, Liverpool John Moores U (UK)

Papers: Tamás Révész, Hungarian Academy of Sciences, Centre for Humanities, Institute of History

“Borderland War or Borderland Peace?: Veterans in Burgenland/Western Hungary in the Interwar Period”

Kevin Joseph Hoepfer, UNC at Chapel Hill

“Reviving the Regiment: Austro-Hungarian Regimental Identity in Interwar Czechoslovakia”

Gergely Romsics, Hungarian Academy of Sciences (Hungary)

“White Rebels: The Impact of World War I Officers on Foreign Policy in Interwar Hungary”

Disc.: Constantin Iordachi, Central European U (Hungary)

Mgr.: Aliide Naylor, Independent Scholar

15-23 Leaving Poland: The Reconstruction of Nations Abroad - Room 23

Chair: Patrice M. Dabrowski, Harvard U

Papers: Marta Cieslak, U of Arkansas at Little Rock

“Understanding Modernity: The First Polish Expedition to Africa, 1882-1884”

Piotr Puchalski, Pedagogical U of Krakow (Poland)

“Emigrants into Settlers: Managing Poland’s Peasants in South America (until 1945)”

Mikolaj Karol Murkocinski, Jagiellonian U (Poland)

“Establishing a New Great Emigration: National anti-Communist Ideology among Polish Refugees in Africa and the Middle East, 1945-1950”

Oleksandr Avramchuk, U of Warsaw (Poland)

“Rethinking History and Nation: Polish-born Émigré Intellectuals in Search of a ‘New’ Ukrainian Nation”

Claudio Gherin, McGill U (Canada)
"LGBT Russian YouTubers and the Genre of Каминг Аут (Coming Out) Videos"

Bella Rapoport, Independent scholar
"Gender Thesaurus and the Problem of Reticence in Lesbian Discourse in Russia"

Disc.: Victor Trofimov, European U Viadrina (Germany)
Mgr.: Victor Trofimov, European U Viadrina (Germany)

15-25 Anxieties of Disloyalty: Russian and Soviet Othering along the Western Borderlands - Room 25

Chair: Justyna Anna Beinek, U of Kansas
Papers: Tamara Polyakova, U of Wisconsin–Madison / U of Eastern Finland (Finland)

"The Making of Soviet Karelians: Establishing Bolshevik Rule in Northwestern Russia"

Robert L. Przygodzki, Western Governors U
"Reporting on Rebellion: Nikolai V. Berg as Correspondent on the Polish 1863 Uprising"

Curtis Richardson, Western Governors U
"'Get[ting] Rid of the Synagogue There:' The Jewish Anti-Fascist Committee, The Crimean Affair, and The Antic cosmopolitan Campaign"

Disc.: Pavel Vasilyev, NRU Higher School of Economics St. Petersburg / Siberian State Medical U (Russia)
Mgr.: Isobel Palmer, U of Birmingham (UK)

15-26 Book Discussion: "Floating Coast," by Bathsheba Demuth - (Roundtable) - Room 26

Chair: Andy Bruno, Northern Illinois U

Part.: Kate Brown, MIT
Andy Bruno, Northern Illinois U
Bathsheba Rose Demuth, Brown U

the Prospect of Unity (Imrak) or the Danger of a Split (Fitna)?"

Danielle Ross, Utah State U

"Queering Jadidism: Exploring the Role of Homosocial and Homosexual Relationships in Muslim Cultural Reform, 1890s-1910s"

Disc.: Daniel Scarborough, Nazarbayev U (Kazakhstan)

Mgr.: Aliide Naylor, Independent Scholar

16-02 Late Soviet Village II: Things and Infrastructures between Rural and Urban - Room 2

Chair: Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)

Papers: Tyler Adkins, Princeton U

"A Good Barrel is Hard to Find: Infrastructures of Fermentation in a Siberian Village"

Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)

"Berries in Trade for a Tape Recorder: Fartsovka between the City and the Village"

Alla Bolotova, Aleksanteri Institute, U of Helsinki (Finland)

"Soviet Mining Villages and Their Afterlife: From Rural to Urban and Back"

Disc.: Alexey Golubev, U of Houston

Mgr.: Alicia Baca, U of Colorado Boulder

16-03 Book Discussion: "Economic Knowledge in Socialism, 1945-89" - (Roundtable) - Room 3

Chair: Adam E Leeds, Columbia U

Part.: Johanna K. Bockman, George Mason U

Ivan Boldyrev, Radboud U Nijmegen (Netherlands)

Yakov Feygin, Berggruen Institute

Denis Melnik, NRU Higher School of Economics (Russia)

Chris Miller, Tufts U

Mgr.: Zayra M Badillo Castro, SOAS U of London (UK)

Part.: Katja Praznik, U at Buffalo
Jasmina Tumbas, U of Buffalo
Bojana Videkanic, U of Waterloo (Canada)
Tamara Vukov, U de Montréal (Canada)
Mgr.: Bojana Videkanic, U of Waterloo (Canada)

16-06 Weaponizing the Everyday in Contemporary Russia - Room 6

Chair: Katherine Graney, Skidmore College

Papers: Elizaveta Gaufrman, U of Groningen (Netherlands)
"From Russia with Love: The Evolution of Grassroot Anti-Americanism during the Trump Administration"
Paul Goode, Carleton U
"Ghost in the Matryoshka: Everyday Nationalism and Artificial Intelligence in Russia"

Disc.: Richard Alan Arnold, Muskingum U

Mgr.: Katherine Graney, Skidmore College

16-07 Alternative Ideas of Europe - Room 7

Chair: Chip Gagnon, Ithaca College

Papers: Florian Bieber, U of Graz (Austria)
"Defending Europe: Narratives of Europeanness in the Balkans"
Mikhail Ilchenko, Institute of Philosophy and Law RAS (Russia)
"Global Urbanism and Architectural Conservation Initiatives in Eastern Europe: Shaping New Local Identities"
Molly L. O'Neal, U of Texas at Austin
"The 'Other Europe' Ascendant?: Alternative Visions of Europe Advanced by Poland and Hungary"

Disc.: Chip Gagnon, Ithaca College

Mgr.: Alexandra Shpitalnik, New York U

16-08 Making Security: How (post)-Soviet Experts Face and Cope with Popular Anxiety - Room 8

Chair: Monica Ruyter, U of Hamburg (Germany)



Mourning in Twentieth Century Eurasia - Room 9

- Chair:* Elena Anatolyevna Rodina, Northwestern U
Papers: Kathryn Erin David, New York U
 “Burying the Dead, Mobilizing the Nation: Ukrainian Rituals under Nazi Occupation in Galicia”
 Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia) and Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)
 “Coding and Coping with Mass Wartime Death: Lessons from Leningrad in World War II”
Disc.: Elena Anatolyevna Rodina, Northwestern U
Mgr.: Jessica Lynn Ginocchio, UNC-Chapel Hill

16-10 “To know a good economy”: Management Structures and Practices in Pre-industrial Russia - Room 10

- Chair:* Alexei Kraikovski, U of Padova (Italy)
Papers: Elena Sergeevna Korchmina, New York U Abu Dhabi (UAE)
 “The Profitability of Scattered Nobles’ Estates in 18th Century Russia: Contemporary and Modern Estimations”
 Alexei Kraikovski, U of Padova (Italy)
 “‘Just like the merchants of other Nations’: Organizational Expertise and Commercial Knowledge in the Practices of the Blubber Companies of the Russian North (1703-1768)”
 Margarita Dadykina, NRU Higher School of Economics (Russia)
 “Between Prays and Profit: Managerial Practices in the Economy of the Russian Orthodox Monasteries in the 16th-17th Centuries”
Disc.: Erika L. Monahan, U of New Mexico
Mgr.: April French, Brandeis U

16-11 Recounting and Remaking: Memories and the Yugoslav Wars of the 1990s - Room 11

- Chair:* Roswitha Kersten-Pejanic, U of Rijeka (Croatia)

Disc.: Vjeran Vani Avakovic, U of Rijeka (Croatia)
Mgr.: Matthew Lilly, Norfolk Academy

16-12 Imagining Russia through the Countryside: The Russian Peasant and Notions of “Russianness” throughout History - Room 12

Chair: Eliane Fitzé, U of Fribourg (Switzerland)

Papers: J. Alexander Ogden, U of South Carolina

“Anxieties of Influence: The Imagined Narod in the Reception of A. V. Kol'tsov's Literary Imitations of Folk Verse”

Eliane Fitzé, U of Fribourg (Switzerland)

“Reviving Ruralness in Post-Revolutionary Russian Literature: Aleksandr Chaianov's and Apollon Karelin's Peasant Utopias”

Maria Karen Whittle, UC Berkeley

“‘A Synonym for Salvation’: Siberian Identity and National Vision in Late-Soviet Village Prose”

Alexander Nikulin, Center for Agrarian Studies, RANESS, Moscow (Russia)

“Imagined Peasantry in Contemporary Russia”

Disc.: Irina Trotsuk, RANEPa / RUDN U (Russia)

Kathleen Frances Parthé, U of Rochester

Mgr.: Eliane Fitzé, U of Fribourg (Switzerland)

16-13 Extending the Classroom: Online Experiences and Faculty-Led Programs - (Roundtable) - Room 13

Chair: Renee Stillings, SRAS

Part: Marina Alexandrova, U of Texas at Austin

Brett Cooke, Texas A&M U

Olga Muller Cooke, Texas A&M U

Yvonne Helen Howell, U of Richmond

Tanya Ivanova-Sullivan, U of New Mexico

Roza Starodubtseva, UNC-Wilmington

Carol R. Ueland, Drew U

Mgr.: Renee Stillings, SRAS

and Thesaloniki - Room 15

- Chair:* Mila Dragojevic, Sewanee: The U of the South
Papers: Vanni D'Alessio, U of Naples (Italy)
 "Colors, Languages, and Performances of Sport Associations in Habsburg, Italian, and Yugoslav Fiume/Rijeka, Sušak, and Environs"
 Lorenzo Venuti, U of Florence (Italy)
 "More than an 'Ethnic Club': The Nagyvárad Atlétikai Club in Romania (1920-1940)"
 Gherardo Bonini, Historical Archives of European Union (Italy)
 "Winter Sports in Sudetenland (1918-1939): Ethnic Segregation and Mixed Participation under a Common Czechoslovakian House, and the Nazi Threat"
 Lukas Tsipsios, École normale supérieure (France)
 "Sports Club of Constantinopolitans (PAOK): Refugees, Sports, and Venizelism in Interwar Contested Thessaloniki"
Disc.: Leslie M Waters, U of Texas at El Paso
Mgr.: Vanni D'Alessio, U of Naples (Italy)

16-16 Show Trials: Film, Law, and Performance - Room 16

- Chair:* Matthew Kendall, U of Illinois at Chicago
Papers: Daniel Paul Schwartz, McGill U (Canada)
 "Absurd Justice: Kafka's The Trial in Recent Films on Stalinist and Putinist Show Trials"
 Cassio de Oliveira, Portland State U
 "The Trial as Performance in High Stalinist Cinema"
Disc.: Matthew Kendall, U of Illinois at Chicago
Mgr.: Dilafruz Nazarova, Rutgers the State U of New Jersey

16-17 Chekhov at 160: Body, Gender, Voice. - Room 17

- Chair:* Cathy Popkin, Columbia U
Papers: Elaine Wilson, Columbia U
 "Forms of Faith: Disgust and Displacement of the Jewish

Eighteenth and Nineteenth Centuries - Room 18

Chair: Gregory Afinogenov, Georgetown U

Papers: Colum Leckey, Piedmont Virginia Community College
"The Yaik River as Contact Zone: Kirilov, Tevkelev, and Orenburg, 1720s-1730s"

Elena Smolarz, U of Bonn (Germany)

"Between Claims to Power and Pragmatic Cooperation: Russian Imperial Mobility Regulations in the Eurasian Border Regions in the 19th Century"

Curtis G. Murphy, Nazarbayev U (Kazakhstan)

"In Collusion with Russia's Enemies: Myths and Realities of Polish-Native Anti-Imperial Cooperation on the Kazakh Steppe and in Central Asia"

Disc.: Paul William Werth, U of Nevada, Las Vegas

Mgr.: Gregory Afinogenov, Georgetown U

16-19 Minority Modeling and Model Minorities: Making State Socialism in the Postwar - Room 19

Chair: Cheryl Stephenson, U of Chicago

Papers: Roy Albert Kimmey, U of Chicago
"Love and 'Loving Separation': Hospitality, (Inter-) Marriage, and 'Integration' of Roma in Hungary"

Ilana McQuinn, Davidson College

"'As if it were my own': Imagining and Appropriating Jewish Experiences in Post-Stalinist Czechoslovakia"

Maxim Matusevich, Seton Hall U

"Soviet Anti-racism and Its Discontents: The Cold War Experience"

Disc.: Claire Nadine Roosien, Providence College

Mgr.: Abigail Bratcher, U of Chicago

16-20 Linguistics: Languages in Alaska and in the Caucasus - Room 20

Chair: Bert Beynen, Temple U

00a-9:30a • Session 15: 10:00a-11:30a • Session 16: 12:00-1:30p • Session 17: 2:00-3:30p • Session

16-21

Cold War Propaganda in Construction - Room 21

Chair:

Sergei Ivanovich Zhuk, Ball State U

Papers:

Katherine M. H. Reischl, Princeton U

“Chromatic Amerika: Technologies and Materialities of Cold War Periodical Color”

Erika Wolf, U of Tyumen (Russia)

“From the USSR in Construction to the Soviet Union”

William Scott Nickell, U of Chicago

“Reading Beneath the Repetitions in Soviet Propaganda”

Disc.:

Philip Gleissner, Ohio State U

Yelena Kalinsky, Michigan State U / H-Net

Mgr.:

Ellen Bleier, U of Notre Dame

16-22

**Soviet and American Images of the “Enemy Number One”:
Cold War Cinema and its Contemporary Reception - Room 22**

Chair:

Oleg V. Riabov, St. Petersburg State U (Russia)

Papers:

Oleg V. Riabov, St. Petersburg State U (Russia)

“Dehumanization of the Enemy in Soviet and Early American Cold War Films: Comparative Analysis”

Olga Davydova, Saint Petersburg State U (Russia)

“The Images of the Enemy in Soviet Cold War Non-fiction Films: Rhetorical and Narrative Strategies”

Aleksander Kubyshkin, St. Petersburg State U (Russia)

“Political Detent and Reset: The Deconstruction of Ideological Rival Image in Soviet and American Cinema in the 1970-1980s”

Tatiana B. Riabova, Herzen State Pedagogical U of Russia

“Cinematic Images of Cold War Militaries’ Masculinities in the Eyes of Contemporary Russians and Americans”

Mgr.:

Olga Davydova, Saint Petersburg State U (Russia)

16-23

Historical Narratives and Particularisms of Eurasia - Room 23

Chair:

Edward Lemon, Daniel Morgan Graduate School

“Between Relief and Containment: Roma Refugee
Encampment in Austria-Hungary during the First World War “

Sielke Beata Kelner, Leiden U (Italy)

“Passport Anxiety: Romanian Emigration in the 1980s”

Maximilian Graf, Masaryk Institute and Archives CAS (Czech
Republic)

“From Cold War to Post-Cold War: Austria and Migration
from Eastern Europe”

Disc.: Lukas Schemper, Ludwig-Maximilians-U Munich (Germany)

Mgr.: Lukas Schemper, Ludwig-Maximilians-U Munich (Germany)

- Michelle Kelso, George Washington U
Jennie Schulze, Duquesne U
Sharon L. Wolchik, George Washington U
Zsuzsa Csergo, Queen's U (Canada)
- 17-02 Representing Death in Russia: Gender, Nation, and Status - Room 2**
- Chair:* Francoise Jeannine Rosset, Wheaton College
Papers: Evan Alterman, Stanford U
"Rubakhin Revisited: Necropolitics and the Citizen-Subject in Vladimir Makanin's 'Prisoner of the Caucasus'"
Matthew Klopfenstein, U of Illinois at Urbana-Champaign
"Civil Society, Cultural Status, and Idealized Russian Womanhood in The Death of Maria Savina"
Alexander D. Nakhimovsky, Colgate U
"The Social Construction of Grief"
Sara Jo Powell, Harvard U
"Watching the Tomb: Death and the Alien in Gogol and Shevchenko"
- Disc.:* Natan M Meir, Portland State U
Mgr.: Zayra M Badillo Castro, SOAS U of London (UK)
- 17-03 Ukrainian Socialist Realism: Preserving History in the Era of Memory Wars - (Roundtable) - Room 3**
- Chair:* Olena Martynyuk, Harriman Institute, Columbia U
Part.: Karen Kettering, Reid Advisory, Kettering Associates
Asen E Kirin, U of Georgia / Georgia Museum of Art
Ksenia Nouril, The Print Center
Maria Zavialova, The Museum of Russian Art
Mgr.: Olena Martynyuk, Harriman Institute, Columbia U
- 17-04 Continuities and Discontinuities of Starvation: The 1921-22, 1932-33, and 1946-47 Famines in Soviet Ukraine - Room 4**
- Chair:* Amber N. Nickell, Purdue U

Morality of Sex and Love - Room 5

Chair: Glennys J. Young, U of Washington

Papers: Brendan McElmeel, U of Washington

"Leningrad Social Science and the 'Sexual Revolution':
Three Sociologists Confront the Swinging Sixties"

Matthew Young, Library of Congress

"Pina Coladas à la russe: The Questionable Morality of
Personal Ads in the Late Soviet Period"

Svetlana Yuriyevna Ter-Grigoryan, Ohio State U

"'The Propaganda of Pornography': Soviet Reforms
and Discourses on Obscenity, Morality, and Personal
Freedom in the Era of Glasnost, 1986-1991"

Disc.: Mark D. Steinberg, U of Illinois at Urbana-Champaign

Mgr.: Liladhar R. Pendse, UC Berkeley

17-06 What Can Collegial Translation Learn from Literary Translation?

- (Roundtable) - Room 6

Chair: Andrzej W. Tymowski, American Council of Learned Societies

Part.: Sean Cotter, U of Texas at Dallas

James Krapfl, McGill U (Canada)

Joanna Trzeciak, Kent State U

Mgr.: Dylan Mohr, U of Minnesota

17-07 Teaching the South Caucasus: Curricula, Methodologies, Resources - (Roundtable) - Room 7

Sponsored by: American Research Institute of the South Caucasus (ARISC)

Chair: Stephen Francis Jones, Mount Holyoke College

Part.: James E Baker, U of Nebraska - Lincoln

Mauricio Borrero, St John's U

Maureen Elizabeth Marshall, U of Illinois at Urbana-Champaign

Sean Pollock, Wright State U

Mgr.: Talin Lindsay, American Research Institute of the South
Caucasus

and the Soviet Union - Room 9

Chair: Susan Grant, Liverpool John Moores U (UK)

Papers: Susan Grant, Liverpool John Moores U (UK)

"How to Make a Home: Defining and Providing Medical Support for Older People Living in State Care in the Soviet Union, 1956-1989"

Cynthia J. Buckley, U of Illinois at Urbana-Champaign

"Health, Social Engagement, and Life Satisfaction: Gender and the Healthy Migrant Effect Among Russian Elders"

Elena A. Bogdanova, Centre for Independent Social Research (Russia)

"Commercialization of Care for the Elderly in Contemporary Russia: Business between Profit-seeking and State Control"

Disc.: Christopher Burton, U of Lethbridge (Canada)

Mgr.: Ellen Bleier, U of Notre Dame

17-11 Propaganda in Practice - Room 11

Chair: Claire Nadine Roosien, Providence College

Papers: Mollie Arbuthnot, Independent Scholar

"Sten-gazeta: Manufacturing Creativity"

Gabriella Aurora Ferrari, Princeton U

"Persuasive Displays: Soviet Exhibitions and the Agitational Object"

Claire Nadine Roosien, Providence College

"The Many Faces of Tojixon Shodieva: Media Publicity, State Propaganda, and Soviet Central Asian Women"

Disc.: Natalia Klimova, Princeton U

Mgr.: Gabriella Aurora Ferrari, Princeton U

17-12 Exploring Multimodality through Technology Use in Language and Content Courses - (Roundtable) - Room 12

Chair: Olga Ogurtsova, Beloit College

Mgr.:

Sophie Meunier, Princeton U
Milada Anna Vachudova, UNC at Chapel Hill
Juliet Johnson, McGill U (Canada)

17-14 The Politics of Visual Representation - Room 14

Chair: Yelena Severina, UCLA

Papers: Ksenia Pavlenko, Cornell U

"Nobles at Play While Monarchs Pray: 1903's Costume Ball at the Winter Palace and Its Spectacular Album"

Julian Adoff, U of Illinois at Chicago

"Towards a 'Legend of the Age': The Sutured Montages of Debora Vogel and John Heartfield"

David Gomiero Molina, U of Chicago

"Pushkin Relived: Self and Other Knowledge in Roman Balayan's 'Guard Me, My Talisman' (1986)"

Disc.: Kristina Pranjic, U of Nova Gorica (Slovenia)

Mgr.: Alexandra Shpitalnik, New York U

17-15 "I Am Now a Knife": Counter/insurgencies for Unmaking the Vulnerable Female Subject: War and Rebellion in Soviet and Contemporary Ukrainian Art - (Roundtable) - Room 15

Chair: Jessica Zychowicz, U of Alberta (Canada)

Part.: Olena Dmytryk, Independent Scholar

Kateryna Ruban, New York U

Sandra Joy Russell, U of Massachusetts Amherst

Iryna Shuvalova, Independent Scholar

Jessica Zychowicz, U of Alberta (Canada)

Mgr.: Alicia Baca, U of Colorado Boulder

17-16 Angst as Action: What Can Anxiety Do for You? - Room 16

Chair: Nina Murray, Independent Scholar

Papers: Laura Davies, Independent Scholar

"Predicting Anxiety in Exchange Program Participants of High-school Age"

1940s-1990s - Room 17

Chair: Andy Bruno, Northern Illinois U

Papers: Alexey Golubev, U of Houston

"Spreading Scientific Literacy, Making Culture Popular:
Late Stalinism's Quest for Better Governance"

Rebecca A Johnston, U of Texas at Austin

"The Flattening of the Ideological Front in the Soviet
1950s and 1960s"

Yulia Cherniavskaia, Rutgers, State U of New Jersey

"From Revival to Survival: All-Union Znanie Society and
the Soviet Humanist Ideal in the 1970s-1990s"

Disc.: Amy Elise Randall, Santa Clara U

Mgr.: Alexey Golubev, U of Houston

**17-18 Presidents and Presidencies in the CEE Region: Articulating
Anxieties in a Dialectic between Past and Present - (Roundtable)
- Room 18**

Chair: Noemi Marin, Florida Atlantic U

Part.: Timothy Barney, U of Richmond

Adriana Cordali, Frederick Community College

Jason Edwards, Bridgewater State U

Noemi Marin, Florida Atlantic U

Rebecca M. Townsend, U of Hartford

Mgr.: Dilafruz Nazarova, Rutgers the State U of New Jersey

17-19 Chernobyl and its Storied Afterlives - (Roundtable) - Room 19

Chair: Serhii Plokhii, Harvard U

Part.: Anindita Banerjee, Cornell U

David Roger Marples, U of Alberta (Canada)

Sarah Drue Phillips, Indiana U Bloomington

Sonja Schmid, Virginia Tech

Jose Vergara, Swarthmore College

Mgr.: Jose Vergara, Swarthmore College

Disc.: Martin Krugr, Swedish Institute of International Affairs (Sweden)
Mgr.: Amanda Gregg, Middlebury College

17-21 Subjects of Inbetweenness: Representations of Eastern European Subjectivities in 20th Century Fiction and Film - Room 21

Chair: Katja Perat, Washington U in St Louis

Papers: Karlis Verdins, Washington U in St. Louis
"Inter-imperial Villains and Baltic Subhumans"

Katja Perat, Washington U in St Louis

"The Anxiety of Insufficiency: The Politics of Female Masochism in Milan Kundera's The Unbearable Lightness of Being"

Egor Shmonin, Concordia U (Canada)

"This is I': The Rebellion of Everydayness"

Disc.: Manca G Renko, U of Ljubljana (Slovenia)

Mgr.: Trevor Erlacher, U of Pittsburgh

17-22 Great Power Influence in Central Asia - Room 22

Chair: Yakov Feygin, Berggruen Institute

Papers: Edward Lemon, Daniel Morgan Graduate School
"Authoritarian Legal Harmonization in Central Asia"

Yuval Weber, Texas A&M U / Marine Corps U

"Measuring Great Power Competition in Central Asia"

Eric M. McGlinchey, George Mason U

"Implications of the Obama Administration's Effort to Advance LGBTQ+ Rights in Central Asia"

Disc.: Nargis Kassenova, Harvard U

Mgr.: Aliide Naylor, Independent Scholar

17-23 Goldfarb, Bennett, Petrovskii: The Revolutionary Lives of Dovid Lipets - Room 23

Chair: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center

Papers: Joshua Meyers, Harvard U
"From Berdychiv to the Bund: The Life of Max Goldfarb"

- Papers:* Katerina Ivanovna Tertytchnaya, U College London (UK)
“Creating Confusion?: Mixed Messages in Russian Federal TV”
Georgiy Syunyaev, Columbia U / ICSID, NRU Higher School of Economics (Russia)
“Public Attribution of Responsibility in Autocracies: Evidence From Russia”
Anton Shirikov, U of Wisconsin-Madison
“Who Trusts State Media?: Source Cues, Bias, and Credibility in Autocracies”
- Disc.:* Noah Buckley, NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)
- Mgr.:* Susan Grunewald, U of Pittsburgh

Natalia Ermolaev, Princeton U
Tatyana Gershkovich, Carnegie Mellon U
Susan Grunewald, U of Pittsburgh
Andrew Paul Janco, Haverford College
Jessie Labov, Central European U (Hungary)
Svetlana A Rasmussen, U of Guam
Mgr.: Susan Grunewald, U of Pittsburgh

18-02 State of the Discipline: Gender and Sexuality Studies as Rebellion and Revolution - (Roundtable) - Room 2

Chair: Janet Elise Johnson, CUNY Brooklyn College

Part.: Anna Krylova, Duke U
Anita Kurimay, Bryn Mawr College
Alexandra Novitskaya, Stony Brook U
Koen Sloomaeckers, City U of London (UK)
Jennifer Anne Suchland, Ohio State U

Mgr.: Mara Lazda, CUNY Bronx Community College

18-03 Beyond Theology: Textual and Social Engagement in Early Modern Ruthenia and Muscovy - Room 3

Sponsored by: Early Slavic Studies Association

Chair: Michael S. Flier, Harvard U

Papers: Maria Ivanova, McGill U (Canada)

“Cryptonyms, Mottos, and Attribution of Early Modern Primers”

Marina Swoboda, McGill U (Canada) /Anglo-American U in Prague (Czech Republic)

“Dogma, Faith, and State: Debauchery of Words in Yavorskyi-Prokopovych Debate”

Andrey Ivanov, U of Wisconsin-Platteville

“Cheers in St. Petersburg: The Social World of Feofan Prokopovych”

Maria Grazia Bartolini, U of Milan (Italy)

Becoming Philistines, or, How Merchantile Turned into
Petit Bourgeois”

D. Brian Kim, U of Pennsylvania

“Words and/as Wares: Taste and the Commodification
of Language”

Disc.: Sara Dickinson, U of Genoa (Italy)

Mgr.: Mina Magda, Yale U

**18-05 State-Civil Society Relations in Russia: Environmental Activism,
Labor Politics, and State Coercion - Room 5**

Chair: Lauren Alicia McCarthy, U of Massachusetts Amherst

Papers: Grigory Hakimov, U Massachusetts Amherst

“Depoliticizing Environmental Activism in Russia:
Discursive, Institutional, and Legal Aspects”

Nicole Marie Daphnis, U of Massachusetts Amherst

“Refining the Leninist Legacy: Articulating Cultural
Causation in the Relationship Between Labor and
Democracy in Russia”

Disc.: James Gerard Richter, Bates College

Mgr.: Dylan Mohr, U of Minnesota

**18-06 U.S. Eurasian and Eastern European Studies in a Time of Climate
Crisis - (Roundtable) - Room 6**

Sponsored by: Committee on Sustainability

Chair: Hilah Kohen, U of Pennsylvania; Meduza

Part.: Anindita Banerjee, Cornell U

Jane Tussey Costlow, Bates College

Angelina Davydova, Office of Environmental Information (Russia)

Bathsheba Rose Demuth, Brown U

Emily Laskin, UC Berkeley

Mgr.: Hilah Kohen, U of Pennsylvania; Meduza

18-08 The Geopolitics of In-Betweenness in Post-Soviet Eurasia - Room 8

Chair: Julie George, CUNY Queens College

Mgr.: William H. Hill, Woodrow Wilson Center, Kennan Institute
Liladhar R. Pendse, UC Berkeley

18-10 Performing Perversity as History - Room 10

Chair: Adair Rounthwaite, U of Washington

Papers: Yelena Kalinsky, Michigan State U / H-Net
"Pirate TV's Queer Classicism"

Aniko Szucs, Yale U

"The Discursive Production of the Female 'Perverse Subject': Performance Art Events Scrutinized in the Hungarian State Security Files"

Adair Rounthwaite, U of Washington

"Perversity and Pleasure in the Art of Vlasta Delimar"

Olena Martynyuk, Hariman Institute, Columbia U

"Ballet Tutu as a Transgressive Agent in Savadov and Senchenko's Performance Voices of Love (1994)"

Disc.: Nicoletta G Rousseva, U of Illinois at Chicago

Mgr.: Yelena Kalinsky, Michigan State U / H-Net

SUNDAY FILM SCREENING

6:00–8:00 PM | Room 1

Inaugural Diversity and Inclusion in SEES Film:

I'm a Negro – I'm an American: Paul Robeson, 1989, dir. Kurt Tezloff.

In German, with English Subtitles.

Biographical notes on the American singer, actor and civil rights activist Paul Robeson (1898-1976). At the height of his fame and skill, Robeson's career was cut short by Cold War anti-Communist hysteria. This documentary includes rarely shown historic footage of the US civil rights movement; clips of Robeson's speeches, performances and visits to the GDR and Soviet Union; and interviews with his son, Paul Robeson Jr., and the musicians and activists Harry Belafonte, Pete Seeger and Earl Robinson. Co-produced by the DEFA Studio for Documentary Film and the West Berlin film production company Chronos, with scenes shot in the U.S. In the GDR, the American civil rights movement and Black activists—especially those on the left—were important symbols of socialist solidarity in the international struggle for racial, gender and economic equality.

00a-9:30a • Session 20: 10:00a-11:30a • Session 21: 12:00-1:30p • Session 22: 2:00-3:30p • Session

Aftermath of War, 1945-48 - Room 1

Chair: Melissa Feinberg, Rutgers, The State U of New Jersey
Papers: Vít Smetana, Institute of Contemporary History CAS (Czech Republic)

"A Bridge That Never Was: Czechoslovakia between the Great Powers, 1945-48"

Thomas W. Ort, CUNY Queens College

"From Memory to Meaning: The 1947 Commemoration of the Heydrich Assassination"

Shawn Eric Clybor, Dwight-Englewood School

"Gaming Liberation: Approaching the Postwar Czechoslovak Republic as History and Video Game"

Disc.: Melissa Feinberg, Rutgers, The State U of New Jersey

Mgr.: Thomas W. Ort, CUNY Queens College

19-02 Russian Regional Political Dynamics - Room 2

Chair: NRU Higher School of Economics (Russia) / Trinity College Dublin (Ireland)

Papers: Aidan Francis Klein, Indiana U

"Federal Networks and Economic Management in Authoritarian Russia"

Elizaveta Korneeva, NRU Higher School of Economics (Russia)

"Regional Political Cultures and Electoral Authoritarianism in Russia: Factors of Regional Authorities' Success"

Colin Roy Johnson, Idaho State U and Kyle Estes, U of Illinois at Urbana-Champaign

"Subnational Solidarity and Social Development in Russia"

Disc.: Olga Onuch, U of Manchester (UK)

Mgr.: Andrew C. Reed, Brigham Young U

19-03 What Globalization Hath Wrought: The Academic Precariat, East and West - (Roundtable) - Room 3

Policy Instrument
 Dmitry (Dima) Adamsky, Interdisciplinary Center (IDC) Herzliya
 (Israel)

"The Main Military-Political Directorate of the MoD and
 the Russian Orthodox Church: The Case Study of the
 State-Church Dialectics"

Elizabeth Helen Prodromou, Tufts U

"Towards What End and Whose Interests: Competition
 between the Ecumenical Patriarchate and Moscow
 Patriarchate"

Disc.: Igor Zevelev, Kennan Institute of the Wilson Center
 Andrii Krawchuk, U of Sudbury (Canada)

Mgr.: Sharyl N Cross, St. Edward's U

19-05 Cinematic Representations of Queerness - Room 5

Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East
 European, & Eurasian Studies

Chair: Karlis Verdins, Washington U in St. Louis

Papers: Janis Ozolins, U of Latvia (Latvia)

"When Disability Becomes Queer: A Case Study of the Soviet
 Latvian Film Blow the Wind (Pūt, vējņi!) by Gunārs Piesis"

Kevin Moss, Middlebury College

"Classical Music is so Gay!: Music as an Index of Identity
 in Films from CEE & Russia"

Marija Grujic, Institute for Literature and Art (Serbia)

"Representations of Queer Lives in Serbian Cinema at
 the Dawn of the Millennium: Discursive Readings of a
 Difference in Context"

Disc.: Maria Bucur, Indiana U Bloomington

Mgr.: Kevin Moss, Middlebury College

19-06 Memory Studies meet Literary Studies: Voices from Eastern Europe - Room 6

Chair: Aleksandra Konarzewska, U of Tübingen (Germany)

00a-9:30a • Session 20: 10:00a-11:30a • Session 21: 12:00-1:30p • Session 22: 2:00-3:30p • Session

Mgr.:
Chair:
Papers:

Dylan Mohr, U of Minnesota

19-07 Anxious Post-Socialist Political Ecologies - Room 7

Jesse Swann-Quinn, Syracuse U

Jesse Swann-Quinn, Syracuse U

"Extraction, Roads, Resistance: Ecological Infrastructure in the South Caucasus"

Anna Varfolomeeva, Tyumen State U (Russia)

"From Sacred Landscape to Sacred Industry: Transformations of Mining Narratives among Veps in Karelia"

Ariel Otruba, Moravian College

"Toxic Healing: Slow Violence, Displacement, and Georgia's Abandoned Soviet Spas"

Flora J Roberts, Cardiff U

"Periphery // Center: Resources, Decay, and Revival in the Syr-Darya River Basin"

Disc.:

Jeremy Tasch, Towson U

Edward Christian Holland, U of Arkansas

Mgr.:

Jesse Swann-Quinn, Syracuse U

19-08 Preparing Undergraduates for Study Abroad: Lessons Learned - (Roundtable) - Room 8

Chair:

Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

Part.:

Dan E. Davidson, American Councils for International Education

Thomas J. Garza, U of Texas at Austin

Raquel Ginnette Greene, Grinnell College

Betty Lou Leaver, Defense Language Institute

Mgr.:

Diane M. Nemec Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

19-09 Documenting the Real: Contemporary Russian Documentary in Quest for Authenticity - Room 9

Sponsored by: Working Group on Cinema and Television

Disc.: Manjera Bozovic, U of
 Mgr.: Masha Shpolberg, U of North Carolina--Wilmington

19-10 Anxiety and Rebellion Recycled: The Soviet Experience in the Post-Soviet Era - Room 10

Chair: Elena V. Prokhorova, William & Mary

Papers: Lyubov Bugaeva, St Petersburg State U (Russia)

"Revolution Recycled and Narratives of the Subaltern in Contemporary Russian Cinema"

Sergey Toymentsev, Florida State U

"Orange is the New Red: Filming the Revolution in the Era of Late Putinism"

Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS / St. Petersburg State U (Russia)

"Spies' Passions Recycled: From Nikolay Shpanov's 'Incendiaries' (1949) to Yury Bykov's 'Sleepers' (2017)"

Disc.: Victoria Donovan, U of St Andrews (UK)

Arkadiusz Lewicki, U of Wrocław (Poland)

Mgr.: Susan Zayer Rupp, Wake Forest U

19-11 Identities Across Media and Languages - Room 11

Chair: Maria Zalewska, U of Southern California

Papers: Aleksandr Grishin, European U at St. Petersburg (Russia)

"Anxiety and Rebellion after the Manège Affair: On the Film Adaptation of Arkady Averchenko's Rat on a Serving Tray (1963)"

Sasha Rudan, U in Oslo (Norway), Eugenia Kelbert, Higher School of Economics (Moscow) / U of East Anglia (UK), and Matthew Reynolds, U of Oxford (UK)

"Comparative Study of Jane Eyre Translations into the Languages of Former Yugoslavia and Russian: A Digital Humanities Augmented Close Reading Approach"

Yuri Shevchuk, Columbia U

"Ukrainian Cinema: Searching for a New Identity in

- Ulrike Huhn, U of Bremen (Germany)
"Search of the Sacred and Apocalyptic Fears in the Post-War Soviet Union"
- Zhanna Kormina, NRU Higher School of Economics (Russia)
"Uncanny Secularism: Heritadization of Religion in Late Soviet Russia"
- Disc.:* Dominic Martin, Yale U
Mgr.: Trevor Erlacher, U of Pittsburgh
- 19-13 Shifting Relationships and Allegiances at Home and Abroad: Czechoslovakia and Hungary - Room 13**
- Chair:* Karen Henderson, U of Ss. Cyril & Methodius, Trnava (Slovakia)
Papers: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)
"Hungarian Christian Democrats: Exile and Return"
Zdenek Vaclav David, Woodrow Wilson Center
"Václav Havel's View of Russia Reversed, 1989-1993"
- Disc.:* Josette Baer, U of Zurich (Switzerland)
Mgr.: Ellen Bleier, U of Notre Dame
- 19-14 Books and Borders: Cultural Transfer Beyond Eastern Europe in the Nineteenth and Twentieth Centuries - Room 14**
- Chair:* Christopher W. Harwood, Columbia U
Papers: Jared N. Warren, New York U
"Poland expects her independence from the Happy Union of Britain and France': History Writing and the Course of Nineteenth-century Polish Sovereignty"
John Raimo, New York U
"Now you have to imagine the cold glitter of the anti-communists in our eyes': A Postwar Czech-German Literary Canon"
Pawel Sowinski, Institute of Political Studies, PAS (Poland)
"The Bridges of Ideas: Transnational Network of the Book Program for Eastern Europe, 1956-1990"

19-17 Across Barriers to the Stars: Disillusionments and Aspirations in Modern Croatian Literature - Room 17

Chair: Aida Vidan, Harvard U

Papers: Gordana Crnkovic, U of Washington

"Tin's Anxieties of the Humans and the Compassion of the Trees"

Vladimir Bubrin, Croatian Academy of America (Canada)

"Trouble in the New World: Aralica's Farrell as an Emigrant Novel"

Ivo Soljan, Grand Valley State U

"'You still keep silent, great Creator, and I am starting a rebellion': The Images of the Armageddon in Modern Croatian Poetry"

Disc.: Elvis Orbanic, Croatian Academy of Sciences and Arts (Croatia)

Mgr.: Liladhar R. Pendse, UC Berkeley

19-18 Narrating Resistances to Anxiety and Oppression: From Yugoslav to Post-Yugoslav Perspectives - Room 18

Chair: Zala Pavsic, Faculty of Media

Papers: Zala Pavsic, Faculty of Media

"Antinationalism at the Time of Independence: Letters by Women on War and Nationalism"

Jasmina Lukic, Central European U (Austria)

"(Post)Yugoslav Partition Narratives"

Renata Jambresic-Kirin, Inst. of Ethnology & Folklore Research (Croatia)

"The Yugoslav Feminist Resistance to Anxiety and Nationalism during the 1970s and 1980s"

Disc.: Ellen Elias-Bursac, Independent Scholar

Mgr.: Zala Pavsic, Faculty of Media

Laura A. Henry, Bowdoin College
Robyn Jensen, Pomona College

Mgr.:

Jose Vergara, Swarthmore College
Sibelan E. S. Forrester, Swarthmore College

20-02

**Rebellion and Anxiety in the Glagolithic Tradition in Croatia -
Room 2**

Chair:

Ivo Soljan, Grand Valley State U

Papers:

Tomislav Galovic, U of Zagreb (Croatia)

“Croatian Glagolithic and Old Church Slavonic in the
Middle Ages: From Rebellion to Acceptance”

Elvis Orbanic, Croatian Academy of Sciences and Arts (Croatia)

“The Glagolithic Region of Istria and Peasant’s Rebellions”

Ivana Cagalj, Independent Scholar

“Unity and Rebellion in the Literary and Political Works
of Five Priests/Intellectuals from the Imotski-Herzegovina
Border Area”

Disc.:

Željko Bartulovic, U of Rijeka (Croatia)

Mgr.:

Aliide Naylor, Independent Scholar

20-03

**Shooting the Female Terrorist: Toward a Visual Media History -
Room 3**

Chair:

Susan K. Morrissey, UC Irvine

Papers:

Felicitas Fischer von Weikersthal, U of Heidelberg (Germany)

“Girl Terrorists: Russian Women Terrorists and Their Visual
Presentations in the 19th and Early 20th Centuries”

Chelsea Gibson, Binghamton U

“Representations of Russian Women’s Political Violence
in The Cossack Whip”

Lara Green, Durham U (UK)

“Female Fighters on Film: Gender, Violence, and
Modernity in the Soviet Union and Post-Soviet Russia”

Disc.:

Lynn E. Patyk, Dartmouth College

Mgr.:

Lynn E. Patyk, Dartmouth College

1978 and its uncertain social position
 Renata Komic Marn, Research Centre at the Slovenian Academy of Sciences and Arts (Slovenia)

"Appropriation of Cultural Assets as a Means of Predominating over Foreign Noble Elites in Interwar Slovenia"

Disc.: Petra Svoljsak, Scientific Research Centre SAZU (Slovenia)

Mgr.: Miha Serucnik, Research Centre of the Slovenian Academy of Sciences and Arts (Slovenia)

20-06 Journalism and Journalists in Russia and Ukraine - Room 6

Chair: Jan Matti Dollbaum, U of Bremen (Germany)

Papers: Olga Dovbysh, U of Helsinki (Finland) and Mariëlle Wijermars, Maastricht U (Netherlands)

"Algorithm-driven Tools in Russian News Media: Seeking Better Journalism, Increased Entertainment Value, or More Profit?"

Esther Somfalvy, U of Bremen (Germany) and Heiko Pleines, Research Centre for East European Studies, U of Bremen (Germany)

"The Protest Repertoire of Journalists in Competitive Authoritarian Regimes"

Liudmila Sivetc, U of Turku (Finland)

"Comments on News Articles Disappear in 24 Hours: The Case of Lenta.ru"

Disc.: Jan Matti Dollbaum, U of Bremen (Germany)

Mgr.: Jan Matti Dollbaum, U of Bremen (Germany)

20-07 Ukraine after the 2019 Presidential Election: A New Beginning? - Room 7

Chair: Denys Kiryukhin, H.Skovoroda's Institute of Philosophy NASU (Ukraine)

Papers: Svitlana Shcherbak, H.S. Skovoroda's Institute of Philosophy of NASU (Ukraine)

China and Cuba - Room 8

Chair: Kristin Roth-Ey, U College London (UK)

Papers: Marsha Siefert, Central European U (Hungary)

"Soviet Cinema Celebrates Liberated China, 1949-1952"

Edward Tyerman, UC Berkeley

"Ancient Deserts and Socialist Transformation: Sino-Soviet Cinema between Alliance and Split"

Maria (Masha) Salazkina, Concordia U (Canada)

"Revisiting I Am Cuba: Debates on Co-productions from the Cuban Perspective"

Disc.: Ying Qian, Columbia U

Mgr.: Kristin Roth-Ey, U College London (UK)

20-09 Memory, Trauma, Identity - Room 9

Chair: Alexandra Novitskaya, Stony Brook U

Papers: Mila Mileva Maeva, Inst of Ethnology & Folklore Studies with Ethnographic Museum (IEFSEM), BAS (Bulgaria)

"State, Immigration, and Immigrant's Strategies in Bulgaria"

Oksana Kis, Institute of Ethnology NANU (Ukraine)

"'That was the best time in my life': Ukrainian Children's Perception of their DP Camps Experiences after the WWII"

Sanja Puljar D'Alessio, U of Rijeka (Croatia)

"The Balkan Migrant Wave: An Ethnographic Gaze on Migrants and Locals"

Judith Pintar, U of Illinois at Urbana-Champaign

"The Problem of Innocence: Suicide in the Films of Vinko Brešan, Goran Paskaljević, & Pjer Žalica"

Disc.: Alexandra Novitskaya, Stony Brook U

Lev Nikulin, Princeton U

Mgr.: Liladhar R. Pendse, UC Berkeley

Barbara J. Skinner, Indiana State U
 "Language and Rite in Ukraine and Belarus, 1835-1850"

Disc.: Dominic Martin, Yale U

Mgr.: Trevor Erlacher, U of Pittsburgh

20-11 Living the Independence Dream: Ukraine and Ukrainians in Contemporary Socio-Political Context - Room 11

Chair: Myroslava Tomorug Znayenko, Rutgers, The State U of New Jersey

Papers: Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "Igor Sikorsky KPI" (Ukraine)

"Making the Future or Remaking the Past: Historical Narrative in State-Building Process in Today's Ukraine"

Olga Gomilko, National Pedagogical Dragomanov U (Ukraine)

"From Unhappiness to Hype: Challenges of Ukrainian Identity"

Disc.: Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)

Mgr.: Dylan Mohr, U of Minnesota

20-12 The Recanonized Queer of Ukrainian Modernism: Literary, Critical, and Autobiographical Approaches - Room 12

Chair: Alexander Markin, U of Zurich (Switzerland)

Papers: Tamara Hundorova, Institute of Literature, NASU (Ukraine)

"Gender Anxiety: Lesbian Discourse in Ukrainian Criticism"

Vitaly Chernetsky, U of Kansas

"Seraphicus and Others: Queer Presence in Ukrainian Modernist Urban Prose"

Alex Averbuch, U of Toronto (Canada)

"Distortion and Truth: Rediscovering Kryms'kyi's Queerness through His Archive"

Disc.: Maxim Tarnawsky, U of Toronto (Canada)

Mgr.: Alex Averbuch, U of Toronto (Canada)

20-13 European Lives and Fates in Southeastern Europe - Room 13

Chair: Joachim von Puttkamer, U of Jena (Germany)

00a-9:30a • Session 20: 10:00a-11:30a • Session 21: 12:00-1:30p • Session 22: 2:00-3:30p • Session

- 20-14** **Balkan Collections in Libraries Outside of Southeast Europe - Room 14**
Chair: Daniel M Pennell, U of Pittsburgh
Papers: Barbara Baj - Wójtowicz, U of Oxford (UK)
"The Bodleian Balkan Collections"
Milan Grba, British Library (UK)
"The British Library Serbian Collections"
Angela Cannon, Library of Congress
"The Serbian Collections at the Library of Congress"
Disc.: Michael Biggins, U of Washington
Mgr.: Michael Biggins, U of Washington
- 20-15** **The Anxious Notion of War: Russian and Soviet Cultural Production During Conflict, 1914-1968 - Room 15**
Chair: Nina Gourianova, Northwestern U
Papers: Mechella Yezernitskaya, Bryn Mawr College
"The Anxiety of War in Kazimir Malevich's Collage Paintings"
Anna Nisnevich, U of Virginia
"Lyrical Fortresses: Munifying Song in Leningrad Siege Postcards"
Disc.: Angelina Lucento, NRU Higher School of Economics (Russia)
Mgr.: Angelina Lucento, NRU Higher School of Economics (Russia)
- 20-16** **Anxiety of Translation I: Translation as Cultural Practice in Imperial Russia - Room 16**
Chair: Dmitry Kharitonov, NRU Higher School of Economics (Russia)
Papers: Ekaterina Samorodnitskaya, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
"Anxiety to Enlighten: Elizaveta Beketova as a Translator"
Chiara Benetollo, Princeton U
"Translation and the Anxiety of Influence: Two Russian Translations from Petrarch"
Disc.: Ilya Vinitsky, Princeton U

OBERIU's Avant-garde: Late Formalists? Postmodernists? Traditionalists?"

Adam Fergus, U of Sheffield (UK)

"Inter-genre or a Way into Genre?: Marina Tsvetaeva's Essay, 'Epos i lirika v sovremennoi Rossii'"

Disc.: Olufolahan Olowoyeye, Northwestern U

Mgr.: Olufolahan Olowoyeye, Northwestern U

20-18 Anxiety and Rebellion of Local Culture Archives - (Roundtable)
- Room 18

Chair: Maria Mayerchik, Institute of Ethnology, NASU (Ukraine)

Part.: Maryna Chernyavska, U of Alberta (Canada)

Matthias Kaltenbrunner, U of Alberta (Canada)

Jelena Pogosjan, U of Alberta (Canada)

Iryna Skubii, Queen's U (Canada); Kharkiv Nat. Tech. U of Agriculture (Ukraine)

Mgr.: Jelena Pogosjan, U of Alberta (Canada)

20-19 Postwar Questions of Faith - Room 19

Chair: Zhanna Kormina, NRU Higher School of Economics (Russia)

Papers: Constantin Claudiu Oancea, U of Bucharest (Romania)

"Christian Pop Music during State Socialism: Music Tours of American Neoprotestant/Evangelical Churches in Socialist Romania during the 1970s"

Alexander James McConnell, U of Michigan

"Contest(ed) Moral Codes: Writing a Popular Book on Communist Morality, 1960-1962"

Galina Egorova, NRU Higher School of Economics (Russia)

"Debating Atheism in Postwar USSR"

Brenna Caroline Miller, Washington State U

"Negotiating Religiosity in Socialist Yugoslavia: Variations in Attitudes Towards Religion in Local Bosnian Communist Party Organizations in the 1950s"

Disc : Zhanna Kormina, NRU Higher School of Economics (Russia)

00a-9:30a • Session 20: 10:00a-11:30a • Session 21: 12:00-1:30p • Session 22: 2:00-3:30p • Session

Part.:
Mgr.:

Timothy Cahill, U of Oxford (UK)
David Ost, Hobart & William Smith Colleges
Shana Penn, Jagiellonian U (Poland)
Ireneusz Krzeminski, U of Warsaw (Poland)
Trevor Erlacher, U of Pittsburgh

21-02

**Democratic Backsliding in Post-Accession Eastern Europe -
(Roundtable) - Room 2**

Chair:
Part.:

Michael H. Bernhard, U of Florida
Venelin Iordanov Ganev, Miami U of Ohio
Daniel Hegedüs, German Marshall Fund of the United States
(Germany)
Joanna M. Regulska, UC Davis
Lavinia Stan, St Francis Xavier U (Canada)
Mgr.:
Venelin Iordanov Ganev, Miami U of Ohio

21-03

**From Multi-ethnic Societies to Homogeneous States: Collective
Memory and Fiction on Emergence of Modern Nations: Armenia
and Azerbaijan - (Roundtable) - Room 3**

Chair:
Part.:

Mikail N. Mamedov, Georgetown U
Ulvi Ismayil, Independent Scholar
Peter A Orte, U of Hawai'i at Manoa
Nona Shahnazarian, IAE NAS Armenia (Armenia)
Mgr.:
Allison Schmidt, SUNY Oswego

21-04

**Volodymyr Rafeenko: Language, Text, Context, Translations -
(Roundtable) - Room 4**

Chair:
Part.:

Yuliya Ilchuk, Stanford U
Mark Roman Andryczyk, Columbia U
Yuliya Ilchuk, Stanford U
Oksana Lutsyshyna, U of Texas
Marco Puleri, U of Bologna (Italy)
Mgr.:
Andrew C. Reed, Brigham Young U

21-05

Combating Anti-Soviet Resistance in Late-Stalinist USSR:

Disc.: David Kundařil Štecler, U of Delaware
 Mgr.: Alicia Baca, U of Colorado Boulder

21-06 Book Discussion: "Gender, Pleasure, and Violence: The Construction of Expert Knowledge of Sexuality in Poland," by Agnieszka Koscianska - (Roundtable) - Room 6

Chair: Emily Rebecca Gioielli, Pasts Inc: Center for Historical Studies, Central European U

Part.: Melissa Feinberg, Rutgers, The State U of New Jersey
 Agnieszka Koscianska, U of Warsaw (Poland)
 Anita Kurimay, Bryn Mawr College
 Richard Mole, U College London (UK)

Mgr.: Emily Rebecca Gioielli, Pasts Inc: Center for Historical Studies, Central European U

21-07 Rebellious Women in Nineteenth Century Russian Culture and Literature - Room 7

Chair: Valeria Provotorova, U of Virginia

Papers: Valeria Provotorova, U of Virginia

"Redefining What it Means to be a Woman: A Look at the Works of Gan, Rastopchina, and Pavlova"

Laura Schlosberg, Stanford U

"'Sing, my daughter, sing the song!': Female Voices and Authority in Zinaida Volkonskaia's The Legend of Olga"

Regina Rina Lapidus, Bar-Ilan U, Tel Aviv (Israel)

"Reactions of Women in Nineteenth-century Russian Literature to Their Traditional Roles"

Megan Kennedy, U of Wisconsin-Madison

"The Gendered Subaltern in What Is To Be Done?"

Disc.: Colleen Lucey, U of Arizona

Mgr.: Zayra M Badillo Castro, SOAS U of London (UK)

21-08 Shaykhs, Periodicals, and Livestock: Media of Resistance and Receptivity in the Revolutionary North Caucasus - Room 8

"The Role of Sufi Authorities in the Revolution of 1917 and the Establishment of Soviet Power in Daghestan"

Disc.: Aaron Benyamin Retish, Wayne State U

Mgr.: Mansur Gazimzyanov, U of Amsterdam (Netherlands)

21-09 Regional Differences in the 1931-1934 Famine in the Soviet Union - Room 9

Chair: Daria Mattingly, U of Cambridge (UK)

Papers: Viktor V. Kondrashin, Belinsky Penza State Pedagogical U (Russia)

"Differences between Regional Elites in their Relations with the Soviet Union's Centre amid the Grain Procurement Crisis and the 1932-1933 Famine"

Daria Mattingly, U of Cambridge (UK)

"More than Cogs: Rank-and-File Perpetrators of the Holodomor"

Bohdan Klid, U of Alberta (Canada)

"Knocking Sense into the Heads of Soviet Farmers: The Famine in Ukraine of 1932-33 as Punishment"

Disc.: Liudmyla Hrynevych, Institute of Ukrainian History, NASU / National U of "Kyiv-Mohyla Academy" (Ukraine)

Mgr.: Daria Mattingly, U of Cambridge (UK)

21-10 Justice, Crime, and Citizenship in Eurasia: A Sociolegal Perspective - Room 10

Chair: Erica Marat, National Defense U

Papers: Lauren Alicia McCarthy, U of Massachusetts Amherst

"Watching the Detectives: Grassroots Oversight of the Police in Russia"

Margaret Hanson, Ohio State U

"Understanding Judicial Corruption in the Former Soviet Union"

Dilafuz Nazarova, Rutgers the State U of New Jersey

Loaz (Ljudmila)
 "Becoming a Leader: Szmul Zygielbojm in the Exile"

Katrin Steffen, Hamburg U (Germany)

"Rebellion, Cooperation, and Eigensinn: The Life of Ludwik
 Hirszfeld during the Second World War and Beyond"

Disc.: Yaroslav Hrytsak, Ukrainian Catholic U (Ukraine)

Mgr.: Liladhar R. Pendse, UC Berkeley

21-12 Cultural Proxies for Kremlinology - Room 12

Chair: Elise Thorsen, Novetta

Papers: Jacob Lassin, Harvard U

"Hierarchies of Holiness: Russian Orthodox Church Politics
 as Proxy for Kremlinology"

Olga Mukhortova, Defense Language Institute

"Promoting Kremlin Power through Russian Film Stars"

Elise Thorsen, Novetta

"A Superhero for Our Time: Mazhor's Igor Sokolovskii"

Disc.: Daria V. Ezerova, Columbia U

Mgr.: Elise Thorsen, Novetta

21-13 Overcoming the Anxiety of Authorship: Film Adaptations of Russian Classics in the 1990s-2000s - Room 13

Chair: Olga Peters Hasty, Princeton U

Papers: Alexandra Smith, U of Edinburgh (UK)

"Reimagining Fathers and Sons for the 21st Century: Dunya
 Smirnova's 2008 Appropriation of Turgenev's Novel"

Olga Yuri Sobolev, London School of Economics and Political
 Science (UK) / U of London (UK)

"So could it be the same Anna?: The 2012 British Screen
 Version of Tolstoy's Novel"

Olga Simonova Partan, College of the Holy Cross

"Anton Chekhov's Plays on the American Screen: Vanya
 on 42nd Street (1994) and The Seagull (2018)"

Disc.: Milla (Ljudmila) Fedorova, Georgetown U

Disc.: Frank Edward Sysyn, U of Alberta (Canada)
Mgr.: Lynn Lubamersky, Boise State U

21-15 The Ghosts of the 80s and Early 90s: Approaching Everyday Life under Transformation - Room 15

Chair: Luminita Gatejel, U of Regensburg (Germany)

Papers: Olga Teresa Drenda, Independent Scholar
"Ghosts, Specters and Afterimages: An Attempt to Describe Daily Life in a Liminal Period"
Stephanie Weismann, U of Vienna (Austria)
"Sniffing out Scents and Sensibilities: An Olfactory Approach towards Transformation in Poland"
Lukas Becht, U of Vienna (Austria)
"How to Deal with the Future after Communism?: Towards a Historical Sociology of Anticipation in Poland's Economic Transformation"
Matthias Kaltfenbrunner, U of Alberta (Canada)
"Cars for the East: The Case of Szczecin, Poland"

Disc.: Luminita Gatejel, U of Regensburg (Germany)
Mgr.: Ellen Bleier, U of Notre Dame

21-16 Anxiety of Originality in Late Soviet Underground Culture - (Roundtable) - Room 16

Chair: Yasha Klots, CUNY Hunter College

Part.: Maria Engström, Uppsala U (Sweden)
Tomas Glanc, U of Zurich (Switzerland)
Mark N. Lipovetsky, Columbia U
Klavdia Smola, U of Dresden (Germany)
Mgr.: Mark N. Lipovetsky, Columbia U

21-17 Crossing the Lines: Czech Samizdat, Exile, and Official Literature

**21-18 Marxist Humanism Reconsidered: Post-Stalinist Party
Intelligentsia in Czechoslovakia, Austria, and Yugoslavia -
Room 18**

Chair: Zhivka Valiavicharska, Pratt Institute

Papers: Jan Mervart, Institute of Philosophy CAS (Czech Republic)
"Nothing but Nation Remains: Czechoslovak Marxist
Humanism and Collectivity"

Una Blagojevic, Central European U (Hungary)

"(A)historical Marxist Humanism: The Case of Yugoslavia"

Ondrej Holub, U of Hradec Kralove (Czech Republic)

"Austrian Marxist Humanism: Political Platforms,
Perspectives, and Foundations"

Disc.: Jakub Szumski, Polish Academy of Sciences (Poland) / U of
Jena (Germany)

Mgr.: Aliide Naylor, Independent Scholar

21-19 Under, Metaphorically - Room 19

Chair: Alec Brookes, Memorial U of Newfoundland (Canada)

Papers: Cecilia Dilworth, Stockholm U (Sweden)
"Death and Resurrection in Russian Emancipation Poetry
and Journalism"

Barbara Henry, U of Washington

"Road, River, and Book: The Russian Literary Underworld"

Kate Rowan Holland, U of Toronto (Canada)

"The Non-simultaneity of Russian Modernity in
Dostoevsky's Demons"

Tatiana Filimonova, College of Wooster

"The Underground Bell that Shakes Up Russia: Eurasianist
Mysticism in Pavel Krusanov's Bom Bom"

Disc.: Claire Whitehead, U of St Andrews (UK)

Mgr.: Alec Brookes, Memorial U of Newfoundland (Canada)

00a-9:30a • Session 20: 10:00a-11:30a • Session 21: 12:00-1:30p • Session 22: 2:00-3:30p • Session

Disc.:
Mgr.:

Roser Alvarez-Rhee, U of Barcelona (Spain)
“Governmental Response and Survival Strategies to the
Great Flood of 1975 in Henan Province in China”
Julie Hessler, U of Oregon
Johnathon Vsetecka, Michigan State U

"Allegory and Totality: Moik Raj Anania in the Socialist Republic of Letters"

Olga Nechaeva, U of Pennsylvania

"Socialist Content, (Inter)National Form: the Gorky Literary Institute and Non-Russian Writers"

Erin Hutchinson, U of Colorado Boulder

"Soviet Writers, Moscow Institutions, and the Spread of Nationalist Environmentalism during Glasnost"

Disc.: Maria Mayofis, NRU Higher School of Economics (Russia)

Mgr.: Alicia Baca, U of Colorado Boulder

22-02 Slovakia: The Exception? - (Roundtable) - Room 2

Chair: Sharon L. Wolchik, George Washington U

Part.: Kevin Deegan-Krause, Wayne State U

Tim John Haughton, U of Birmingham (UK)

Karen Henderson, U of Ss. Cyril & Methodius, Trnava (Slovakia)

Carol Skalnik Leff, U of Illinois at Urbana-Champaign

Mgr.: Ellen Bleier, U of Notre Dame

22-03 Folklore in Contemporary Literature - Room 3

Chair: Jennifer Ryan Tishler, U of Wisconsin-Madison

Papers: Olha Tytarenko, U of Nebraska-Lincoln

"Matios's Sweet Darusia and the Evil of Not Remembering"

Veronica Muskheli, U of Washington

"Mother's Magical Gift to her Daughter in Russian Folk Narratives and in Liudmila Petrushevskaja's Tales"

Viktoria Basham, Hampden-Sydney College

"Mrs. Chappell: The Hidden Baba Yaga in Imogen Hermes Gowar's The Mermaid and Mrs. Hancock"

Disc.: Jill Mackenzie Martiniuk, U of South Florida

Mgr.: Allison Schmidt, SUNY Oswego

22-04 Tsvetaeva Unbound - Room 4

Chair: Alyssa Dinega Gillespie, Bowdoin College

Papers: John Mulvey Romero, U of North Georgia
"The Fate of the Tatar Cultural Intelligentsia in the 1930s"
Jonathon Randall Dreeze, Cornell College
"Revenge of the Propaganda State: Propagandists and
Dekulakization in Kazakhstan, 1929-1935"
Andrei Tcacenco, UC Santa Cruz
"The KGB, Morality, and Social Control in Soviet Ukraine:
1960-1984"

Disc.: Krista Goff, U of Miami

Mgr.: John Mulvey Romero, U of North Georgia

**22-06 Ruling Revolutionary Russia: State and Peasants, 1905-1921 -
Room 6**

Chair: Liudmila Novikova, NRU Higher School of Economics (Russia)

Papers: Jessica H Howell, Flagler College
"Peasants, Politics, and Parties: Agrarian Response to
Government Action and Political Agitation"

Colleen M Moore, James Madison U
"Food Insecurities and Riots in the Russian Empire during
the First World War"

Peter Fraunholtz, Northeastern U
"State-Peasant Accommodation: The Final Soviet Grain
Campaign, the Case of Penza, August-December 1920"

Disc.: Liudmila Novikova, NRU Higher School of Economics (Russia)

Mgr.: Aliide Naylor, Independent Scholar

**22-07 The 30th Anniversary of the Granite Revolution in Ukraine -
(Roundtable) - Room 7**

Sponsored by: Shevchenko Scientific Society

Chair: Halyna Hryn, Harvard U

Part.: Christine Emeran, ACLS
Oksana Lutsyshyna, U of Texas
Olena Nikolayenko, Fordham U

Disc.: Kinga Kosmala, Northwestern U
 Mgr.: Justin Allen Wilmes, East Carolina U

22-09 The Impact of WWII in Comparative Perspective - Room 9

Chair: Sean Andrew Martin, Western Reserve Historical Society

Papers: Nelia Martsinkiv, U of Notre Dame

"Formative Influences in the Making of Post-Stalin
 Ukrainian Intelligentsia: Remembrance of the Holodomor,
 WWII, and the Postwar Years"

Iuliia Kysla, U of Alberta (Canada)

"The Autumn Attentat in the 1949 Lviv: Yaroslav Halan's
 Murder and Sovietization of Western Ukraine, 1945-1951"

Disc.: Sean Andrew Martin, Western Reserve Historical Society

Mgr.: Andrew C. Reed, Brigham Young U

22-10 Reading Dostoevsky - Room 10

Sponsored by: North American Dostoevsky Society

Chair: Irina Reyfman, Columbia U

Papers: Jonathan Paine, U of Oxford (UK)

"Double Vision: Dostoevsky and Authorship"

Irina M Erman, College of Charleston

"Ideas the Plague Us: Reading Crime and Punishment as
 a Pandemic Narrative"

Chloe Kitzinger, Rutgers, The State U of New Jersey

"Dostoevsky and the Idea of the Novel"

Disc.: Robin Feuer Miller, Brandeis U

Yuri Corrigan, Boston U

Mgr.: Trevor Erlacher, U of Pittsburgh

22-11 Cinematic Responses to Anxiety and Rebellion in Post-communist Poland - (Roundtable) - Room 11

Chair: Justyna Anna Beinek, U of Kansas

Part.: Marysia Galbraith, U of Alabama

00a-9:30a • Session 20: 10:00a-11:30a • Session 21: 12:00-1:30p • Session 22: 2:00-3:30p • Session

Disc.: Victoria Juharyan, Middlebury College
Mgr.: Vladimir Ivantsov, Oberlin College

22-13 Anxiety and Rebellion in Russian Cinema: Serebrennikov, Taramaev/L'vova, Daneliia - Room 13

Chair: Anna Maslennikova, U of Rochester

Papers: John R. Givens, U of Rochester

"The Anxiety of Belief in Kirill Serebrennikov's 'Uchenik'"

Dmitrii Kuznetsov, U of Southern California

"Schubert and the Liminal Queer: Rebellion of Desire in 'Zimniy put'"

Roman Ivashkiv, U of Illinois at Urbana-Champaign

"Don't Run, Buzykin, Rebel: Thinking About Translation Through Transmestic Film"

Disc.: Anna Maslennikova, U of Rochester

Mgr.: John R. Givens, U of Rochester

22-14 Engaging Audiences: Computation, Dynamic Visualization, and Archives for Research and Teaching in Slavic Digital Humanities - (Roundtable) - Room 14

Chair: Svetlana A Rasmussen, U of Guam

Part.: Tatyana Gershkovich, Carnegie Mellon U

Anna Ivanov, Harvard U

Georgii Korotkov, Independent Scholar

Svetlana A Rasmussen, U of Guam

Veronika Trotter, Indiana U

Mgr.: Svetlana A Rasmussen, U of Guam

22-15 Once More, with Feeling!: Emotions in Soviet Cinema - (Roundtable) - Room 15

Chair: Joan Neuberger, U of Texas at Austin

Part.: Lilva Kaaanovsky, U of Illinois at Urbana-Champaign

Tatiana Klepikova, U of Toronto (Canada)
 "Making Love to the Listener's Ears, or Cybereroticism in
 Contemporary Russian Theater Criticism"

Vlad Strukov, U of Leeds (UK)

"Queer and Abstract: Contemporary Russian Art and
 Politics of Desire"

Disc.: Kevin Moss, Middlebury College

Mgr.: Tatiana Klepikova, U of Toronto (Canada)

**22-17 Anxiety over Heritage: Icon, Museum, Church - (Roundtable) -
 Room 17**

Chair: Antony Kalashnikov, NRU Higher School of Economics (Russia)

Part.: John Burgess, Pittsburgh Theological Seminary

Katia Dianina, U of Virginia

Victoria Donovan, U of St Andrews (UK)

Nadieszda Kizenko, SUNY Albany

Wendy R. Salmond, Chapman U

Mgr.: Antony Kalashnikov, NRU Higher School of Economics (Russia)

**22-18 Censorship, Silencing, and the State in Literature and Music -
 Room 18**

Chair: Katie McElvanney, The British Library

Papers: William Hanlon, Columbia U

"Capturing 'Living-Life': Creative Restrictions in Varlam
 Shalamov"

Olga Breininger-Umetayeva, Harvard U

"Silenced by Postcolonialism: Religion, Violence, and
 Agency in Chechen War Fiction"

Axel Burenus, U of Nottingham (UK)

"The Author and the Censor: Myths and Realities of
 Literary Dissidence in Svetlana Aleksievich's *U voiny ne
 zhenskoe litso*"

Miriam Tripaldi, U of Chicago

"Opera as a Political Act: Catherine the Great and

00a-9:30a • Session 20: 10:00a-11:30a • Session 21: 12:00-1:30p • Session 22: 2:00-3:30p • Session

Ilana Kohen, U of Pennsylvania, Medusa

“Renewing Ostranenie, Ostranenie as Renewal:
Shklovsky in Present-day English-language Criticism”

Charles M Swank, Princeton U

“The Many Lives of Viktor Shklovsky”

Disc.: Daria Khitrova, Harvard U

Mgr.: Lidia Tripiccone, Princeton U

22-20

**Book Discussion: “Bridging East and West: Ol’ha Kobylans’ka,
Ukraine’s Pioneering Modernist,” by Yuliya V. Ladygina -
(Roundtable) - Room 20**

Chair: Amelia Glaser, UC San Diego

Part.: Mayhill C. Fowler, Stetson U
Svitlana Kryz, MacEwan U (Canada)

Yuliya V. Ladygina, The Pennsylvania State U

Mgr.: Amelia Glaser, UC San Diego

and Performance of Citizenship”

Christopher Reed Rasmussen, U of Guam

“A Specter is Haunting the Western Pacific: Russian Tourists and Asylees in Guam, 1991-2019”

Alexandra Novitskaya, Stony Brook U

“Becoming a ‘Political’ Asylum Seeker: Russian State-sponsored Homophobia and the Transformation of the Russian-speaking LGBTQ Community in New York City”

Timur Saitov, The State U of New York at Binghamton

“Russian Community in Post-WWI Occupied Istanbul: Émigrés or Refugees?”

Disc.: Alexia Bloch, U of British Columbia (Canada)

Mgr.: Christopher Reed Rasmussen, U of Guam

23-02 Televising Putin’s Russia: When Entertainment, Ideology, and Mass Media Collide - Room 2

Chair: Sofya Khagi, U of Michigan

Papers: Natalie Jean McCauley, U of Richmond

“Managed Narratives: Television Representations of Stalinist Mass Violence in Putin’s Russia”

Beth Knobel, Fordham U

“The Great Game and the Evolving Use of Political Talk Shows on Russian Television”

Jenny Kaminer, UC Davis

“The Chronotopic Dilemma: Televising Russian Adolescence in Valeriia Gai Germanika’s School”

Disc.: Catherine B. O’Neil, US Naval Academy

Maria Lipman, George Washington U

Mgr.: Ellen Bleier, U of Notre Dame

23-03 Why Animals? - (Roundtable) - Room 3

Chair: Robin Feuer Miller, Brandeis U

Part : Carolyn Jursa Avers, Saint Mary’s U of Minnesota

Revolution in Germany
James Krapfl, McGill U (Canada)
"Festivals of Democracy in the Czech and Slovak Republics: From the Centennial of the 1918 Revolution to the Thirtieth Anniversary of the 1989 Revolution"

Katherine Frances Cayton, Harvard U
"Poland's March of Independence as a Tool in Building Illiberal Civil Society"

Disc.: Susan C. Pearce, East Carolina U

Mgr.: Trevor Erlacher, U of Pittsburgh

23-05 Avoiding Rebellion: Practical Methodologies for Helping Students Deal with Anxiety in Language Learning - Room 5

Chair: Tatiana Mikhailova, Columbia U

Papers: Bella Ginzburky-Blum, William & Mary
"Multimedia Projects for an Advanced Conversation Course"

Iryna Hniadzko, Johns Hopkins U
"Community Support: Using Social Networks to Reduce Anxiety in ACTFL-Intermediate Language Classroom"

Viktoriia Kim, The Ohio State U
"Measuring Anxiety: Does Experience Impact Anxiety Related to Presenting in the Language Classroom?"

Aleksandra Orlova, William and Mary
"Rhymes of Encouragement: Developing Intercultural and Phonetic Competence through Children's Poetry"

Disc.: Marina Rojavin, Bryn Mawr College

Mgr.: Tatiana Mikhailova, Columbia U

23-06 Sonic Futures: Sound in the Early Soviet Arts - Room 6

Chair: Daniel Paul Schwartz, McGill U (Canada)

Papers: Matthew Kendall, U of Illinois at Chicago
"The Ear of the Revolution: Boris Pilnyak's The Naked Year as Sonic Potential"

Dustin Michael Condren, U of Oklahoma

Igor Kozlov, U of Alberta (Canada)
 Mark Yoffe, George Washington U
 Sergei Ivanovich Zhuk, Ball State U
 Andrei Znamenski, U of Memphis
 Sergei Ivanovich Zhuk, Ball State U

Mgr.:

23-08 Elite Anxieties across Russia's Late Socialist/Post-Soviet Divide - Room 8

Chair: Ivan Grek, American U

Papers: James Allen Nealy, Duke U

"From 'Experiment' to 'Method': The Dispersal of the Shchekino Experiment throughout Soviet Industry"

Martin J. Blackwell, Stetson U

"Acceleration and the Komsomol's Youth Centers in Gorbachev's USSR"

Rosibel Roman, Florida International U

"Trading Communism for Nationalism: The Case of Social-environmental Conflict in the Southern Urals in the Early 1990s"

Disc.: Karen Petrone, U of Kentucky

Mgr.: Maureen Waters O'Neill, Université Laval

23-09 Grieving between the Lines: Soviet Writers Memorialize and Mourn Victims of Hitler and Stalin - Room 9

Chair: Alana Holland, American U

Papers: Roy Ginsberg, Harvard U

"Translating Grief: Peretz Markish's 'Shloyme Mikhoels – An Eternal Flame at Your Coffin'"

Oksana Husieva, U of Kansas

"Mourning and Subjectivity in Nadezhda Mandelstam's Hope Against Hope and Lidiia Chukovskaia's Going Under"

Polly Zavadviker, U of Delaware

"A Tombstone in Translation: Vasily Grossman Mourns for 'Ukraine without Jews'"

Токричзук 3 "Dom Dzinny, Dom Nocy Through a Bergsonian Lens"

Natalya Domina, Western U (Canada)

"On Post-Soviet Configurations: Time and Space in Victor Pelevin's 'Buddha's Little Finger' (Чапаев и пустота, 1996) and Serhiy Zhadan's 'Voroshilovgrad' (Ворошиловград, 2010)"

Disc.: Daniel Webster Pratt, McGill U (Canada)

Mgr.: Katherina Boicheva Kokinova, Bulgarian Academy of Sciences (Bulgaria)

23-11 Questions of Psychology in Dostoevsky - Room 11

Chair: Benjamin Jens, U of Arizona

Papers: Maximilian Gordon, Northwestern U

"Nietzsche and Dostoevsky: The Psychology of Debt"

Octavian Gabor, Methodist College

"The Line Between Good and Evil in Dostoevsky's Brothers Karamazov"

Disc.: Benjamin Jens, U of Arizona

Mgr.: Alexandra Shpitalnik, New York U

23-12 Remapping, Raiding, and Reconstructing Literary Relationships - Room 12

Chair: Kelly Knickmeier Cummings, Howard U

Papers: Lily Tarba, U of Toronto (Canada)

"Lev Tolstoy and Adil-Girey Ch'ashe: Raiding in the Caucasus as a Literary Device"

Raisa Shapiro, U of Illinois at Chicago

"Shund-Ballad Lwów: The Translational City and (Im)possible Encounters in Debora Vogel's 'Acacias are Blooming' and Bruno Schulz's 'Street of Crocodiles'"

Disc.: Zara Martirosova Torlone, Miami U

Mgr.: Liladhar R. Pendse, UC Berkeley

23-13 YU-phoria, YU-phemism, YU-logy: How Literature Worries over

Chair: Cassio de Oliveira, Portland State U

Papers: Adalyat Issiyeva, McGill U (Canada)

“Voiceless Inorodtsy: Representing Taranchis at
Ethnographic Concerts”

Eva Troje, Princeton U

“Alexander Kastalsky’s Klara Milich: Poetics of Banality”

Disc.: Leah Goldman, Washington & Jefferson College

Mgr.: Dilafuz Nazarova, Rutgers the State U of New Jersey

**23-15 Word as Witness: Writing and Human Rights in the Caucasus
and Central Asia - (Roundtable) - Room 15**

Chair: Katherine E Young, Katherine Young Translations

Part.: Shelley Fairweather-Vega, FairVega Translations & Russian
Library Services

Alex Raufoglu, Turan News Agency

Steve Swerdlow, UC Berkeley and Columbia U

Katherine E Young, Katherine Young Translations

Mgr.: Kimberly Elman Zarecor, Iowa State U

**23-16 Translation and Collaboration: The Contemporary Ukrainian Poetry
Series with Lost Horse Press, Volumes I-VI - (Roundtable) - Room 16**

Chair: Grace Ellen Mahoney, U of Michigan

Part.: Vitaly Chernetsky, U of Kansas

Roman Ivashkiv, U of Illinois at Urbana-Champaign

Ostap Kin, Rutgers, The State U of New Jersey

Maria G. Rewakowicz, U of Washington

Iryna Shuvalova, Independent Scholar

Mgr.: Grace Ellen Mahoney, U of Michigan

23-17 Classing Realist Genres and Forms: #thelong19thc - Room 17

Chair: Vadim Shneyder, UCLA

Papers: Jennifer Jean Flaherty, UC Berkeley

“Writing Labor: The Case of Gleb Uspensky”

Christy Monst, U of Chicago

00a-9:30a • Session 20: 10:00a-11:30a • Session 21: 12:00-1:30p • Session 22: 2:00-3:30p • Session

5:30-6:30 PM

NOV. 14

SATURDAY EVENING FILM SCREENING

6:30-8:30 PM | Room 1

Warsaw: a City Divided, dir. Eric Bednarski

In 1941, in German-occupied Warsaw, soon after the creation of the Warsaw Jewish Ghetto by the Nazis, a Polish amateur 8mm camera enthusiast shot a remarkable 10-minute film from both sides of the Ghetto walls. This never before seen footage is woven into "Warsaw: A City Divided", acting as a silent witness to the tragedy of the wartime division of the city and the murder of its inhabitants. In this story of a city, Ghetto survivors and witnesses, who still call Warsaw their home, recount their extraordinary memories, while architects, urban historians, and the Chief Rabbi of Poland examine the chilling Nazi vision for Warsaw. Making use of little-known German documents, "Warsaw: A City Divided" sheds new light on the insidious Nazi process of division and resettlement that culminated in the near total destruction of this once vibrantly multicultural city, and in the death of hundreds of thousands of its inhabitants. At the same time, it

Session 24: 8:00a-9:30a • Session 25: 10:00a-11:30a • Session 26: 12:00-1:30p

Chair: Angela Brintlinger, Ohio State U

Papers: Christine Jacobson, Harvard U

"Working Women of the East: Uncovering Soviet Attitudes toward Women in the New Multi-Ethnic Empire"

Georgii Korotkov, Independent Scholar

"The Social Role of Inostrannaya Literatura in Cultural Diplomacy between the USSR and USA in Late 1970s"

Evgeniia Belskaia, NRU Higher School of Economics (Russia)

"Toward an Institutional History of Littérature Internationale in the 1930s"

Disc.: Brian James Baer, Kent State U

Mgr.: Angela Brintlinger, Ohio State U

24-03 Green Rebellion, Red Anxiety: Dissidence and Environmentalism in Eastern Europe - Room 3

Chair: Sharisa Aidukaitis, U of Virginia

Papers: Kacper Szulecki, U of Oslo (Norway)

"The Chernobyl Effect: Anti-Nuclear Protest and the Forging of Poland's Democracy, 1986-90"

Sharisa Aidukaitis, U of Virginia

"Environmentalism in the Work of Lina Kostenko"

Josef Djordjevski, UC San Diego

"To Smoke or To Shine?: Environmental Protests on the Yugoslav Adriatic Coast, 1970s-1990s"

Disc.: Robert Edward Niebuhr, Arizona State U

Mgr.: Jessica Lynn Ginocchio, UNC-Chapel Hill

24-04 Affective Embodiments: Building Bodies/Building Sites in Soviet Literature and Film - Room 4

Chair: Emma Widdis, U of Cambridge (UK)

Papers: Mariia Semashyna, Central European U (Hungary)

"A Possibility of Happiness: Building Around the Alienated Body in Daniil Kharm's and Chinari"

Katarzyna Wambirska, Cracow U of Economics (Poland)
 "The National Aspirations of the Kashubians: How the Nation Could be Built"

Michal P. Garapich, U of Roehampton (UK)
 "Dealing with the Gadjó World: 'Hidden Transcripts' and Anti-state Resistance in the Relationship between Polish Roma and the Polish State"

Tymoteusz Krol, Institute of Slavic Studies, PAS (Poland)
 "Wymysorys–The Fight for Recognition"

Disc.: Grazyna Kubica-Heller, Jagiellonian U (Poland)
 Mgr.: Pawel Michna, Jagiellonian U (Poland)

24-06 Paradigmatic Shifts in the Wake of #MeToo: Sexual Violence in the Nazis' Eastern Empire during the Holocaust - Room 6

Chair: Meghann T. Pytka, Northwestern U
 Papers: Marta Havryshko, Ivan Krypiakievych Institute of Ukrainian Studies, NASU

"The Intimate Enemy: Rapes and Sexual Violence during the Anti-Jewish Pogroms in Ukraine, Summer 1941"

Meghann T. Pytka, Northwestern U
 "Rape as an Act of Social Cohesion?: The Intersections of Sexual and Ethnic Violence in Eastern Galicia, 1941-1945"

Maya Camargo-Vemuri, Johns Hopkins U
 "The Ubiquity of Rape: Mapping Trends of Sexual Violence in World War II and the Holocaust"

Disc.: Alexandre White, Johns Hopkins U
 Mgr.: Meghann T. Pytka, Northwestern U

24-07 Micro-Historical Approaches to Anti-Jewish Violence in Poland before the Holocaust: The Cases of Szczepieszyn, Wilno, and Wyszkiw - Room 7

Chair: William Hagen, U of California, Davis
 Papers: Natalia Aleksion, Touro College
 "Students Carrying the Sticks: The November Pogrom in Wilno"

"Speaking 'Muslim Russian' in the Space of Mass Orientalism: History and Identity in Baiazitov's Polemics with Renan (1880s-1890s)"

Eva Rogaar, U of Illinois at Urbana-Champaign

"Islam and Self-assertion of Female Muslim Converts in the Moscow Region: 1990s to Present"

Sofya Ragozina, Institute of Oriental Studies RAS (Russia)

"Securitization, Misrepresentation, and Making a 'Good' Muslim: Politicization of Muslim Identity in Contemporary Russia"

Disc.: Alfrid Kashafovich Bustanov, U of Amsterdam (Netherlands)
Alexander Agadjanian, Russian State U of the Humanities (Russia)

Mgr.: Maureen Waters O'Neill, Université Laval

24-09 Dual Alterity of Late Socialist Urbanity: The Thaw and New Soviet Cities in the Wilds - Room 9

Chair: Mikhail Piskunov, Tyumen State U (Russia)

Papers: Mariia Koskina, Binghamton U

"Socialist Wonder in the Sayan Mountains: Defying and Caring for Nature in the Dam-Builders' City of Divnogorsk, 1950s-1970s"

Timofey Rakov, Tyumen State U

"Creating Space for Science: Representing the Novosibirsk Akademgorodok Construction Site in Soviet Newspapers"

Mikhail Piskunov, Tyumen State U (Russia)

"Prospects of Novosibirsk Akademgorodok in Political and Academic Discussions of the 1950-60s: Visions of the Future Socialist City"

Disc.: Ekaterina Kalemeneva, NRU Higher School of Economics (Russia)

Mgr.: Ellen Bleier, U of Notre Dame

24-10 The Political Impact of Perceptions - Room 10

- Papers: Agnieszka Kosciarska, U of Warsaw (Poland)
 "In Search of a New Marriage: Progressive Catholic Activism of the 1960s"
 Agata Ignaciuk, U of Granada (Spain) and Agata Chetstowska, U of Warsaw (Poland)
 "Catholic Intimacies: Catholics Negotiating Birth Control in State-socialist Poland (1950s-1980s)"
 Sylwia Kuzma-Markowska, U of Warsaw (Poland)
 "Transnational Dimensions of Catholic Anti-abortion Activism in the 1980s and early 1990s Poland"
 Katarzyna Zielińska, Institute of Sociology, Jagiellonian U (Poland)
 "Between Resistance and Submission: Doing Gender in the Polish Catholic Missions in Sweden"

Disc.: Paula Michaels, Monash U (Australia)
 Mgr.: Agata Ignaciuk, U of Granada (Spain)

24-12 Two Decades of Russia's Economic Policies: 2000-2020 - (Roundtable) - Room 12

Chair: Iikka Korhonen, Bank of Finland (Finland)
 Part.: Michael V. Alexeev, Indiana U Bloomington
 Barry William Ickes, Pennsylvania State U
 Laura Solanko, Bank of Finland (Finland)
 Andrey Yakovlev, NRU Higher School of Economics (Russia)
 Mgr.: Iikka Korhonen, Bank of Finland (Finland)

24-13 Mykola Bazhan Between Different Aesthetics: From Avant-garde to Socialist Realism - Room 13

Chair: Oksana Lutsyshyna, U of Texas
 Papers: Galina Babak, New Europe College-Institute for Advanced Study (Romania)
 "Mykola Bazhan's Poetry: From Avant-garde to Socialist Realism"

Session 24: 8:00a-9:30a • Session 25: 10:00a-11:30a • Session 26: 12:00-1:30p

(Roundtable) - Room 14
Chair: Irina Olimpiewa, Centre for Independent Social Research
Part.: Dmitry Dubrovskiy, Center of Independent Social Research (Russia)
Ivan I. Kurilla, European U at St. Petersburg (Russia)
Elizaveta Potapova, Central European U (Hungary)
Nina Rozhanovskaya, Kennan Institute
Daria Skibo, Centre for Independent Social Research (St. Petersburg, Russia)
Mgr.: Irina Olimpiewa, Centre for Independent Social Research

24-15 Computational Poetics - Room 15

Chair: Antonina Puchkovskaia, ITMO U (Russia)
Papers: David J. Birnbaum, U of Pittsburgh and Elise Thorsen, Novetta
"Stress in Meter, Rhythm, and Rhyme, Part 2"
Petr Plechac, Institute of Czech Literature CAS (Czech Republic)
and Artjom Shelya, Institute of Polish Academy of Sciences (Poland) / U of Tartu (Estonia)
"Poetic Form Shapes Meaning: Meter & Topics Relations in Czech, German, and Russian 19th-20th Century Poetry"
Boris V. Orekhov, Higher School of Economics (Russia)
"Poetry2vec: What We Can Learn from the Distributive Vector Models Trained on Russian Poetic Corpus?"
Disc.: Igor Pilshchikov, UCLA
Mgr.: Artjom Shelya, Institute of Polish Academy of Sciences (Poland) / U of Tartu (Estonia)

24-16 Linguistics of Anxiety - Room 16

Chair: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)
Papers: Alexei Shmelev, Moscow State Pedagogical U (Russia)
"The Russian Words for 'Anxiety' in the Light of Parallel Corpora"
Irina Mikaelian, Pennsylvania State U and Anna Andreyevna

24-17 Gender in the Soviet Economy - Room 17

Chair: Erina Megowan, College of the Holy Cross

Papers: Anne O'Donnell, New York U

“Wealth and Labor at Home: The Economic and Political
Construction of the Revolutionary Household”

Nataliia Laas, Brandeis U

“Gendered Knowledge of the Economy: Urban Women
at Customer Conferences during Late Stalinism”

Diane P. Koenker, U College London (UK)

“Self-Service and the Gendering of the Soviet Consumer
Experience”

Disc.: Kristy Ironside, McGill U (Canada)

Mgr.: Erina Megowan, College of the Holy Cross

Sunday, Nov. 15

Session 24: 8:00a-9:30a • Session 25: 10:00a-11:30a • Session 26: 12:00-1:30p

From Fear and Shame to Reason and Pleasure:
Emotional Styles, Expert Morals, and the Redesign of
Pregnancy Prevention in Russia”

Catherine Wanner, Penn State U
“Cultivating the Empathetic Impulse: Military Chaplains
on the Home Front in Ukraine”

Anna Temkina, European U at St Petersburg (Russia)
“Emotionalization of Medical Profession: Neoliberalism
Meets Post/Soviet Bureaucracy”

Julia Lerner, Ben-Gurion U of the Negev (Israel) and
Claudia Zbenovich, Hadassah College, Jerusalem
“Emerging Academic Emotional Culture: Russian
University in Comparative Context”

Disc.: Eugene A Raikhel, U of Chicago

Mgr.: Polina Aronson, Dekoder (Germany)

**25-02 Nationalist Utopias, Violent Justifications: Making Sense of the
“Postwar” Period in Eastern Europe, 1919-1920 - Room 2**

Chair: Vojin Majstorovic, U of North Texas

Papers: Liviu Carare, US Holocaust Memorial Museum
“Unification from below? Local experiences through
Glasul Bucovinei, 1919-1920”

Aleksandra Pomiecko, USHMM
“One Hundred Years Later: The Slutsk Armed Insurrection”

Oksana Dudko, U of Toronto (Canada)
“To the Red Army and Back: Galician Ukrainian Soldiers’
‘Double Betrayal’”

Disc.: Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)

Mgr.: Oksana Dudko, U of Toronto (Canada)

**25-03 Demise of the “Crimean Consensus”: Shifting Public Opinion
about Russian Military Intervention - (Roundtable) - Room 3**

Chair: Harley D. Balzer, Georgetown U

Part : Timothy James Colton, Harvard U

Wolfgang Schneider, Heidelberg U (Germany)

"From Gray Zones to Red Courts"

Gintare Malinauskaitė, Branch Office Vilnius, German Historical Institute Warsaw (Lithuania)

"Holocaust and War Crimes Trials in Soviet Lithuania: The 1964 Klaipėda Trial in the Context of the 'Second Wave' of Soviet Justice"

Disc.: Franziska Exeler, Free U Berlin (Germany) / U of Cambridge (UK)

Mgr.: Ellen Bleier, U of Notre Dame

25-05 Autonomy, Self-Determination, and Identity in the Caucasus - Room 5

Chair: Gerard Toal, Virginia Tech

Papers: Julie George, CUNY Queens College

"Identity, Constituency, and Opportunity: Domestic Politics and Stalemated Conflicts in Eurasia's Hybrid Regimes"

Edward Christian Holland, U of Arkansas and Carl Thor Dahlman, Miami U of Ohio

"The Arc of Autonomy in Georgia's Ajara"

Helge Blakkisrud, Norwegian Institute of International Affairs (Norway)

"Navigating de facto Statehood: Trade, Trust, and Agency in Abkhazia's External Economic Relations"

Disc.: Gerard Toal, Virginia Tech

Mgr.: Alicia Baca, U of Colorado Boulder

25-06 Peripheral Circulations: Soviet Print Periodicals for the Regions - Room 6

Chair: Irina Denischenko, Vanderbilt U

Papers: Angelina Lucento, NRU Higher School of Economics (Russia)

"The Media Lives of Soviet Miners: The Timely Affects of Eleazar Langman's Donbass Photography in the Context of the Local Press"

Serauei Alex. Oushakine, Princeton U

Sunday, Nov. 15

Session 24: 8:00a-9:30a • Session 25: 10:00a-11:30a • Session 26: 12:00-1:30p

Conversations
Isabel Sawkins, U of Exeter (UK)
"Tragedy. Valour. Liberation!: A Russian Nationalist
Holocaust Memory at Auschwitz-Birkenau State Museum"
Jelena Subotic, Georgia State U
"Holocaust Memory, Foreign Policy, and International
Status in Post-Communist Europe"
Disc.: Jeffrey Kopstein, UC Irvine
Mgr.: Jessica Lynn Ginocchio, UNC-Chapel Hill

**25-08 Post-revolutionary Anxieties: Partisan Veterans in Socialist
Yugoslavia and in Post-socialism - Room 8**

Chair: Florian Bieber, U of Graz (Austria)
Papers: Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
"Rijeka's Spaniards: Spanish Civil War Veterans and
Politics in Croatia after 1945"
Ana Kladnik, Institute for Contemporary History Ljubljana
"Guardians of the Values of the National Liberation
Movement: Transformation of the Combatants
Association in Post-socialist Slovenia"
Tina Filipović, Juraj Dobrila U of Pula (Croatia)
"Partisan War Veterans in Their Postwar Struggles in
Croatia in the 1970s and 1980s"
Igor Duda, Juraj Dobrila U of Pula (Croatia)
"Irreplaceable Revolutionary Seniors?: The Enthusiasts in the
Local Communities in Yugoslavia in the 1970s and 1980s"
Disc.: Mila Dragojevic, Sewanee: The U of the South
Mgr.: Florian Bieber, U of Graz (Austria)

**25-09 "Normalizing" Czechoslovak Cultural Production: 1968-1989 -
Room 9**

Chair: Christina Elizabeth Crawford, Emory U
Papers: Kieran David Williams, Drake U
"The Revival of StB Surveillance of Culture in Early

- 25-10 Anxiety of Translation IV: Poet as Translator - Room 10**
Chair: Maria Y. Khotimsky, MIT
Papers: Elena Zemskova, NRU Higher School of Economics (Russia)
 "Maria Petrovykh between Poetry and Translation"
 Zakhar Ishov, Uppsala U (Sweden)
 "Creative Rebellion vs. Anxiety of Having to Follow
 the Text: Joseph Brodsky and Robert Lowell – Two
 Approaches to Translating the Poetry of Umberto Saba"
 Maija Burima, Daugavpils U (Latvia)
 "Text Group 'Orbit' Translations: Strategies of Modality
 and Communication Interaction"
Disc.: Adrian J. Wanner, Pennsylvania State U
Mgr.: Zakhar Ishov, Uppsala U (Sweden)

- 25-11 Ethnographies of Space - Room 11**
Chair: Iulia Statica, U College London (UK)
Papers: Elena Nikiforova, Centre for Independent Social Research (Russia)
 "Neighboring through Time: An Inquiry into the Role of
 Memory in the Production of Neighborhood"
 Piotr Goldstein, ZOIS Berlin
 "Repertoires of Activism in a Post-Multi-Ethnic City: Step
 One-Legacy of a Revolution"
 Nina Shultz, ATLA
 "Slaviq: An Expression of Native Alaskan Orthodoxy"
 Ketevan Gurchiani, Ilia State U (Georgia)
 "Tbilisi as Urban Assemblage"
Disc.: Nari Shelekpavev, European U at St. Petersburg (Russia)
Mgr.: Aliide Naylor, Independent Scholar

- 25-13 Russia 2020 and Beyond: Adventures and Misadventures of
 Scenarios for the Future - (Roundtable) - Room 13**
Chair: Maria Lipman, George Washington U
Part.: Vladimir Gel'man, European U at St. Petersburg (Russia)
 Samuel Aaron Greene, King's College London (UK)

Session 24: 8:00a-9:30a • Session 25: 10:00a-11:30a • Session 26: 12:00-1:30p

Labeling Intelligentsia: The Forgotten Element of
Russia's 1917 Revolution"

Ian Thatcher, U of Ulster (UK)

"Conceptualising the Russian Revolution of 1905"

Alice K. Pate, Kennesaw State U

"From the Other Shore': Émigré Conceptions of Late
Imperial Russian Workers"

Mgr.: Alice K. Pate, Kennesaw State U

25-15 Russian Poetry and Language Interactions - Room 15

Chair: Yelena Furman, UCLA

Papers: Spencer Small, Yale U

"Bare-skin: Body, Mind, and the Grotesque in Sologub's
Poetry"

Rusina Volkova, Independent Scholar

"Living and Dead Languages in Nabokov's 'Prin'"

Disc.: Matthew Mangold, Georgia Institute of Technology

Mgr.: Liladhar R. Pendse, UC Berkeley

25-16 Tamizdat as Cold War Literary Phenomenon - Room 16

Chair: Denis Kozlov, Dalhousie U (Canada)

Papers: Ann Komaromi, U of Toronto (Canada)

"Time-Delay Tamizdat"

Yasha Klots, CUNY Hunter College

"Fantastic Realism Goes West: The Tamizdat Project of
Abram Terts and Nikolai Arzhak"

Jessie Labov, Central European U (Hungary)

"Digitized Tamizdat: East-West Networks of Texts, People,
and Ideas during the Cold War"

Alexander Jacobson, Princeton U

"The Case of the Four Gulags: Tamizdat as Publishing
Practice"

Disc.: Olga Matich, UC Berkeley

Mgr.: Dylan Mohr, U of Minnesota

Entertainment in Interwar Romania
Ákos Bartha, Research Centre for the Humanities (Hungary)
"Nationalism in the Countryside: The Rural Political
Campaigns of the Hungarian Racialists (1922, 1926)"

Disc.: Alex Stoyanov Toshkov, U of Toronto (Canada)
Mgr.: Bogdan Dumitru, U of Florida

25-18 Describing the Indescribable: Wars and Words - Room 18

Chair: Ari Joskowicz, Vanderbilt U

Papers: Anat Plocker, Stockton U
"Between Polin and Markowa: Poland's Memory Wars,
1968/2018"
Alana Holland, American U
"Hitler on Trial in 1969: Cold War Anxieties and the
Holocaust in the Soviet Lithuanian Cultural Press"

Disc.: Ari Joskowicz, Vanderbilt U
Mgr.: Allison Schmidt, SUNY Oswego

**25-19 Publications from the Displaced Persons Camps in Western
Europe following World War II - Room 19**

Chair: Grant Garden Harris, Independent Scholar

Papers: Gudrun Tatjana Wirtz, Bavarian State Library (Germany)
"Publications from Displaced Persons Camps in Bavaria:
A Comparative Analysis"
Ksenya I. Kiebuszinski, U of Toronto (Canada)
"Cultural and National Renewal in Statelessness: Publishing
Initiatives of Post-War Ukrainian Émigrés, 1945-1955"
Philipp Penka, Bernett Penka Rare Books
"Censorship and the Print Culture of Russian Displaced
Persons, 1945-1951"
Anatol Shmelev, Hoover Institution
"Russian DP Publications as a Historical Resource:
Towards a Definition and a Bibliography"

Disc.: Katie McElvanney, The British Library

Sunday, Nov. 15

Session 24: 8:00a-9:30a • Session 25: 10:00a-11:30a • Session 26: 12:00-1:30p

Disc.:
Mgr.:

Joining the Russian-Ukrainian Conflict
Zuzanna Bogumil, Institute of Archaeology and Ethnology, PAS
(Poland)
“Vernacular Strategies of Working through the Traumatic
Past: Memory, Religion and Local Communities in Poland”
Vera Shevzov, Smith College
Catherine B. O’Neil, US Naval Academy

Czechoslovak Studies Association - (Meeting) - Room 2
Mgr.: Jacob Ari Labendz, Youngstown State U

26-01 Out of the Darkroom: New Perspectives on Anxieties and Rebellion in the History of Photography in the Soviet Union - Room 1

Chair: Allison Leigh, U of Louisiana at Lafayette

Papers: Antonia Mijluk, Durham U

"Soviet Snapshooters: Amateur Photography and Leisure in Interwar Soviet Russia"

Maria V Garth, Rutgers, The State U of New Jersey

"Women Photographers of the Soviet Union: Avant-Garde Art, Socialist Realism, and the Amateur-Professional Divide (1920s-1970s)"

Brett Roark Winestock, Leibniz-Institute for Jewish History and Culture, Simon Dubnow (Germany)

"Leonid Tsytkin as Photographer of Dostoevsky's Petersburg"

Disc.: Robyn Jensen, Pomona College

Konstantin Plotnikov, The Russian Presidential Academy of National Economy and Public Administration (Russia)

Mgr.: Allison Leigh, U of Louisiana at Lafayette

26-02 Bohdan Rubchak: The Legacy of the Man, the Scholar, the Poet - (Roundtable) - Room 2

Chair: Olha Tytarenko, U of Nebraska-Lincoln

Part.: Svitlana Budzhak-Jones, Independent Scholar

Michael M. Naydan, Pennsylvania State U

Alla Perminova, Taras Shevchenko National U of Kyiv (Ukraine)

Marian Jean Rubchak, Valparaiso U

Alina Zhurbenko, Penn State U

Mgr.: Michael M. Naydan, Pennsylvania State U

26-03 Russian Models of the Self in Community - (Roundtable) - Room 3

Chair: Donna Tussing Orwin, U of Toronto (Canada)

Sunday, Nov. 15

Session 24: 8:00a-9:30a • Session 25: 10:00a-11:30a • Session 26: 12:00-1:30p

- Oleg A. Proskurin, Emory U
"Politics of the Emperor Alexander I and Pushkin's Ode to Liberty: Criticism or Apology?"
- Igor Nemirovsky, NRU HSE St. Petersburg (Russia)
"Pushkin and Cholera Morbus: Comments on Pushkin's Poem A Hero (1830)"
- Stuart H. Goldberg, Georgia Institute of Technology
"Forgery and Other Inadequacies: Pushkin and Olenin/ Derzhavin through the Distorted Lens of Soviet and Pre-Revolutionary Publications"

Disc.: Daria Khitrova, Harvard U
Mgr.: Vera J. Proskurina, Emory U

26-05 Emigre Fictions: Russian Berlin & Paris - Room 5

- Chair: Catherine Ann Ciepiela, Amherst College
Papers: Tatyana Gershkovich, Carnegie Mellon U
"'"Neither Germans nor Russians, but Only People': Russia Abroad Celebrates Tolstoy"
- Roman Utkin, Wesleyan U
"Queer Exile: The Case of the Nabokov Brothers"
- Yaraslava Ananka, Humboldt U Berlin (Germany)
"Electric Fishes: Metropolis and Atlantis in Vladislav Khodasevich's 'European Night'"
- Luke Parker, Colby College
"Kissa Kouprine: Film and Fashion in Russian Paris"

Disc.: Stephen Blackwell, U of Tennessee
Mgr.: Stephen Blackwell, U of Tennessee

26-06 Criminal Justice and Legal Culture in Russia from Nicholas I to Gorbachev - Room 6

- Chair: Valerie Ann Kivelson, U of Michigan
Papers: Fedor Maksimishin, U of Michigan
"The Forger's Testimony: Semiotic Ideology of the

Sunday, Nov. 15

Festival: A Moment of Crisis or Moment of Inflection for Soviet Men?"

Juliane Fuerst, Center for Contemporary History (Germany)

"What the Photographer Saw: Igor Palmin and the 1991 August Putsch"

Julie Deschepper, European U Institute (Italy)

"The Monumental Consequences of Perestroika or the Last Years of Soviet Heritage"

Disc.: Kathleen Elizabeth Smith, Georgetown U

Mgr.: Steven E. Harris, U of Mary Washington

26-08 Czechoslovakia's Late Socialism: The Press, Discourse, Institutions - Room 8

Chair: Martin Stefek, Charles U (Czech Republic)

Papers: Martin Stefek, Charles U (Czech Republic)

"The Czechoslovak Press Policy during the so-called 'Normalization': Institutional Pluralism?"

Petr Andreas, Charles U in Prague (Czech Republic)

"The 1968 Prague Spring and the 'Normalization': A Discursive Perspective"

František A. Podhajský, Institute of Czech Literature CAS (Czech Republic)

"In Quest for Marxist Semiotics: The Prague Team for Study of Art Systems in the 1970s"

Radek Buben, Charles U in Prague (Czech Republic)

"To Beat or to be Beaten?: Czechoslovak Journalism and the Football Club Dukla Prague"

Disc.: Ondrej Holub, U of Hradec Kralove (Czech Republic)

Mgr.: Ondrej Holub, U of Hradec Kralove (Czech Republic)

26-10 Book Discussion: "Red Mirror: Putin's Leadership and Russia's Insecure Identity" - (Roundtable) - Room 10

Chair: Dmitry Primus Gorenburg, Harvard U

Session 24: 8:00a-9:30a • Session 25: 10:00a-11:30a • Session 26: 12:00-1:30p

- Lithuania: Precarious Single Mothers vs. Their Mothers
Laura A Dean, Millikin U
"Incremental Approaches to Women's Descriptive Representation in Latvia"
Rasa Navickaite, Central European U (Hungary)
"Archaeology of Gender and Nation: Marija Gimbutas' Reception in Post-Socialist Lithuania"
Disc.: Natalija Arlauskaitė, Vilnius U (Lithuania)
Mikhail Yu. Nemtsev, Plekhanov Russian U of Economics (Russia)
Mgr.: Aliide Naylor, Independent Scholar
- 26-13 Rebellion against the Monoglot Standard - Room 13**
Chair: Jelena M. Filipovic, U of Belgrade (Serbia)
Papers: Katharina Tyran, U of Vienna (Austria)
"Challenging the Mono-Script Standard: Arguments on Writing Systems in Croatia"
Marija Mandic, Institute for Balkan Studies, SASA (Serbia)
"Translingualism in the Serbian-Hungarian Schools in Vojvodina (Serbia)"
Mónika Dánél, U of Oslo (Norway)
"A Poetics of Accents as Counterbalance to National Hierarchies"
Stijn Vervaeet, U of Oslo (Norway)
"Minority and Migrant Bilingualism in Yugoslav and Post-Yugoslav Letters: Rethinking Language, Revisiting Citizenship"
Disc.: Jelena M. Filipovic, U of Belgrade (Serbia)
Mgr.: Jelena M. Filipovic, U of Belgrade (Serbia)
- 26-14 Violence and Power in Muscovite Russia - (Roundtable) - Room 14**
Chair: Brian James Boeck, DePaul U
Part.: Earl Joshua Hodil, Yale U
Nancy S. Kollmann, Stanford U
Cornelia Soldat, U of Cologne (Germany)
Mgr.: Ellen Bleier, U of Notre Dame

Jared McBride, UCLA

"The Many Lives and Afterlives of Khaim Sygal"

Disc.: David Randall Shearer, U of Delaware

Mgr.: Catherine B. O'Neil, US Naval Academy

26-16 Transcultural Influences in Soviet Animation: Anxiety and Rebellion - Room 16

Chair: Sabina Amanbayeva, Oklahoma City U

Papers: Olga Blackledge, Bethany College

"The Melting Snowman: Interpretation of German Animated Imagery in Soviet Animation"

Lora Wheeler Mjolsness, UC Irvine

"The Imported Tale in Women's Animation I: A. Snezhko-Blotskaia and I. Garanina's Two Adaptations of R. Kipling"

Michele Leigh, Southern Illinois U

"The Imported Tale in Women's Animation II: Maria Muat's Adaptation of O. Henry"

Disc.: Sabina Amanbayeva, Oklahoma City U

Mgr.: Sabina Amanbayeva, Oklahoma City U

26-17 Current Issues in Georgia - Room 17

Chair: Tamar Makharobidze, Ilia State U (Georgia)

Papers: Bert Beynen, Temple U

"Animal into Human: the Pseudo-Dionysios' Contribution to 'The Man in the Panther Skin'"

Bela Tsipuria, Ilia State U (Georgia)

"Defending Georgian Identity: Georgian Literature of the Soviet and Post-Soviet Times"

Giuli Alasania, U of Georgia (Georgia)

"Gorgijanidze's Contribution to the Biography of Bagrat V"

Disc.: Rusudan Asatiani, Tbilisi State U (Georgia)

Mgr.: Maureen Waters O'Neill, Université Laval

Sunday, Nov. 15

Mgr.: Peter Steiner, U of Pennsylvania
Alicia Baca, U of Colorado Boulder

26-19 Believer-Citizens Negotiating Acceptable Religiosity in the Soviet Union: 1924–1964 - Room 19

Chair: Heather J. Coleman, U of Alberta (Canada)

Papers: Patrick Brown, Brandeis U

“Confronting Working-Class Religiosity: The Struggle to Close the Sormovo Cathedral”

Andrey Levitskiy, U of Oxford (UK)

“‘Separated by a Stone Brick Wall’: Russian Orthodox Believers in Confrontation with the Renovationist Church in Early Soviet Russia”

Ryan Voogt, U of Kentucky

“Citizens and State Agents Negotiating Normal Soviet Religiosity in the Moscow Region, 1944-1958”

Disc.: Scott M. Kenworthy, Miami U of Ohio

Mgr.: Heather J. Coleman, U of Alberta (Canada)

26-20 Anxiety of Translation VII: Rebellion and Conformity: Soviet Children’s Literature in Translation - Room 20

Chair: Olga Yurievna Voronina, Bard College

Papers: Marina Balina, Illinois Wesleyan U

“Translating Rebellion, Creating Conformity: Proletarian Fairy Tale in the Weimar Republic and in Soviet Russia of the 1920s”

Larissa Rudova, Pomona College

“Translating Mikhail II’in: Soviet Science and Technology for East German Boys and Girls”

Olga Yurievna Voronina, Bard College

“Crocodile’s Rebellion or Translators’ Compliance?: Kornei Chukovskiy in English”

Liliya Dashevski, Yale U

“When the Wonderful Got Landed in Israel: Kharmel

In the Late Stalinist Era

Julie Hessler, U of Oregon

“Sergei Balasanian and the Soviet Discovery of World Music”

Disc.: Alissa R Klots, U of Pittsburgh

Mgr.: Alissa R Klots, U of Pittsburgh

**26-22 Anxiety and Fatigue in East-Central Europe, 1989–2019:
Neoliberalism, Populism, and the New Politics of National
Identity - Room 22**

Chair: Daniel Chirot, U of Washington

Papers: Attila Antal, Eötvös Loránd U (Hungary)

“The Rise of Authoritarian Populism in Hungary”

Krzysztof Brzechczyn, Institute of National Remembrance (Poland)

“Post-communist Transformation, Populism, and
Deficiencies of Liberal Democracy in Poland”

Vitezslav Sommer, Institute of Contemporary History CAS
(Czech Republic)

“Czech Republic in the Era of Technocratic Populism:
Historical Origins and Broader Contexts”

Dragos Petrescu, U of Bucharest (Romania)

“Left-Wing Populism and Authoritarian Backsliding:
Bottom-Up Mobilization Against the Illiberal Turn in
Romania, 2016-19”

Disc.: Cynthia Michalski Horne, Western Washington U

Mgr.: Cynthia Michalski Horne, Western Washington U

Dragos Petrescu, U of Bucharest (Romania)

Sunday, Nov. 15

Session 24: 8:00a-9:30a • Session 25: 10:00a-11:30a • Session 26: 12:00-1:30p

words of the film's director, Andrei Zagdansky, "Today, in urban environments art museums are not only the major tourist's destinations, but also the new "sanctuaries", where visitors can study and reflect not only on the artworks, but on the history of the nation as well". Andrei Zagdansky and his film crew have managed to get inside such a sanctuary, the National Art Museum of Ukraine, and diligently documented the process of curating and mounting of the two quintessential exhibitions: one dedicated to the art of Ukrainian baroque and the second one to a prominent avant-garde artist, Oleksander Bogomazov. The masterpieces of Ukrainian baroque come from a monastery in Kyiv, that was demolished on the orders of the Communists apparatchiks. "Ukrainian Picasso" Oleksander Bogomazov died of TB in 1930 and thus maybe avoided the tragic fate of his fellow Ukrainian artists, who were exiled or executed for their artistic vision in the late 1930s. To quote the filmmaker again: "you can have a very good understanding of the country and its history if you duly study its art institutions."

Introduced by: Oleksandra Gaidai, Ukrainian Institute (Ukraine)

Q&A Moderated by: Oleksandra Gaidai, Ukrainian Institute (Ukraine)

Mgr: John Meyer, LASA

Department of Slavic and Eurasian Languages
Brown U, Dept of Slavic Languages
Bryn Mawr College, Dept of Russian
*Charles U, Faculty of Social Sciences (Czech Republic)
¶ Columbia U, Harriman Institute
¶ Georgetown U, Center for Eurasian, Russian, and East European Studies
George Washington U, Institute for European, Russian, and Eurasian Studies
¶ Harvard U, Davis Center for Russian and Eurasian Studies
¶ Harvard U, Ukrainian Research Institute
Hillwood Estate, Museum and Gardens
Hokkaido U, Slavic-Eurasian Research Center (Japan)
Indiana U, Russian and East European Institute
¶ *Middlebury Institute of International Studies at Monterey, Graduate Initiative in Russian Studies
Monash University (Australia)
National Library of the Czech Republic, Slavonic Library (Czech Republic)
New York Public Library, Dorot Jewish Division
New York U, Bobst Library
¶ New York U, Jordan Center for the Advanced Study of Russia
Ohio State U, Center for Slavic & East European Studies
Open Society Archives (Hungary)
Polish Institute of Arts and Sciences in America
¶ Princeton U, Program in Russian, East European, and Eurasian Studies
Pushkin House (UK)
¶ School of Russian and Asian Studies
Shevchenko Scientific Society
¶ Stanford U, Center for Russian, East European and Eurasian Studies
Stetson U, Program in Russian, East European, and Eurasian Studies
¶ U of Białystok, Faculty of Philology (Poland)
¶ U of California, Berkeley, Institute of Slavic, East European, and Eurasian Studies
¶ U of Hawaii at Mānoa, Russian Studies Program
¶ U of Illinois at Urbana-Champaign, Russian, East European, and Eurasian Center
¶ U of Kansas, Center for Russian, East European and Eurasian Studies
U of Michigan, Center for Russian, East European, and Eurasian Studies
U of North Carolina at Chapel Hill, Center for Slavic, Eurasian and East European Studies
¶ U of Pittsburgh, Center for Russian and East European Studies
*U of South Florida, Institute on Russia
U of Texas, Austin, Center for Russian, East European, and Eurasian Studies
¶ U of Washington, Ellison Center for Russian, East European and Central Asian Studies
¶ Uppsala U, Institute for Russian and Eurasian Studies (Sweden)
US Holocaust Memorial Museum, The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies
US Russia Foundation
¶ Villanova U, Russian Area Studies Program
Woodrow Wilson Center, Kennan Institute
¶ York U, Center for Russian and Eurasian Studies

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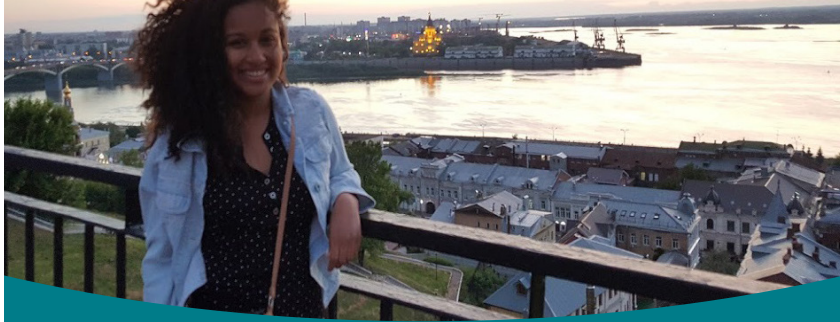
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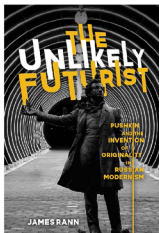
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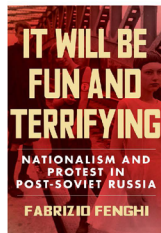
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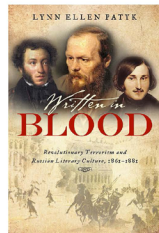


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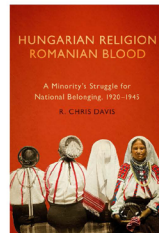
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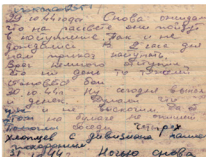
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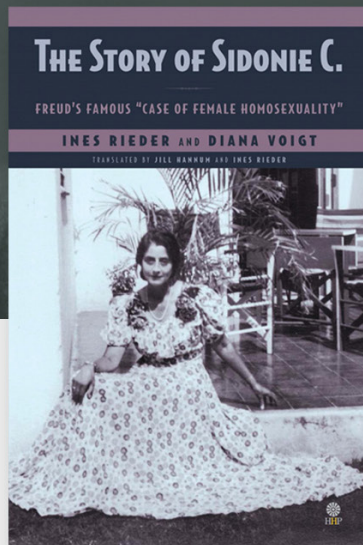
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